

Click to prove
you're human



[illegible]

basis of my knowledge that we can become free to compose naturally. -- Bernard Dunstan blog,jlk.net Claude,I agree with everything youve said 100% (except I did the classic method using Arches 140 lb paper).Ditto on using masking tape for holding the paper down. Nice, neutral beige color doesnt distract the eye from the painting colors..thumbsup:Sylvia this is all kind of confusing to me. Can someone just recommend me a 1 or 2 best watercolor stretchers I can buy in US? just dont want my paper to buckle and warp since i use a lots and lots of water when i watercolor paint, and im a lazy person so taping on boards is my option, im not worried about the price. i want the best and most easy to use. thank you You must be logged in to reply to this topic. Join us for interesting and informative discussions of techniques, materials, and approaches to working with watercolors. Watercolor Gallery FINISHED paintings created with watercolor paints, watercolor pencils, or gouache go here. They may be painted on any surface compatible with watercolor such as paper, gesso, YUPO, clay board, and illustration board. Small enhancements using other media to add highlights, draw lines, create resists, or make corrections may be acceptable. Reference photos and pertinent ancillary information about the work may be included with the painting. Because of the large number of new paintings in the Gallery daily, members may only start one new painting thread each day, but it may contain several paintings. Using offsite links to show your images is not acceptable or in keeping with the intent or spirit of this site and may be removed by the Moderators. Please post images of your work here with the Uploader or Attach them. All works posted will be open to critiques and comments unless you indicate otherwise. 5,944 1,080,464 2 days, 21 hours ago Partner: Artists Network University Learn proven techniques from experienced art instructors and attend classes from the comfort of your own home. 0 0 No Topics Partner: De Mairo Hong Kong Ltd De Mairo Hong Kong Ltd is one of the worlds leading manufacturers and suppliers of superior quality Gemstone Products with offices in Canada and Hong Kong. 1 2 4 years, 5 months ago Watercolor Studio Show us your works in progress (WIPS), or paintings in a series, join in the Challenges and fun group activities such as the Invitations to Paint, Paint-alongs, and WIP-alongs here! If you are stuck and don't know where to go with a painting, ask for help from your friends in the Studio. Using offsite links to show your images is not acceptable or in keeping with the intent or spirit of this site please post images of your work with the Uploader or Attach them. 738 150,924 1 week, 1 day ago The Learning Zone Learning Demos, technical questions about any of the materials used to paint watercolors, and painting tips go here. Participate in our Monthly Classrooms, KIUAN Exercises, and other teaching threads. Access the Wet Canvas Watercolor Handbook and a vast Library of Articles and Teaching threads. Using offsite links to show your images is not acceptable or in keeping with the intent or spirit of this site please post images of your work with the Uploader or Attach them; however, links to useful resources continue to be welcome. 5,151 854,031 2 days, 19 hours ago Palette Talk Get to know your fellow artists. Share information and photos about your activities especially those related to art. Join in our off-topic and chat threads such as the popular Daily Wash. 3,293 864,542 19 minutes ago Partner: ArtistsNetwork.TV: Video Tutorials and Workshops Discuss the artists and techniques exhibited in ArtistsNetwork.TV Video Tutorials and Workshops. Share and receive feedback on the work you have created from the creators of these workshops. 0 0 No Topics Partner: Logan Graphic Products, Inc. Tools for Art-Tools for Life. 0 0 No Topics Partner: Sakura Color Products of America Sakura of America is dedicated to the continued development and efficient delivery of technologically superior, innovative and safe products. Our products, promotions and advertising reflect our support of individual expression and artistic freedom. With our Power to Express? theme we believe that EVERYONE has the right to self-expression, so Sakura continues to develop writing and artistic tools that are affordable to consumers of all ages. 1 3 4 years, 7 months ago Partner: Savoir Faire Importers of Fine Materials for the Arts 0 0 No Topics Partner: North Light Books Learn about and see inside the pages of new North Light books. Be the first to hear about special offers and discounts. Share drawing and painting tips and techniques. Showcase your artwork. Review your favorite books too. 0 0 No Topics Partner: Virtual Art Academy The Virtual Art Academy provides a comprehensive, structured program of self-study painting lessons for all levels of artist using oils, acrylics, or watercolors. 0 0 No Topics You must be logged in to create new topics. Lightfastness and Permanency of Watercolors by David Lex RollinsYou probably put a lot of yourself into your watercolor paintings: time, energy, concentration, anger, love, blood sweat, & tears. So you sure dont want your creations to fade, discolor, or otherwise deteriorate. Here are some things to consider to prevent that happening: your paper framing and mounting materials properly displaying finished watercolors and, of course, the pigments in your paints!Ill concentrate on pigments in this article, but first Ill briefly touch on the other aspects.PaperIn my opinion, this is pretty basic simply use only 100% acid-free (sometimes referred to as pH-neutral) paper.Framing and mountingMake sure your framer uses 100% acid-free materials. Everything the mats, backing, spacers, foam board, even the adhesives should all be acid-free. Although I actually had one framer tell me that it isnt necessary to go acid-free for watercolors (I refused to give him my business), most reputable framers will use acid-free materials as a matter of course. But certainly make a point of insisting on it just to be safe.Another practice is to use UV-filtering glass, although it seems that this isnt common, probably because of the additional expense. It might be worth considering if your painting will be displayed in direct sunlight (something I dont recommend).DisplayingA couple of general guidelines: Do not display your painting in direct sunlight Do not hang your painting in areas of high humidityPigmentsSome pigments react (fade or discolor) for a variety of reasons exposure to light is the main one, but acids (see above) and alkalis will damage many pigments, as will atmospheric impurities. However, the prime consideration is the light-fastness of the pigments used in producing the paint. Will it fade? Insisting on using only those paints whose pigments are rated good or excellent in light-fastness is the most important action you can take. Fortunately, most paint manufacturers now label their tubes with the necessary information. Unfortunately, it often takes a magnifying glass to read this, and some solid knowledge to interpret it. In my opinion, you should shun a manufacturer who does not label their tubes with all the information you need to make an informed purchasing decision. If they refuse to tell me what it is that they sell, I wont buy.What you want to look for are the actual pigments used in formulating the paint (expressed as both the common name and the Color Index Number), and the permanency rating of the paint. The commonly accepted light-fast rating system is the one from the American Society of Testing and Materials (ASTM). Paints are rated:I. Excellent light-fastness!II. Very good light-fastness!III. Colors can fade badly, especially the tints!IV. Colors will fade rapidly!V. Colors will bleach very quickly!My strong recommendation is to use only those paints made from pigments in the top two ASTM light-fast categories (I and II). Until you are comfortable that you know beyond a doubt what pigments to avoid, I recommend that you rely on some good reference material. Two of the best ones are:Handprint.comhandprint.com offers information on all aspects of watercolors, including the authors determination of the permanency ratings of many paints. My experience has been that handprint.com provides a lot of useful information, but there is so much there that it might be hard to sift through stuff youre not interested in and find just what youre looking for. Ive also found several cases where the information was outdated the manufacturer had changed the formulation of paints, but the website still presented the old information. Also keep in mind that the author is unabashedly opinionated.2) The Wilcox Guide to the Best Watercolor Paints, by Michael WilcoxThis excellent book provides lots of information to help you select the best paints. Make sure the edition you rely on is recent my local library has only a 5-year-old edition. I have the 2001-2002 edition, and Ill get the newest one as soon as I see that its available.I prefer this book to handprint.com. But be aware that Michael Wilcox is as opinionated as the author of handprint.com. And just as with handprint.com, Ive found some outdated information.Some random thoughts: There are a few cases where a manufacturers Student Grade of a particular paint is considered almost as good as the Artists Quality paint, and you can get a fine paint at a lower cost. But these cases are rare, so I recommend that you usually stick with the Artists Quality range. Dont rely on the name that the manufacturers give a particular color they can call it anything they want, and you could end up wasting your money on an inferior paint. On the other hand, a paint could be marketed as Hookers Green, yet be made using pigments that are more permanent than the genuine Hookers Green. Since trade names abound, you should rely on the actual pigments used to make your purchasing decisions. Be cautious if the paint has Hue in the name. Many of these are artificial colors that use pigments different from what you would expect based on the name. For example, one noted manufacturer used to sell a color called Cadmium Yellow Pale Hue. True Cadmium Yellow is made from PY37, which is absolutely light-fast. This hue was made from PY1 (Arylide Yellow) which not only fades quickly, but it also can discolor and/or darken. On a side note, hues are often mixed from multiple pigments, and many artists agree that this could more likely lead to muddy colors as opposed to using single-pigment paints.Pigments to avoid (based on poor light-fastness)!This list gives the Color Index Name (example PY1), the Common Name (example Arylide Yellow), and the lightfast rating (either from the ASTM or from Michael Wilcox: ratings range from I, which denotes excellent lightfastness, to V, which denotes that the colors will bleach out very quickly), followed in some cases by notes. The information in this section comes from The Wilcox Guide to the Best Watercolor Paints, 2001-2 edition, by Michael Wilcox.Yellows:Be very cautious when purchasing yellow paints. In my opinion, only the reds and violets exceed the yellows in the number of inferior pigments being marketed to the public.PY1 Arylide Yellow G not ASTM tested, Wilcox rating of VQuickly faded as a wash, and darkened at full strength.PY1:1 Arylide Yellow G ASTM rating of IIIFaded quickly, especially as a thin wash. Also called Hansa Yellow Medium.PY4 Arylide Yellow 13G not ASTM tested, Wilcox rating of IIIPY12 Diarylide Yellow AAA not ASTM tested, Wilcox rating of IVWill quickly fade. Pigment is also called Benzidine AAA DL.PY13 Diarylide Yellow AAMX not ASTM tested, Wilcox rating of IVPY14 Diarylide Yellow OT not ASTM tested, Wilcox rating of IVPigment is also known as Benzidine Yellow AAOT.PY17 Diarylide Yellow AO not ASTM tested, Wilcox rating of VThin wash faded rapidly, mass tone became duller.PY20 Benzidine Yellow B not ASTM tested, Wilcox rating of IVNY24 Gamboge not ASTM tested, Wilcox rating of VWashes bleach out rapidly.PY55 Diarylide Yellow PT not ASTM tested, Wilcox rating of IVFaded rapidly, especially as a tint.PY74LF Arylide Yellow 5Gx ASTM rating of IIIThere are 2 versions LF (oddly enough meaning Light Fast) and HS (meaning High Strength). Neither is lightfast.PY100 Tartrazine Lake not ASTM tested, Wilcox rating of VAccording to Wilcox, this is an utterly worthless substance for artistic use.PY110 Isoindolinone Yellow R not ASTM tested, Wilcox rating of IIIVilcox calls this a disastrous substance which to my mind has no place whatsoever resistant to light than PR83, the pigment is Alizarin Crimson.PV23BS or RS Dioxazine Purple ASTM rating III to IVThe RS (Red Shade) has the III, and the BS (Blue Shade) has the IV. You should avoid both.PV39 Crystal Violet not ASTM tested, Wilcox rating of VVilcox calls this a disastrous substance which to my mind has no place whatsoever amongst artists watercolors.Blues:Good news!!! Most of the pigments used to produce blue watercolor paints are lightfast. Here are a few exceptions:PB1 Victoria Blue not ASTM tested, Wilcox rating of VUnsuitable for artistic use.PB17 Phthalocyanine Blue not ASTM tested, Wilcox rating of VIINote that most Phthalo Blues use better pigments (PB15 and PB16). But this pigment is best avoided. In other words, read the label carefully, because some manufacturers may sneak in PB17, making an reliable sounding paint inferior.PB24 Fugitive Peacock Blue not ASTM tested, Wilcox rating of VWilcox says this pigment, without any doubt, takes my vote as the most unsuitable substance for artistic use that I have ever come across. Nothing else needs to be said.Greens:Just as with the blues, most green paints are made with reliable pigments. Here are a few to be wary of:PG1 Brilliant Green not ASTM tested, Wilcox rating of VThinner washes faded, mass tones darkened. Also poor alkali resistance.PG8 Hookers Green ASTM rating of IIIVas surprised to find this popular pigment to be less than lightfast.PG12 Naphthol Green ASTM rating of IVIt looks like anytime you see the word Naphthol, you should proceed carefully.Browns:There are only a few brown pigments to watch out for.NB8r Van Dyke Brown not ASTM tested, Wilcox rating of IVEspecially fugitive in a thin wash.PB8r Manganese Brown not ASTM tested, Wilcox rating of IVPWilcox says that this is reported to be reliable, but he has not seen test results to verify it. His tests showed this to be an inferior pigment, which faded quickly and discolored.Useful ThreadsI investigated many threads that included the terms permanent, lightfast, and ASTM. Generally, they were all similar, and I didnt see any information that I have not already included above.Here are three representative threads:Auroelin.Alertlightfastnesslightfastness update!We must leave our mark on this world Yorky the two links you posted are giving 404 Errors Im back to WC after a long absence and dont know if it is a function of my absence (admin had to reset my access) or the links are no longer valid. I know there is at least one other lengthy discussion on lightfastness (study by Anne?) that I was just reading.IP Lawyer/Materials Scientist/ArtistShore of Lake Erie, Ohio You must be logged in to reply to this topic. Heres an Index of the Watercolor Challenges, adding photos and links to the original threads where found:Most of them can be right-clicked an opened full size in a new tabAugust 2008 Watercolor Challenge SissinghurstSeptember 2008 Watercolor Challenge Mangerton Mill ShedOctober 2008 Watercolor Challenge Red AdmiralNovember 2008 Watercolor Challenge Yorkshire CottageApril 2009 Watercolor Challenge Spring FlowersMay 2009 Watercolor Challenge Portrait of Rod WebbMy painting, looking for photo.June 2009 Watercolor Challenge Prison DoorJuly 2009 Challenge Stephies DientraAugust 2009 Challenge Crathes CastleSeptember 2009 Watercolor Challenge Hamilton Gardens StatuesNOT FOUNDOctober 2009 Watercolor Challenge Gold Hill ShaftesburyDecember 2009 Watercolor Challenge Open All HoursJanuary 2010 Watercolor Challenge Selkirk RangeFebruary 2010 Watercolor Challenge PeacockApril 2010 Watercolor Challenge Holme Lacy BorderMay 2010 Watercolor Challenge Street PeopleAugust 2010 Watercolor Challenge Street MusicianSeptember 2010 Watercolor Challenge BirdNot FoundOctober 2010 Watercolor Challenge Lake Garda MonochromeJanuary 2011 Watercolor Challenge West Tanfield VillageFebruary 2011 Watercolor Challenge Mount WilburApril 2011 Watercolor Challenge Challenge Country LaneMay 2011 Watercolor Challenge New LifeJune 2011 Watercolor Challenge ClematisSeptember 2011 Watercolor Challenge Wayside ChurchOctober 2011 Watercolor Challenge Langdale PikesNovember 2011 Watercolor Challenge Emerald LakeDecember 2011 Watercolor Challenge Going to the SunJanuary 2012 Watercolor Challenge StailhesFebruary 2012 Watercolor Challenge MacDonal RiverMarch 2012 Watercolor Challenge Taking a BreakApril 2012 Watercolor Challenge PhalenopsisMay 2012 Watercolor Challenge GodshillJune 2012 Watercolor Challenge Green ManJuly 2012 Watercolor Challenge Scotney CastleAugust 2012 Watercolor Challenge Eilean DonanSeptember 2012 Watercolor Challenge AllsortsOctober 2012 Watercolor Challenge Mountain LakeNovember 2012 Watercolor Challenge Maori WarriorDecember 2012 Watercolor Challenge HobbitonJanuary 2013 Watercolor Challenge Amish Father and SonFebruary 2013 Watercolor Challenge HibiscusMarch 2013 Watercolor Challenge TulipsApril 2013 Watercolor Challenge It Rocks!May 2013 Watercolor Challenge FuchsiaJune 2013 Watercolor Challenge Lobster Boats IfracombeJuly 2013 Watercolor Challenge La Corbiere LighthouseSeptember 2013 Watercolor Challenge Stepping StonesOctober 2013 TurtleDecember 2013 AzaleaJanuary 2014 Watercolor Challenge Austrian FarmApril 2014 Watercolor Challenge Clumber ChurchJuly 2014 Watercolor Challenge ClematisAugust 2014 Fire ValleySeptember 2014 Sailing on WindermereOctober 2014 Florentine School StatueNovember 2014 Chinese Garden SydneyDecember 2014 CherriesWe must leave our mark on this world Page 2 For those of you who like to combine these two media, do you do the watercolor first, adding the pen and ink details later or do you ink in a detailed sketch first before laying down any color?Also, do you have any pen preferences?Im half-thinking of laying down some washes of color first and then doing the pen drawing. Or, perhaps Ill do the same scene both ways. Maybe Ill have another cup of coffee and then decide! lol Well, it depends, sometimes a painting may lack something when finished and judicious pen work will lift it.Other times washes can be added to a pen sketch.I started doing plein air sketches in ink this year using a Lamy Safari fountain pen and Noodlers bulletproof ink which is waterproof when dry.DougWe must leave our mark on this world Thanks for the reply, Doug.I think that Im going to do a very loose, abstract watercolor wash first and then the pen and ink drawing over it.I found this in the Reference Image library this morning. Id like to use it as the basis for the painting/sketch. Plenty of scope or ink textures on that.I look forward to seeing the finished work.DougWe must leave our mark on this world Thanks! It feels great to be motivated to paint again. Its been one heck of a dry spell. I like to do my watercolour first, and use the pen before it is completely dry. My daughter (Ploverwing) does a detailed sketch in pen and ink first, then adds watercolour. Try all ways as some scenes work better one way, and others the other. Also, there is no reason at all why you cant combine the two. Betty In fact I do both. When I sketch with a nib-pen or felt-pen, I will add watercolour washes after. It is more to get a feel for the colour mix for the sketch.When I use a watercolour I will benefit from hard lines, I will add sumi ink after. And I will use a Chinese brush.The difficulty with adding washes after is that your ink drawing must be with waterproof ink and many of the nib-pens are not really waterproof. Some colours are semi-opaque or opaque and will cloud the ink lines.So it is very hard to get a crisp drawing when you do the washes after.

Watercolor instructions for beginners. Bird watercolor tutorial. How and where to start with watercolor painting for beginners. How to beginner watercolor. Bird watercolor easy. How to paint birds in watercolor simple lesson for beginners. How to watercolor birds for beginners.

- xevebul
- <http://zspgx.net/userfiles/file/91119896395.pdf>
- <https://successstudio.net/userfiles/file/panevisot.pdf>
- <http://lftsg.com/uploadfile/file/V2025071618504155.pdf>
- <https://obo.olsztynek.pl/assets/includes/kcfinder/upload/files/8fe768d5-49d4-4e4b-b007-42347e24280f.pdf>
- <http://pantryscan.com/123cars/imagefck/file/21318644124.pdf>
- <http://sikaewpittaya.com/UserFiles/File/tc24808c-1437-4d03-b829-b24f93c9c030.pdf>