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We sincerely appreciate the trust you have placed in our company andWe would also like to wish you well on your journey, because soon youIt will be fun because the Avio will revolutionize the ways in which youIt might also radically changeAvio can help you accomplish this because it follows a unique philosophy—your ability to create great video productions should never beWe have workedBy integrating all of the components you need for high quality video editing into a single, easy to useAs this first chapter's title suggests, we'll help you get started by covering what you will find when you first open the Avio box, explaining allThe subsequent chapters willYou've just purchased most powerful, easytouse video editor on the market today. You can use the Avio toYou'll also have a lot of fun doing it. But before we jump right into the ins and outs of video editing, let's open up the Avio box and take a lookOpening the box. When you first open up the Avio shipping box, you'llTip Please do not throw this packaging away; if you everOnce you begin to unpack the box, you'll findIf you think that you're missing one or more of these items, please call your Avio dealer with your missingBecoming familiar with the exter nalThe Avio features a very straightforward interface. This minimalist approach can help you withoutBut before you embark on the editing path, however, let's stop and note some of the basic tools that areYou can turn the Avio on and off by pressing the powerThe tr ac kballSelecting screens and buttons is done with the trackball, a handheld device that's similar to a computer mouse. Every trackball hasUse this to select an option once youThis button can either cancel an operation or return you to the previous screen.The Scar t adapter. Since the Avio is used around the world, a variety of connectionThe "Scart" ports on the back of the machine, for example, areTherefore, an adapterA v i oButtons.<http://tenekedjieva.com/uploads/boujou-pdf-manual.xml>

A button is a symbol that you press in order to start a particular operation. Because we try to keep

things as simple as possible, the names of most buttons are fairly self-explanatory. Clicking the "Delete" button, for example, will result in the Sliders or scroll bars are bars that allow you to move quickly through a To use it, just click Roll the trackball and you'll Click the left trackball button to These points define the portion of a scene You can use This is also known as "splitting" or "trimming" scenes or selecting a "range.". Quick play buttons. Quick play buttons help you edit material at the beginning or end of a When pressed, they Single frame buttons Clicking this type of button once will move the toolbar to the top of your screen Video control buttons. These buttons record, stop and play your audio and video. The Buttons with selectable options. Buttons with selectable options feature three horizontal lines in Whenever you click on one of these buttons. Tip Once you've selected a button or option by clicking on it, it Screen icons. No, we're not talking about James Dean or Humphrey Bogart; these screen Many of the Avio's screens Avio screen. A v i o Color selection. You'll have quite few opportunities to select colors while editing on the Avio. The Avio's palette Selector. This allows you to select the main color from the Color display. Click here to Again, once You will see Archives. Click here to Archiving. Archiving allows you to save colors and text on your Avio and use them again later on, whether it's Color archive. This option allows you to save any color you like. With Avio's range of millions and millions of colors, Text archive Save. Load. Here's where you select the Here you can save your Delete. Once you select a file here Now that we've covered the different types of buttons and tools that operate the Avio, we will illustrate the A v i o Don't panic setting up the. Avio is easier than setting the clock on most VCRs.

So let's take a look at the back of the Avio editor and Avio connectors Here's a brief description of each of the main Avio connection ports, starting with the Power cable port in P o w e r c a b l e p o r t This is where you plug in the Avio's removeable power cable. The Avio does not RCA cables. You need to hook up the Avio to your TV set in order to see the software interface. Video in RCA This is where you can bring video from your VCR or camcorder into the Avio. Avio connectors continued. Trackball port This is the port that your trackball connects to. Make sure that you USB 1 This is where you can attach an external USB keyboard optional. USB 2 This is an additional USB port for future product developments. Video in S video this is where you would plug in an S video cable to bring video Now that we've examined the various ports and connectors on the back of the Avio, we RCA cables. RCA cables are connection cables that can carry audio and video into, and. With red and white caps typically surrounding RCA cables are also called "CVBS" or "Composite" cables, due to the fact S video cables. Although S video cables are less common than RCA cables, they do offer a The reason is that rather than combining the different video signals into one feed like RCA cables do, S video cables carry each Making the connections. Installation Installing the SmartMedia card. SmartMedia card sleeve. Installing software on your Avio is very easy, whether it is System software loaded when you receive it, but you may To load a SmartMedia card into your Avio, make sure the. Avio is off and insert the SmartMedia card with the small You will then be presented with a few screen prompts. SmartMedia card top. Once you have clicked through the prompts, the software You are now ready to edit. SmartMedia card bottom. Jumping in. Now we've covered the software installation and the The Main screen.

As you can see, the Avio's Main screen shown to the Starting in the upper right corner are the System Settings, Project Settings To the lower left are the. Record, Edit and Finish screens. To the lower right are Audio Mix screens. In the chapters that follow, we'll examine each of these S o f t w a r e Being able to identify and understand the different components of the Avio is So after you study the next ten chapters that Once you've tried a few "practice runs" with the tutorial, we encourage you Now let's explore each feature of the machine in a little more detail. What Would you prefer, for example, that all of the Avio's buttons and instructions While we're at it, what about that trackball, anyway. Does it move your cursor a bit too fast for your taste. Make an adjustment to the trackball speed The settings screens are where you can truly make the machine your own, so Video Settings screens. The Avio has three different screens that enable you to adjust and finetune the settings that

help youProject settings screen is where you modify the details of the movie you are working on and the. Video settings is where you adjust the appearance of your incoming video.System settings. This is where you can set some general system parameters before you start working with the Avio. TheseLanguage. Here you can select the language for your Avio. Install product. This button allows you to unlock and install additional software such as the "Blue box" and otherV ideo output. This determines the output of your Avio movie.RCA, or "composite,"Trackball speed. Here you can select the speed at which that theProject settings. This is where you adjust the settings for the specific project that you're working on, such as the screen sizeYou can also see how much material has been recordedNew project. Clicking this button erases all of the recorded audio andThis affects only theInformation. Clicking on this button brings up a submenu of important statistics projectAudio quality. V ideo quality.

Here is where you can select a setting to adjust the quality of yourAudio quality can be set to one of three levels. VCR Mono 20Hz 14kHz. HiFiStereo Stereo 20Hz 14kHz. CDQuality Stereo 20 Hz 20kHz. Note you cannot change the audio quality once aAlthough the highest setting does produce CDquality sound, most camcorders and VCRs can't recordTherefore, we reccommendThe Avio provides you with the option ofWhen you startThe rest of theOnce a project hasImage size. This determines the size of the recorded videoIf this is the case, a black border mayTo correct this,System capacity. This bar indicates just how much ofThe Total time figures tell you howV ideo settings. Within this screen you can directly influence the video signal as it's being recorded onto the. Avio's hard drive. You can make additional corrections to the video once the recording hasAdjustment controls. These sliders allow you to changeInput indicator. Here you can change the type of the activeBefore you can begin to "edit" and then "play," as our slogan suggests,Once you've connected your Avio to a video player which can be a VCR,Record button. Whenever you want to stop recording, press the Avio's. Stop button and then press the Stop button on your video player. You'veEditing video that you've recorded onto the Avio is a nondestructiveNot only is your originalThat way, you don't have to rerecord theAlthough recording is easy to do, it's important to know the different components involved in the process. This brief chapter outlines all of the toolsWithin this screen, you can record your video material onto your Avio's hard drive. The Record conYou can watchName. Clicking on the scene's name allows you to change the nameType the name and press OK. Remaining rest. This counter shows how much video can still be recorded onto yourDelete. This deletes the last recorded scene. If you wantRecord. Shrink.

Clicking on this button makes most of the recordYou cannot record when theIf you want the toolbarRecord button.Press this button to start recording your videoNotice that when you do this,Once you've recorded the video you need, click. Stop and the main Record control bar will return.The heart of the machine. The Edit screen is where you're likely to spend most of your time whenThe Edit screen really is the "heart" of the Avio. This movie assembly takes place in the Edit screen's "storyboard." TheSince the advent of the modern movie, filmmakers have used a storyboardA good storyboard allows a director to quickly review nearly every stageAs a result, theThe Avio modernizes this timehonored concept with its own digital storyboard. Within this storyboard, scenes are represented by their names andOne way to conceptualize editing with the Avio is to imagine an artist creating a painting. The source video that you recorded onto the Avio fromNow, just as the artist wouldThis chapter will describe all of the functions and features that you willOverview. The Edit screen is where you're likely to spend most of your time when editing a video. It is hereClick the Edit button on the Main screen to enter the Edit screen. The top portion of this screenYou will see a seriesYou can view the other scenes by using the scroll bar to moveThe storyboard. The upper portion of the Edit screen contains the storyboard and itsThe control buttonsThe scene bin. The lower portion of the EditNow let's take a more indepth look at these two main sections of the Edit screen, beginning with the sceneW ithin the scene bin. The scene bin is made up of several components The scene area, the sceneinfo display and the sceneThe scene area.

Recorded scenes automatically appear here, in the Up to 12 scenes can be viewed in the scene bin at the scene info display. This displays the name and length in minutes, seconds To rename a scene, An onscreen keyboard will appear.

To delete Click on the keyboard buttons with the left trackball button to enter the new scene name. The scene editing controls. These controls open up separate functions that enable Let's explore each individual control button within the Scene editing controls. Copy button. This button makes a duplicate copy of any highlighted scene in the scene bin. A scene may be copied as often as you like without using up any additional Although you can store an unlimited number of scenes in the. Avio's scene bin, you can only see up to 12 on display at any Undelete button. Clicking the Undelete button restores the ten most recently deleted The recovered scenes will appear at the Delete button. You can delete a scene from your scene bin at any time. A selected scene its frame will be highlighted Although the scene disappears from your screen, it may remain on your hard drive. Clicking the Undelete button restores up to Split. The Split function allows you to cut a video scene into numerous Split display. This displays the name and duration of the scene that's The remaining time in the original scene that you are Clicking on "Split Position" allows you to begin "splicing" pieces out of a video scene. When you click this button, the bulk of the Split screen toolbar disappears; this Scroll the trackball to the right, and you will notice you If you're unhappy Play. This button will play the segment Trim. Trim allows you to manipulate the In and Out points of the highlighted scene so you can decide at what Once trimmed, the scene will run according to those points These changes are Trim it again and then remember to replace the scene in storyboard, if already added. Display. This tells you the name of the scene you Notice that the length of the scene Points. Play. This button will play the segment you Out points can always be changed. Quick play.

These buttons will play either the first three seconds after the In point This can be useful when Clicking these buttons allows you to change the In beginning and Out ending points of a scene. Once Scrolling left with the trackball moves the In point back toward the original start of the scene, while The arrow buttons just below the In and Out buttons allow you to change the end points one frame at a Notice as you scroll either the In or Out points, the bar gets changes length, accordingly. The New Scene Then you need to set the parameters The new scene will be Modifiers. This area will display the customizable parameter options for the new Scene option is selected. Length. This slider allows you to customize the length New scenes Special. The Special option allows you to add an incredible number of special effects to Once you pick out the effect you This new scene appears in the scene bin next to the Thus, your original, unaltered scene is still available just Special effects are ideal for placing multiple effects on a single scene. While most of the Special effects are The Special effects can be applied to video clips within the Scene area, while the Image Processing screen Special effects scenes can be adjusted with the other Scene editing controls they can be split, trimmed, etc.. Below, we cover the Special options that are unique to the Special screen, then we'll cover the I.P. effects Special motion effects and i.p. options. Backwards Any scene can be made to run in reverse. Just select the Backwards option, click on OK and the Avio After the new scene has been rendered, it will appear in the scene bin with the same name as We'll talk more about Audio mixing in Chapter 10.. Jitter To create a "jittery" strobe effect, select.

Quick motion This will generate a new Once you select a scene and the Quick motion Once the scene has To improve your There is no preview Slow motion This option creates a scene copy that is identical to the original except that it runs The scene's original sound is also played in slow motion, but The new slow motion Once you select a scene. Still scene The Avio can create perfectly stable still shots from any point in any scene. Select a If you want a still of a Note that a still frame does not have sound. Image processing effects Each of the remaining effects such as "Binarizer," can also be Each of these effects will have its own set of variable Perhaps the best way to familiarize yourself with

what each effect actually does is to experiment with each one on your own it's a This lets you preview the selected effect without actually affecting Clicking on this button creates renders the new special Cancel exits the special menu without changing anything. Clicking the right trackball button has the same effect. Within the storyboard. The concept behind the storyboard is as old as the film industry itself. Filmmakers have always used a storyboard to help organize the layout Within the Avio's storyboard, scenes are represented by their names and You can jump to the first and last scenes in the storyboard by clicking The workbook. The active scene is displayed in the Workbook. To make changes to a scene in the storyboard, you must get the scene into the Workbook. All of the storyboard functions will Please note that the scenes in the storyboard are merely representations or "snapshots" off If you trim or even delete a scene that's in your scene To incorporate any scene changes made in Replace. Press this button to remove the current storyboard scene and replace it Clicking the large arrows on either side of the storyboard will take you to the beginning the left Search. This button will locate the original clip of the scene in Place the storyboard Replace. Add and Remove.

You place a scene into the storyboard by selecting the scene from the scene bin that you The scene will When you add a scene next to the first scene in the All other scenes The Remove button removes the scene in the gray workbook. Your Avio features Insert editing Well, say you have a scene on the Insert function allows you to insert a To use the Insert, place your original When you click Insert to insert a Start. Click here to select the point at which the You will notice that the The In and Out points here adjust the scene that's It's usually best to have the scene already trimmed before Notice that adjusting the In point will also adjust Putting your movie on tape The Finish screen is where you go to record your movie onto a tape. But One powerful feature happens to be located within the Finish area The. Create Storyboard button. While this option can be used to "tidy up any Editors call this process a "batch render.". Once everything has been rendered, you can record your movie onto a This is essentially the reverse of the recording process that we covered in The Finish screen is where you record your completed movie project out to a videotape. Although the screen is fairly straightforward, it does have several components to it The. Length display, the Render status indicator, the Create storyboard option and the. Record to VCR control. Length display. This displays the total length of your storyboard in Project status. This display tells you if you have any All effects Create Storyboard. Record to VCR. Some people choose to run a "batch This button allows you to record your finished movie to tape.

Before you begin to It's a good Smoothing out the bumps Once you have most of your movie assembled and in place within the If you do this, though, you'll likely notice that the cuts when one scene This is due to a lack More often than not, however, you will probably The transitions can be as flashy as a three-dimensional explosion, for This is one area where you can really let your Notice how each one has a different impact on This chapter will walk you through all of the options and controls that are Once your storyboard is organized, you can add transitions between scenes if you think your project needs Avio has a full array of transitions for you to use, ranging from gentle crossfades to wipes. And, given the. Avio's realtime capabilities, the 2D transitions can simply be inserted and immediately played without having to wait for them to render some of the more complex 3D effects will require rendering, however. Realtime effects are all labeled in the Effects list with a small green triangle. A scene's original source audio is automatically crossfaded whenever a transition has been added. This Workbook. This Workbook is virtually identical to the ones in other screens. You These buttons insert and delete the Modifiers. Here you can set the available modifiers for the These will vary, and Transition duration. When you first insert a transition effect, its duration is automatically Transitions cannot overlap. In the case of a five-second scene If you are using an effect that needs to be created, Preview Clicking the Preview button produces a This window displays a The preview itself will not take up any The Create button will render and create the effect in the. Workbook. These effects can be created here one at a time, or Play transition. This play button will

play out the last three seconds of the first scene in the. Workbox and the first three seconds of the second. If no transition is applied, If a transition has been Here is a list of the available. Transition options.

Realtime effects
Bars The first scene wipes away in the form of sliding bars to reveal the second scene. The first scene can either wipe away with the bars, or remain stationary and be covered by
Circle Wipe The first scene is covered by the second in the form of a growing or
Color Fade The first scene fades to a color, and then fades into the second scene. The
Crossfade The first scene dissolves into the second. Double Exposure Both scenes are doubleexposed so both can be seen at the same
When using the
Field Changer Over the course of this transition, the fields from the first scene are
The result is a lightningfast strobing between the
Gate The first scene is covered as if a shutter is closing, and opens to reveal the second
Page Clap The second scene folds over the first. The foldover can be set to one of four
Picture in Picture The second scene will appear as a pictureinpicture inset over the
The position of the PIP inset can be set to anywhere
The second scene will be
Random Lines The first scene is covered by the second in the form of thin horizontal
Rectangle Wipe The first scene is covered by the second in the form of a growing
The movement
Scale This is very similar to the Rectangle Wipe, but with one exception; the incoming
The movement
Stripe Fade The first scene is covered by the second in the form of fading stripes. The
Have you always wanted to make one of your videos appear as if it were
Would you like to be able to superimpose video
These special effects and many
If your creativity was piqued by the possibilites within the
Transitions
Whereas transitions provided the “glue” between scenes, I.P. effects can
You have fun with such
The I.P. effects screen allows you to place the effects on your scenes once
You can also access most of these
As we did with the Transitions, this I.P. effects screen chapter will focus
The creative experimentation is up to you.
In this screen, you can apply filterlike effects to the scenes that are in your Storyboard.

These
If you want to apply effects to scenes in
Previe w. If you are using an effect that needs to be created, Preview allows you to
The preview itself will not take up any space on your hard drive. The
Create button will create render the effect in the Workbox. These
Wor kbox. Whichever scene you place within the gray Workbox in center of the
These buttons insert and remove the effect
Range
An I.P. effect will always alter the entire workbox scene unless
To do this, press the Range button
If you want the effect to be longer or shorter than the host scene,
Create effect. The Create button
These effects can be
Finish screen for
Modifiers. Here you set the modifiers for the effect you
These parameters
Here is a list of the available I.P. effects. Realtime effects have a small green triangle in the
To select one,
Binar iz er This effect will make your video appear in any two colors that you choose
Similar to a duotone photo. Color De pth This effect reduces the amount of color in the video image. Any flickering that might occur as a result of this effect can be corrected with the CVBS
filter. Color to g r a y The original color scene is turned into a monochromatic black and
Contr ol Ima g e This effect allows you to change the brightness, contrast, gamma and
CVBS F ilter This effect can be used to reduce a flickering that can occasionally occur
Doub ler This effect doubles your image and overlaps the two in such a way that it
Dynamic r ang e This effect reduces the brightness and the range of contrast for a
The scale mode retains all of the picture’s information. Flip This effect can flip your scene vertically, horizontally or a combination of the two. **Line Ar t** This effect turns the scene into a kind of moving lineart drawing all edges
The contrast slider sets the darkness of the
Mir r or With this effect, a scene is mirrored horizontally, vertically or both.

Mosaic This effect enlarges the pixels in a scene to mask details such as a person’s face
Ne g a tiv e Similar to an actual photographic negative. Although it is often used to merely
You could use the macro function of a
The Casablanca’s negative effect could then be
NOP This effect has no impact on your editing whatsoever; it’s a tool used by software
Out of f ocus This effect allows you make a portion of your video appear as if it is out
Rectangle A rectangle is rendered into the scene. You

determine the rectangle's size,Relief The scene is turned into a 3D relief, ultimately resembling an image chiseled inShar pen You can use this effect to improve your overall picture sharpness if, for examThe sharpness grade can be regulated in 8Solar iz e This effect alters the scene's colorization, as black and gray shades change toThis process is often used in science to demonstrateHard cuts can lead to flickering edges if you use CVBS, but the CVBS filter and Soften effects can correct this problem. Spr ead This effect spreads your image's pixels apart. W hite balance Sometimes cameras do not have the proper color balance. This colorcorrection option allows you to select a section of your video image to be adjusted to white,Zoom This effect allows you to select a portion of your video that you can zoom in andThe Avio's Titling screen is where you can create titles, subtitles and credits for your movies. Whether you want to add a simple touch, such as having the words "Happy Sixth Birthday, Sara" appear before video of yourSmith Production," the Avio's titler will help you do it quickly and easily. In fact, the Avio's titler works very much like the Transitions and I.P.