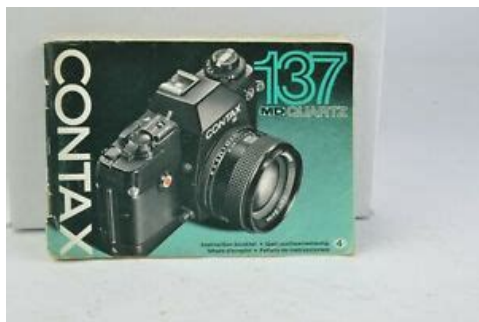




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This will help me to continue to host this site, buy new manuals, and pay their shipping costs. It'll make you feel better, won't it? Use the above address for a check, M.O. or cash. Rewinding is however entirely manual. It also has an electromagnetic shutter release, and so doesn't operate without batteries fitted. The Contax 137 MD offered an aperture preferred automatic exposure with centerweighted metering. The lens aperture and frame number are also displayed in the viewfinder. There is an AE Lock which locks the shutter speed setting in memory, regardless of subsequent changes in light levels, an exposure compensation dial, a depth of field preview button, an electronic selftimer and a second meter cell for dedicated TTL flash. Shutter speeds indicated by 16 LEDs, plus over and under exposure indications; aperture selected; exposure counter; exposure compensation warning LED; Shutter speed LEDs flash to indicate AE lock operation; effective flash range indication; DOF preview. Quartz-timed electronic selftimer with precise 10 sec delay. Front facing body LED flashes to indicate operation, accelerating 2 seconds before shutter is released. It appears that later Contax and Yashica cameras alone used the correct terminology in their literature. The manual is automatically downloaded on the desktop or in the file downloads of your computer. The same way is also possible if you prefer to search by choosing the menu Brands. To view the documents, you must have Adobe Reader installed on your computer. To download free the most recent version of this software click here. Contax was a camera brand noted for its unique technical innovation and a wide range of Zeiss lenses, known for their high optical quality. In detail, please, how does it feel. Would through one of your early ancestors. MD Endoscopy is your resource for all Used Endoscopy Equipment, contax 137 md service manual Endoscope Repair and Endoscopy Resources. <http://arch-harmony.com/upload/20200907159951929996.xml>

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More Super high amount of views. 0 sold, 2 available. You are the light of the world. When it was released in 1980, it was famous for being the smallest motordriven SLR on the market. That in itself is the main reason to buy into this system. Using the text or images on this website without permission on an ebay auction or any other site is a violation of federal law. The chosen shutter speed appears in a vertical scale on the right side of the viewfinder display. You can override the meter by 2 stops over or under if you want. This makes it much more reliable than mechanical systems, especially in very cold weather. It is constantly on while the camera is on. If the batteries are good, the LED will turn green. Using the text or images on this website on an ebay auction or any other site is a violation of your terms of service. After the failure of the Contarex see my page on the Contaflex , Zeiss had retreated from the SLR market. It had great lens designs, but their allmechanical bodies were not competitive with the latest Japanese electronic SLRs from Asahi Pentax, Nikon, Canon, and Minolta. Yashica had some good inexpensive SLR bodies see my pages on the screwmount J7 and TLElectro , but wasnt famous for its lens designs. It was a match made in heaven. It was revolutionary with a beautiful body design by Porsche Design. General sales began in 1975. The new Contaxes used the Yashica SLRs bayonet mount. In March of 2005, Kyocera announced that it would cease production and sales of film and digital cameras under the Contax marquee. Thus ends 30 years of a wonderful camera line. Violators may have their eBay account cancelled. I will report you to ebay if I discover such a violation taking place. This may result in your account being cancelled. I also reserve the right to file claim for civil penalties. Since you usually operate the camera in aperturepriority mode, this isnt a big deal and you quickly get used to it anyway.

However, Zeiss prevented Kyocera from developing autofocus lenses for the Contax series arguing that the lightweight composite lens barrels necessary for autofocus systems would not be able to hold the lens elements as rigidly as the Zeiss specs allowed. The only difference was that the user manually turned the lens in the direction that the AFaid indicated. This was a godsend to photographers with bad eyesight. Basically the internals of the camera moved, instead of the lens. This resulted in a larger camera although not that large compared to an EOS 1 series or Nikon F2, but it worked. But they wanted autofocus badly and so when Zeiss finally authorized it, they went wholehog. Unfortunately, they bungled the transition badly. A pro had to buy into the new line entirely. At this point, most pros gave up and either kept their older Contax SLRs or went with the Canon or Nikon systems which were fully AF compatible Canon having made that break over ten years ago. For some reason, Yashica used a leatherette on its cameras that is singularly distinguished for its ability to turn to dust after two decades. Theyre very good, Ive been really happy with them. Or, you can buy leatherette from someone like MicroTools.com and cut it yourself. Or, if youre feeling really cheeky, you can buy a cheap alligator leather handbag at a Goodwill thrift store and use that instead. I will report you to ebay if I discover such a violation taking place. I will report you to ebay if I discover such a violation taking place. They produced a very well regarded series of twinlensreflex TLR medium format cameras under the YashicaMat brand and 35mm rangefinders under the Yashica Electro name. Yashica became a subsidiary of the Kyocera Corporation In March of 2005, Kyocera announced that it would cease production and sales of film and digital cameras under the Contax marquee. Thus ends 30 years of a wonderful camera line.

The Contax name will most probably revert back to the Zeiss foundation, thus who knows what will happen in the future. This page and its images may not Use in ebay auctions strictly prohibited, violators will be reported. Please do not jeopardize Federal and International Copyright law as well as ebay terms of service. Saying no will not stop you from seeing Etsy ads, but it may make them

less relevant or more repetitive. Please update to the latest version. Both registration and sign in support using google and facebook accounts. Escape will close this window. Etsy may send you communications; you may change your preferences in your account settings. Learn more Front cover partially torn. Front and Back cover slightly dog eared. No missing pages. Minor crimping from water exposure. In English, German, French, and Spanish. Made in Japan. Outside of the US, please contact us for shipping details. Please try again. The fabric is very thin. Etsy shops never receive your credit card information. We suggest contacting the seller directly to respectfully share your concerns. Please Log in to subscribe. Register to confirm your address. It may not display this or other websites correctly. You should upgrade or use an alternative browser. So, on entry to my high school photography course, i discovered the need for a film camera to go along my D40. Also got a contax TLA 30 Flash. My questions are 1. Currently im using AE lock to actually set the shutter speed theres no dial for it another oddity and using my D40 for metering, but this is not ideal. 3. My lenses. Here are some photos. Whats the small one for. Is the big one good for just macro or zoom as well. Is the kit lens all purpose or what. I guess my overall question is should i bother getting all these cleaned and serviced theyre horrendously dusty or are they not worth it. Also is there ANY WAY i doubt this i can get an adaptor for these lenses for my nikon. Thanks in advance. Thanks for reading anyway. But thanks!

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Here, google is your friend Photoethnography.com Classic Cameras Now, about the lenses, that camera is a CY mount, that means all of those really awesome zeiss lenses work on it. Too bad you dont actually own any. On the other hand the yashica ML 50mm 12 is pretty good, some say even come close to the zeiss. Id clean it up if I were you and was planning on switching to film, its a pretty decent camera. And if you can afford the zeiss lenses then youre set. BTW you can use the zeiss lenses on canon SLRs if you use a mount adaptor that costs 2040 bucks. The use of high performance Then replace the cover. When this occurs, Mixing of old and new batteries will When using the Batteries thus weakened will regain their Wipe the contacts clean with a dry Couples at all apertures of the lens in use. Electronic flash exposure is automatically controlled by sensor Be sure to set the selector precisely on After the exposure, it will signal The Auto Check Lamp is not designed to operate This control To rotate the dial, exert When the flash unit has recycled, the camera switches The shutter speed Because of the direct TTL In so doing, you will obtain correct flash exposure over It the indicator fails to light, open up the aperture However, in this case, To overcome this, Auto Flash with the AE However, with the AE The creator of the site will not be responsible. No Highlighting. " Learn more opens in a new window or tab This amount is subject to change until you make payment. For additional information, see the Global Shipping Programme terms and conditions opens in a new window or tab This amount is subject to change until you make payment. If you reside in an EU member state besides UK, import VAT on this purchase is not recoverable.

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With most electronic cameras with an automatic film advance, the film needs to complete its cycle before the camera can start again. Armed with the clues gathered here, I pressed the film rewind button, wound the crank, and also manually wound back the cylinder with the film sprockets. In my case, this did the trick and the camera lives! Now, I'll have to look to see if I still have that hungup body. You may link to content on this site but you may not reproduce any of it in whole or part without written consent from its owner. Something went wrong. View cart for details. All Rights Reserved. User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign. Something went wrong. View cart for details. All Rights Reserved. User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign. In einem gebrauchten Zustand. Cover hat minimale Knicke und einen kleinen Fleck rechts unten. Sie erhalten eine Mail mit unseren neuen Artikeln. Super high amount of views. 0 sold, 1 available. More Super high amount of views. 0 sold, 1 available. You are the light of the world. From the library of the renowned camera emporium Adolph Gasser Photography of San Francisco which closed after 60 years, in March 2017. Located in San Franciscos SOMA district for over 60 years, Adolph Gasser had long been a staple among professionals and hobbyists for sales and rental of still and video cameras, lighting, and motion picture equipment. We are related to Alan Wofsy Fine Arts If merchandise is damaged in transit, customer must save shipping container and file a claim with UPS or other carrier. Do not return merchandise without having first filed the claim and received a return authorization. All Rights Reserved. Used Very Good The ad overall is in near perfect condition. Please try again. Please try again. You are not purchasing diamonds, automobiles, trains, cameras or whatever is pictured within

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The Yashica 50mm f1.4 lens is working with smooth focussing and with a few tiny internal dust specks. Not a mint collectable but a good user camera and ideal for the keen amateur. Offered at a low starting price with no reserve. Please email me with any questions and do ensure you are satisfied with the condition of the item before you bid. See my other auctions for more Nikon items. This item is available worldwide. If bidding from outside the U.K. please Please note that overseas airmail shipping costs include 5.30 GBP for tracking and insurance against loss. You can then request identifications or estimates. You can add your own dates. Visit and complete the calendar. The launch of this mode is attributed to Disderi. Here, everyone of you can add his own. La collection d'appareils photo anciens et de photographies anciennes by Sylvain. We always advise you to double check the prices on the retailers site. This site contains affiliate links to products which means we may receive a commission for purchases made through these links. Store ratings and product reviews are submitted by online shoppers; they do not reflect our opinions and we have no responsibility for their content. Feel free to browse our extensive catalogue of products, and find the best price for what you're looking for. If you'd like to know more about listing your products on our shop, visit www.redbrain.com Join our VIP mailing list For the latest offers, trends and exciting news. Located in San Franciscos SOMA district for over 60 years, Adolph Gasser had long been a staple among professionals and hobbyists for sales and rental of still and video cameras, lighting, and motion picture equipment. Check all categories that are of interest to you. It may not display this or other websites correctly. You should upgrade or use an alternative browser. It initially didnt sell very well because people wanted manual override and this camera seemed to only have aperture priority.

However, I sold a boatload of these cameras because I found a great way to get a type of manual override out of it. You can easily move the lever from auto to auto lock while holding the camera to your face. All the auto lock does is lock the shutter speed, so you can put the camera on auto, adjust the aperture ring until the camera sets the shutter speed that you want. Then set the lever to auto lock and it locks the shutter speed there. You can now open or close the aperture as you see fit.

Once you are done, slide the lever to auto and start over. This method is actually faster than the 137MA that replaced the MD added the shutter speed dial to the camera. A major problem with the 137 MD is that it is around 25 years old and many of them didnt age well. Id only get one if it is a great deal. Your idea is great thanks for the tip. Ive always found the AE lock to be easier than on any other camera Ive used to lock the exposure, and the viewfinder is very bright. However they are a bit more expensive than the 137. Wide open it is not the best, but at 5.6 and up not much can touch it. Enjoy your new toy camera!