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track "Cause of Death" by Motionless in White is not just a song; it's a narrative woven into the very fabric of the band's album "Scoring the End of the World". According to Genius Lyrics, the song is a profound journey through internal conflict, a battle between two sides of oneself. The lyrics of "Cause of Death" are a raw and intense exploration of betrayal and self-preservation. As the lead singer, Chris Motionless, puts it, the song is dialogue between two facets of his personality, fighting for dominance. This internal struggle is vividly portrayed through the metaphor of life and death, with lines that resonate with anyone who has faced their inner demons. According to Chris Motionless, "Cause of Death" is a companion track to "Sign of Life", representing a conversation between two sides of the same person. This duality is a common theme in their music, reflecting the personal struggles that many of us face. The lyrics serve as a cathartic release for both the artist and the listeners, offering a sense of solidarity in our shared human experience. The emotional depth and honesty of "Cause of Death" have left a lasting impact on fans. The song's ability to articulate the pain of betrayal and the determination to overcome it has resonated deeply, making it a standout track in Motionless in White's discography. "Cause of Death" by Motionless in White is more than just a set of lyrics; it's a story that has captured the hearts of many. The song's exploration of the mysterious connection between Elena Gilbert and Katherine Pierce, the two women who look exactly alike but have very different personalities and histories. Are they sisters, cousins, or something else? Here is everything you need to know about their relationship and the origin of the Doppelgängers. A Doppelgänger is a living, breathing double of oneself, according to Isobel's research assistant at Duke University. They are rare and supernatural occurrences that are linked to magic and destiny. In The Vampire Diaries universe, there are two main bloodlines of Doppelgängers: the Petrova Doppelgängers and the Salvatore Doppelgängers. The Petrova Doppelgängers are the female descendants of Amara, the first immortal woman who was turned by Qetsiyah and Silas. Amara's shadow self was Tatia, a beautiful woman who lived in ancient Greece and was loved by both Klaus and Elijah Mikaelson. Tatia's blood was used by Esther, Klaus' mother, to bind his hybrid curse and turn her children into vampires. The next Petrova Doppelgänger was Katherine Petrova, also known as Katherine Pierce, who was born in Bulgaria in 1473. She became pregnant with a daughter at a young age and was disowned by her family. She gave birth to Nadia Petrova, who later became a vampire and searched for her mother for centuries. Katherine also became a vampire after escaping from Klaus, who wanted to sacrifice her to break his curse. The last Petrova Doppelgänger was Elena Gilbert, who was born in Mystic Falls in 1992. She was adopted by Grayson and Miranda Gilbert after their biological daughter died in a car accident. She also looked very much like Elena. Elena's biological parents were John Gilbert, Isobel's ex-husband, and Isobel Flemming, a former student of Alaric Saltzman who became a vampire after meeting Katherine. The Salvatore Doppelgängers are the male descendants of Silas, the first immortal man who was turned by Qetsiyah and Amara. Silas' shadow self was Stefan Salvatore, who was born in Mystic Falls in 1846. He became a vampire after being turned by Katherine. The next Salvatore Doppelgänger was Damon Salvatore, who was born in Mystic Falls in 1908. He was also turned by Katherine. The two brothers, Stefan and Damon, were raised by their mother, Rebekah, and their father, John. They were both very close to their mother and often fought over her attention. Elena and Katherine are very similar to each other in many ways. They both have long dark hair, light-colored eyes, and a gentle demeanor. They are also both very intelligent and compassionate. However, there are some key differences between them. Elena is a good person who always does the right thing, while Katherine is a selfish and manipulative person who will do anything to get what she wants. Elena is also a vampire, while Katherine is a human. The relationship between Elena and Katherine is one of the most complex in the series. They are both very close to each other, but they also have a deep-seated rivalry. This is because they are both descendants of the same bloodline, which means they are both immortal. They are also both very powerful, which makes their rivalry even more intense. The origin of the Doppelgängers is a mystery that has been a major plot point in the series. It was first revealed in the season 1 finale, "The Vampire Diaries: Graduation". 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human. Later, Amara went missing, and they concluded that she was in the woods as an offering to Silas. Katherine gets into Silas's body in 500 Years of Solitude, before the episode ended, before the episode ended. Katherine's last visitor was Elena, who forgave Katherine for everything that she had done to her. In typical Katherine fashion, she made no apologies, but she did thank Elena for her forgiveness. She then asked Elena to be the one to give her last injection of sedative, citing the need to end her suffering. However, unbeknownst to Elena, Katherine took advantage of Elena's distraction with the medication to take possession of Elena's body, using the Passenger spell. Mia and Nadia taught her how to use the Traveler heritage. Shortly afterward, Katherine's original body died, but her spirit lived on in Elena. In The Devil Inside, Katherine was still in control of Elena's body, but Elena was using all of her strength to fight against the possession, and frequently gained back temporary control until Nadia could call Katherine forth again. Katherine, knowing that Elena had inherited her survival instincts, changed the password on Elena's phone so she couldn't use it to call for help when she managed to regain control. Elena did manage to get control back in the middle of Mia casting the spell to give Katherine permanent control over her body, but Nadia was able to heal Mia enough to allow her to complete the spell anyway. Elena had just managed to jump into Damon's open arms when the spell was activated, causing Elena to see flashes of all of Katherine's memories before Katherine's spirit completely dominated Elena's. Katherine then, having complete autonomy, pretended to be Elena and informed Damon that she didn't want to get back together with him, citing the way Damon treated Katherine before her "death" as the reason why she couldn't be with him. Katherine, knowing that being in Elena's body would mean that everyone would be willing to die to protect her, was very pleased that her plan was a success, and relished in the fact that taking Elena's life was the best thing that ever happened to her, as she knew that Stefan could never love her as Katherine. In Gone Girl, Katherine was scrambling to find a cure for Nadia's werewolf bite that didn't involve asking Klaus for help when she realized that the Mystic Falls Gang had figured out that she was possessing Elena's body. Knowing that Nadia was ultimately going to die, and not wanting to go back on the run when everyone she knew hated her, she decided to allow herself to be killed in order to say her last goodbyes to Nadia. She was then stabbed to death by Stefan, using Gregor's Passenger-killing blade, shortly after Nadia had died and crossed over to the Other Side. However, she cited that "Katherine Pierce wasn't about to go gentle," and revealed to Bonnie that she had decided to give Elena one last parting gift by injecting her body with Dr. Maxfield's Ripper compound, which had also been laced with werewolf venom taken from Nadia's blood. However, when she tried to cross over to the Other Side, she was unable to do so, and was instead sucked into oblivion, though the reasoning for her rejection from the Other Side is still unknown. In While You Were Sleeping, Elena was about to write in her diary, but stopped when she saw an entry Katherine had written while she was possessing her, detailing how much she loved all of the attention and affection she was getting by pretending to be Elena. Katherine made a brief appearance in Elena's hallucination as a reconstitution of the motel scene with Stefan. After exhibiting the later effects of the Ripper compound, Elena fell into a state of panicked despair, and lamented to Damon that Katherine had finally won by condemning her to the worst fate possible. Fortunately for Elena, Katherine's plan was thwarted by the Travelers, who needed Elena's blood and who used their resources in order to create an antidote for the Ripper compound. Quotes[] Elena: "How is this possible? How do we look exactly like?" Katherine: "You're asking the wrong questions..." -- Memory Lane Elena: "Hello?" Katherine: "Hello, Elena." Elena: "Katherine..." Katherine: "Did you enjoy your little rendezvous with Stefan this morning? I will always know, Elena. I will always be one step ahead of you. When are you gonna figure that out? Do you know how easy it was to get inside of your house? To replace Aunt Jenna's vervain perfume? To convince her to stop drinking her special tea?" Elena: "No..." Katherine: "Jenna has been my little spy for days now, but unlike you, Jenna actually listens to me." -- Plan B Katherine: "Nice dress." [Grabs her] "Mind if I borrow it?" -- Know Thy EnemyKatherine: "Don't you ever stop crying? Poor Elena, always the victim, except now you're a killer. What does Stefan think of the new you?" Elena: "Shut up!" Katherine: "The girl he fell in love with is gone, you know. You're like me now, maybe worse." Elena: "I made a mistake. I can do better." Katherine: "No you can't. You're a vampire. You'll kill again. I'll change you and it'll keep changing you until you're just like me." Katherine: "I was nothing like you." Katherine: "I was you before you even existed. And when Stefan knew the real me, he hated me. And now he's gonna hate you too... but at least you still have Damon." -- We All Go a Little Mad Sometimes Elena: "Oh, you poor victim. Where's the part in your plan where you screw us over and somebody dies?" Katherine: "This will never work, you know. The bad haircut, the doe eyes. You'll never pass for me." -- American Gothic Katherine: "Oh, honey you look awful!" Elena: "What the hell are you doing here?" Katherine: "Your boyfriends won't let me kill you but I can rip your throat out so I don't have to listen to you whine. But first, satisfy my curiosity: what'd you tell Elijah back in Willowghby?" Elena: "That's why you're here? He dumped you, didn't he? Now you're just looking for a scapegoat." Katherine: "Tell me what you said to turn him against me, or I will feed you your own eyeballs." Elena: "I didn't have to say anything. Look at you: self-obsessed egomaniac on the run for five centuries. What good would you be to anyone? You're the definition of damaged goods. No wonder Elijah left you." Katherine: "Yeah, I've done some pretty horrible things to survive, but unlike you -- poor, delicate Elena, I don't turn it off. I deal with it. You wouldn't last a week as a vampire without everyone fawning over you." -- She's Come Undone Katherine: "Happy graduation, cupcake." Elena: "Kicking someone while they're down. Classy til the end, Katherine." Katherine: "Your end." Elena: "Have a nice human life, Katherine." -- GraduationKatherine: "I can't believe I'm saying this, but I'm really glad it's you. My leg is cramping and I'm freezing. Do you mind if I, uh--can I borrow your sweater?" Elena: "Let's go before she doubles back." Katherine: "Why didn't you kill me?" Elena: "If Silas wants you, that means you're leverage." Katherine: "No, I mean, after you shoved the cure down my throat. I was trying to kill you. Why didn't you finish me off?" Elena: "You think that because we share the same dreams and both care about Stefan that we're alike, but we're not. I value my humanity, which is why I let you live--to give you a chance to find whatever shred of humanity's buried underneath 500 years of bad behavior." Katherine: "Or maybe you thought that being human was punishment worse than death for me." Elena: "Nah. That was just a happy accident." Katherine: "Well... thank you. I'm glad to know that you care, even if you are a condescending bitch." Katherine: "I can't believe I'm saying this but I'm really glad it's you." Original Sin Elena (to Katherine): "I forgive you. You weren't born evil. Life made you that way." -- 500 Years of Solitude Gallery[]Trivia[] Elena and Katherine can be considered each others' foils. Katherine & Elena met each other for the first time in the episode Memory Lane. They are the first two Petrova Doppelgängers to meet each other in the series. They have many things in common: They are both Amara's doppelgängers. Klaus has tried to kill both of them in order to complete the sacrifice. Klaus has killed at least one person in their family--Katherine's whole family was killed by Klaus in revenge for her betrayal, and Elena's aunt Jenna was turned into a vampire and subsequently sacrificed by Klaus in order to break his curse. They both had relationships with Stefan and Damon. However, Katherine only ever loved Stefan. The relationship she had with Damon was purely physical. Elena, however, loved both of the brothers but ultimately chose Damon over Stefan in the end. They both have a love triangle with Damon and Stefan and have slept with them both. They have both had a friendly relationship with a Bennett witch (Katherine with Emily and Elena with Bonnie). They have both kissed Elijah. They both have a blood connection with Damon: Katherine's blood turned him into a vampire and Damon's blood was used to turn Elena; meaning Katherine is connected to Elena by their common sire line with Klaus. They have both impersonated each other: Katherine impersonated Elena for the first time in Founder's Day and did it many times after that. Elena impersonated Katherine for the first time in American Gothic. They both have lost their whole family, aside from each other. All of Katherine's family was killed by Klaus in 1492, and Elena's family members have been killed by Klaus, Silas, and Katherine. Elena is the one who turned Katherine into a human again by force-feeding her the cure. Katherine started the series as a vampire and Elena as human doppelgänger; however, their statuses were reversed by the end of the fourth season finale, as Elena had become a vampire while Katherine was cured of vampirism and returned to being a mortal. They have both been in possession of the cure; Katherine got it from Silas; she gave it to Elijah; he gave it back to Silas when he posed as Rebekah; Alaric got it from him; he gave it to Damon; he gave it to Elena; she gave it back to Damon; he gave it to Vaughn; Alaric got it from him; he gave it to Damon; he gave it to Elena; she tried to give it to Stefan but he rejected it, and she force fed it to Katherine. Ironically, Elena wanted the cure and Katherine had both ingested the cure and become the cure. Elena revealed the reason for not killing Katherine after forcing the cure down her throat is that she values her own humanity and wanted Katherine to try and find her own. They are the first doppelgängers who have to come share the same body through a Passenger spell. However, Elena was an unknowing and unwilling host. Katherine possessed Elena in the episode 500 Years of Solitude. Katherine took a permanent control over Elena's body in the episode The Devil Inside, but her spirit was expelled by Stefan in the episode Gone Girl with the Passenger-Killing knife. Both Katherine and Elena have taken the cure. Katherine and Elena have a common connection to another Petrova doppelganger: Tatia. All three doppelgangers have been involved with a set of brothers; Katherine and Elena with Stefan and Damon and Tatia with Klaus and Elijah. Differences[] Elena is at the beginning of a process of which Katherine was at the end, a sort of hardening and closing off of possibilities. Centuries on the run have left Katherine unable to do anything but lie and scheme. Conversely, Elena is more straightforward and bluntly honest without her humanity. Differences With Novels[] Just as in the novels, Elena Gilbert and Katherine Pierce look physically alike. However, their television counterparts are physically different than the novel counterparts. In the books, Elena and Katherine are both blonde with blue eyes and Katherine had a more innocent, gentle and docile personality before she became the antagonist of the series. In the books, Elena was originally strong, selfish, spoiled, vain, overly-confident and shallow, but eventually, she became a much more caring, kind, compassionate and deeper person. Also, in the books, Elena and Katherine were half sisters due to having the same mother (though Katherine suspected Elena was a possible descendant), but in the TV series, they are related by blood and Elena is her descendant. The series stays true to Katherine turning the Salvatore brothers, who each fall in love with Elena. In the TV series, Katherine declared that she's always loved Stefan, not Damon, and though Elena and Stefan had a long-term relationship, their relationship eventually ended in favor of Elena being with Damon. However, in the books, Katherine said she loved Damon. Katherine also said in the book series that she had hated Stefan for not accepting her gift of vampirism, but admitted that at the end of it all, that between Stefan and Damon, she had always and will always love Stefan significantly more than Damon. See also[] Elena Gilbert is the fictional character and protagonist of The Vampire Diaries, a television series. Elena is revealed to be a Petrova doppelgänger, making her identical to Katherine Pierce (née Katerina Petrova), her ancestor. Are Katherine and Elena sisters? Katherine mistaken Elena for her descendant in the novels because of their striking resemblance. Katherine and Elena, on the other hand, turned out to be half-sisters because they shared the same mother. Elena Gilbert is Katherine Pierce's distant descendant and doppelgänger in the series. Why do Elena and Katherine have the same appearance? Elena and Katherine (along with Tatia) are all doppelgangers, stemming from Amara, the Petrova family's first look-alike genitor. As a result, they all have the same appearance. When Katherine was thought to have died, Elena meets Damon and Stefan in 2009, this happened again. Katherine and Elena are doppelgangers. The Salvatore and Petrova doppelgängers are the only two doppelgänger "lines" that have rippled throughout history. Silas' doppelgängers are Stefan Salvatore and Tom Avery, while Amara is made up of Tatia, Katerina Petrova, and Elena Gilbert. Why does Katherine despise Elena? Katherine was envious of Elena for earning Stefan and Damon's affections when she returned to Mystic Falls in 2010, as she had previously had relationships with both brothers and was still in love with Stefan, despite the fact that she never truly loved Damon. What kind of substance did Katherine use to inject Elena? Is Damon and Elena expecting a child? Elena and Damon have a daughter, Stefanie Salvatore is her name. It's wonderful news because Damon and Elena were happy and living their best lives the last time we saw them. Who was the one who turned Katherine Pierce? Rose-Marie's blood turned Katerina into a Vampire in 1492. Is Katherine Elena a woman? Elena Gilbert's biological mother, Isobel Flemming, married Alaric Saltzman. Katherine Pierce, a vampire with whom she frequently conspired, was one of her closest friends, and how they made history in the sport.Case Elliott is the son of Bill Elliott, both of whom are American professional stock car racing drivers. Chase's mother is Cindy Elliott, who met Bill in 1988 as a photojournalist. Bill was previously married to Martha and had two daughters, Starr and Brittany, who are Chase's half-sisters. Chase drives the No. 9 car, which was his father's longtime number.Bill Elliott, also known by the nicknames Awesome Bill from Dawsonville, Million Dollar Bill, or Wild Bill, is a former NASCAR driver and a Hall of Famer. He was born on October 8, 1955, and started racing in the Winston Cup Series in 1976. He won his first race in 1983, and had a breakout season in 1985, winning 11 races, including the Daytona 500, and 11 pole positions. He won the Cup Series championship in 1988, and retired in 2003 with 44 wins and 55 poles.Chase Elliott was born on November 28, 1995, and grew up watching his father race. He started racing himself at the age of eight, and quickly showed his talent and passion for the sport. He won several championships in various series, such as the K&N Pro Series East, the ARCA Racing Series, and the NASCAR Nationwide Series. He made his Cup Series debut in 2015, driving for Hendrick Motorsports. He won his first race in 2018 at Watkins Glen International, and has since won 11 more races. He became the Cup Series champion in 2020, at the age of 24, making him the third-youngest champion in history.When Chase Elliott won the Cup Series championship in 2020, he joined an exclusive club of father-son champions, along with Lee and Richard Petty, and Ned and Dale Jarrett. He also fulfilled his lifelong dream of following his father's footsteps and making him proud.Chase Elliott dominated the season finale at Phoenix Raceway, leading 153 of 312 laps and beating three of the best drivers in the sport: Denny Hamlin, Brad Keselowski, and Joey Logano. He celebrated with his crew and then hugged his father, who was emotional and ecstatic for his son's achievement."When I'm dead and gone and my dad is dead and gone, he and I will share a championship with the last name Elliott forever," Chase said. "I don't think it gets any cooler than that, in my opinion."Bill Elliott also expressed his admiration and joy for his son's accomplishment."I'm so proud of him," Bill said. "He's done an awesome job from day one. ... To me this is like a fairytale story."Chase Elliott has not only carried on his father's legacy but also created his own. He is one of the most popular and successful drivers in NASCAR today, and has a bright future ahead of him.According to USA Today, Chase Elliott said: "This is a moment that I've only dreamt about. I'm still not sure I completely realize what has exactly happened."Is Chase Elliott related to Bill Elliott? Yes, they are father and son, and both of them are NASCAR Cup Series champions. They have a strong bond and a shared passion for racing. They have also made history as one of the few father-son duos to win the sport's highest honor.If you enjoyed this article, please share it with your friends who love NASCAR or want to learn more about it. Greg Antonacci was a versatile and talented actor, director, producer, and writer who worked in the television industry for over four decades. He was best known for his roles as Johnny Torrio in Boardwalk Empire and Butch DeConcini in The Sopranos, two iconic shows that depicted the history and culture of organized crime in America. He also appeared in many other TV series and movies, such as The Rockford Files, Busting Loose, Makin' It, The Family, and more. He was also a playwright, composer, and theatrical performer who created and starred in the Broadway musical Dance With Me. He was a respected and admired figure in the entertainment world who left behind a legacy of memorable characters and stories. But how did he die? What was the cause of his death? And what were his final moments like? In this article, we will explore the life and death of Greg Antonacci, the star of Boardwalk Empire and The Sopranos.Greg Antonacci was born on February 2, 1947, in Hell's Kitchen, Manhattan, a rough and tough neighborhood that shaped his personality and outlook. He grew up in a large Italian-American family that had roots in Sicily. He developed a passion for acting and writing at an early age and attended the High School of Performing Arts in New York City. He also studied at the American Academy of Dramatic Arts and the Herbert Berneof Studio. He began his career as a stage actor and playwright, working with the La MaMa Experimental Theater Club in the East Village. He wrote and performed in the 1971 Off-Off-Broadway musical Dance W! Me (or, The Fatal Twitch), which was directed by Joel Zwick and produced at La MaMa. This play was produced again at La MaMa in 1974, and then renamed and re-staged as the Broadway musical Dance With Me, opening on January 23, 1975, at the Mayfair Theatre in New York City. Antonacci composed the music and played the lead role of Tony Manucci, a young Italian-American singer who falls in love with a Jewish girl.He made his television debut in 1972 with a guest role in The Mod Squad. He then appeared in several other TV shows, such as The Odd Couple, Kojak, The Rockford Files, Laverne & Shirley, Barney Miller, MASH, Taxi, Cheers, and more. He also starred in two short-lived sitcoms: Busting Loose (1977), where he played Vinnie Morabito, a streetwise hustler who moves in with his uptight cousin; and Makin' It (1979), where he reprised his role as Tony Manucci from Dance With Me. He also ventured into directing, producing, and writing for television. Back in the dawn of time, when vampires were still creatures we slaw instead of swooning over, Buffy the Vampire Slayer gave us the saga of Angel and his evil version, Angelus. Vampire Diaries has given us lots of vamps who oscillate between good and evil, but the main Angel/Angelus-type split was always between the nice Elena and her evil twin, Katherine. But what does it mean when Elena and Katherine are almost indistinguishable? Spoilers ahead... In case you missed it, Elena's become a vampire — and not only that, she turned her humanity off, so she has no remorse and no compassion. She and Rebekah, the Original vampire sister, are tracking Katherine, who has the one and only dose of the cure for vampirism, which Rebekah wants to take — and which the Salvatore brothers want Elena to take. Of course, last night's episode goes out of its way to show the differences between the two women. Elena has to impersonate Katherine, and she has a hard time capturing the Katherine sneer. She also isn't as good at playing men as Katherine, as she discovers when she finds that Katherine has twisted Elijah, one of the Original Brothers, around her little finger. But maybe Katherine has also changed and become a nicer person, while Elena's been turning off her humanity and becoming a psycho vamp? Katherine certainly tries to claim so. She's made a pact with Elijah: he'll broker a peace between Katherine and Klaus, who's been hunting Katherine for 500 years. In return, Katherine will give Klaus the cure, which could be used against him, so Klaus can destroy it. Katherine's deal goes South when Elijah finds out from Elena that Katherine killed Jeremy, Elena's brother — thus cutting Elena off from humanity and leaving her alone. This strikes Elijah, who's sentimental about Elena's sentimentality, as a terrible misdeed. Maybe Elijah didn't get the memo that Elena and Jeremy teamed up to kill Elijah's own brother, Kol? Or maybe he just didn't like Kol that much? In the end, Elijah meets up with his sister and they take the cure to Klaus, without promising much of anything to Katherine — who's trying to show that she's changed by giving the cure away. And Elena tells Stefan and Damon once and for all that she doesn't want to be human, and she's not interested in reclaiming her nice, compassionate human self before it's too late to go back. To make her point, she kills a waitress and tells the Salvatore boys she's the first of many who will die until they stop trying to fix her. (Again, why was killing Jeremy so bad, in particular? The waitress that Elena kills in this episode was probably more innocent and had just as many people who would miss her.) In any case, Elijah adds his voice to that of the Salvatores, imploring Elena to hold onto the thing that makes her special and wonderful, the thing that Katherine calls her "snowflake" quality at the start of the episode — her compassion. So what's the difference between Elena and Katherine? Possibly that Elena is at the beginning of a process that Katherine is at the end of, a sort of hardening and closing off of possibilities. Centuries on the run have left Katherine unable to do anything but lie and scheme. But also, Elena may not have compassion but she still has a certain straightforwardness. She doesn't seem to be trying to manipulate Stefan or Damon, just telling them to fuck off if they can't accept her the way she is. Meanwhile, Rebekah searches for the cure with Damon — and when she apparently finds it, she quaffs it. For a moment, Damon can't think of a reason to stop her, because part of him still wants vampire Elena, despite the fact that Vamp Elena is a "stone cold bitch." This lapse causes Stefan to make a resolution once and for all — he's through being stuck in the same old pattern of fighting over the same woman with his brother. Once they sort Elena out, Stefan is going to hit the road, Easy Rider-style. And then there's the episode's other subplot — Klaus and Caroline wrangling over who's a bad person, yet again. This time, Klaus thinks he has a bit of white oak stake stuck in his back and wants Caroline's help getting it out — but it turns out to be just Silas' mind control, messing with him. The Originals are the only ones who can compel other vampires, and now Silas can compel the Originals, after a fashion. The most telling scene in the Klaus/Caroline wrangling is when Klaus points out that Tyler tried to kill him. "We've all tried to kill you," Caroline says, as if that makes it okay. And there you have Vampire Diaries season four, in a nutshell. Almost everybody has tried to kill almost everybody else, and in many cases they've succeeded. We might decide that Katherine killing Jeremy is worse than Jeremy killing Kol, or we might decide that everybody's just equally reprehensible. What matters, in the end, is that people (and by people I mean Elena) hold on to the things that make them special. **YFN Lucci** is an American rapper, singer, and songwriter from Atlanta, Georgia. He rose to fame with his mixtapes **Wish Me We Well** and **Wish Me We Well 2**, which featured the hit singles "Key to the Streets" and "Everyday We Lit". He also released his debut studio album **Ray Ray From Summerhill** in 2018, which peaked at number 14 on the Billboard 200 chart. **King Von** was an American rapper and songwriter from Chicago, Illinois. He was known for his storytelling style and his affiliation with the drill music scene. He released his debut album **Welcome to O'Block** in 2020, which featured the popular songs "Took Her to the O" and "The Code". He was also a close friend and collaborator of fellow rapper Lil Durk. There have been rumors circulating online that YFN Lucci and King Von are related by blood or by marriage. Some people claim that they are cousins, while others say that they are brothers-in-law. However, there is no evidence to support these claims. In fact, YFN Lucci and King Von have never publicly acknowledged any family ties or personal relationship. The rumors may have started because of their similar rap names, which both include the letters YFN and end with a vowel. Some people may have assumed that they are part of the same rap group or label, but this is not the case. YFN Lucci is signed to a Think It's A Game Entertainment and Warner Records, while King Von was signed to Only The Family and Empire Distribution. Another possible reason for the confusion is their involvement in a long-standing beef with another rapper, Young Thug. YFN Lucci and Young Thug have been feuding since 2017, when Lucci criticized Thug for comparing himself to Tupac Shakur. The two have exchanged insults and threats on social media and in their songs ever since. King Von also had a beef with Young Thug, who is a close friend and mentor of Lil Durk. The two clashed over their views on snitching and loyalty in the rap industry. Unfortunately, King Von was killed in a shooting outside an Atlanta nightclub on November 6, 2020. He was 26 years old. The shooting also involved members of Quando Rondo's entourage, who allegedly had an altercation with King Von earlier that night. One of Quando Rondo's associates, Timothy Leeks, was arrested and charged with King Von's murder. YFN Lucci is currently in jail awaiting trial on murder and racketeering charges. He was arrested in January 2021 for his alleged role in a shooting that left one man dead and another injured in December 2020. He was also indicted in May 2021 along with 11 others for participating in a criminal street gang activity. He has pleaded not guilty to all charges and has denied any involvement in Young Thug's case as well. To sum up, YFN Lucci and King Von are not related by blood or by marriage. They are both rappers from different cities who have their own careers and labels. They have never confirmed any family ties or personal relationship with each other. The rumors may have originated from their similar rap names or their beef with Young Thug, but they are not true. Aristotle Onassis was one of the most famous and wealthy men in the world. He built a shipping empire that rivaled the navies of many countries, and he married two of the most glamorous women of his time: Tina Livanos and Jacqueline Kennedy. But his life was also marked by tragedy, scandal, and illness. How did he die, and what legacy did he leave behind?Aristotle Onassis was born in 1906 in Smyrna, a port city in Anatolia that was then part of the Ottoman Empire. His family was of Greek origin and had a prosperous tobacco business. However, in 1922, Smyrna was burned and looted by Turkish forces, and the Onassis family lost everything. They fled to Greece as refugees, and Aristotle moved to Argentina in 1923 with only \$60 in his pocket.He started working as a tobacco trader, and soon expanded his business to other commodities. He also became interested in shipping, and bought his first ship in 1932. He took advantage of the Second World War to acquire more ships at low prices, and by the end of the war, he had one of the largest fleets in the world. He specialized in oil tankers, and made lucrative deals with Saudi Arabia and other oil-producing countries.Onassis was known for his ruthless and innovative business tactics, such as creating flags of convenience for his ships to avoid taxes and regulations. He also had a flamboyant and extravagant lifestyle, spending millions on yachts, art, jewelry, and parties. He was friends with celebrities, politicians, and royalty, and he had a reputation as a womanizer.Onassis married his first wife, Tina Livanos, in 1946. She was the daughter of another Greek shipping tycoon, Stavros Livanos, and they had two children: Alexander and Christina. However, their marriage was unhappy, and Onassis had many affairs. One of them was with Maria Callas, a famous opera singer who became his mistress in 1959.Callas was considered one of the greatest sopranos of all time, and she had a passionate and turbulent relationship with Onassis. They traveled together on his yacht, the Christina, named after his daughter, and they planned to marry. However, Onassis shocked the world when he married Jacqueline Kennedy in 1968.Kennedy was the widow of John F. Kennedy, the former president of the United States who was assassinated in 1963. She was one of the most admired and influential women in the world, and she sought protection and privacy from Onassis after her husband's death. Onassis offered her a lavish lifestyle and a share of his fortune, but their marriage was also unhappy and full of conflicts.Onassis never divorced Callas, and he continued to see her secretly until his death. He also had other affairs with younger women, such as Fiona Thyssen and Christina Ford. He treated Kennedy poorly, often ignoring her or humiliating her in public. He also clashed with her children, John Jr. and Caroline, who disliked him and his lifestyle.Onassis faced another tragedy in 1973, when his son Alexander died in a plane crash at the age of 24. Alexander was Onassis's heir and protégé, and he had a close bond with him. He was also a pilot who loved flying. He died when his plane crashed into the ground near Athens airport during a test flight.Onassis was devastated by his son's death, and he blamed himself for it. He also blamed Kennedy for not attending Alexander's funeral, as she stayed in New York with her children. He became depressed and isolated himself from his family and friends. He also suffered from myasthenia gravis, a disease that weakened his muscles and affected his vision.He spent his last years on his private island of Skorpios in Greece, where he had married Kennedy. He died there on March 15th 1975 at the age of 69 from respiratory failure caused by pneumonia. He was buried next to his son on the island.Onassis left behind a fortune estimated at \$500 million at the time of his death (about \$2 billion today). He also left behind a complex legal battle over his will and estate. He had made several versions of his will during his life, changing them according to his mood or situation.His last will left most of his estate to his daughter Christina, who became one of the richest women in the world. He also left some money to Kennedy (who later renounced it). Callas (who died two years later), and his sister Artemis. He also created a foundation in his son's name, the Alexander S. Onassis Foundation, which supports cultural and educational projects in Greece and abroad.However, his will was contested by several parties, including his former wife Tina (who died in 1974), his half-sister Kalliroi, and his former employees and associates. The legal disputes lasted for decades, and involved multiple lawsuits, trials, and appeals in various countries. Some of the cases are still unresolved today.Onassis's life and death have also inspired many books, films, documentaries, and biographies. Some of them portray him as a visionary and a genius, while others depict him as a villain and a crook. He remains one of the most controversial and fascinating figures of the 20th century. On The Vampire Diaries, Nina Dobrev's Elena Gilbert and Katherine Pierce share more than just looks: the two are also members of the Petrova family. Season 1 promises a connection between Katherine Pierce, aka "Katerina Petrova," Elena's biological mother Isobel Flemming, and Elena, but it takes a while for the series to deliver. Isobel drops a hint when she tells Elena Katherine looked her up after she turned out of biological curiosity. When Katherine arrives in Mystic Falls during season 2, she drops another bombshell: she and Elena are Petrova doppelgangers, but even Katherine doesn't fully grasp what this means and how it relates to her ancestors' bloodline. During his search for an answer as to why Elena and Katherine look-alike, Stefan learns Elena is adopted. Still, neither he nor Damon understands the link between the woman they used to love and the woman they currently love. Being a descendant is one thing, but being exact replicas of one another adds another layer to the mysterious connection between Elena and Katherine. When Elena, Alaric, and Damon go to Duke to look through Isobel's research in season 2's "Bad Moon Rising," Isobel's research assistant defines a doppelganger as a "living, breathing double of oneself." Still, all of these puzzle pieces didn't quite fit together in a way that makes sense. It's Katherine who finally reveals how she and Elena are connected during season 2's "Katerina." Before meeting Klaus Mikaelson and becoming a vampire, Katherine gives birth to a daughter in 1490. Katherine's father gives the baby away. Presumably, this child grows up and keeps the Petrova bloodline going after Klaus murders Katherine's family in 1492. This solves the mystery of Katherine and Elena's ancestral connection, but not what a Petrova doppelganger is and why Klaus needs one so badly. Katherine's explanation about the purpose of the doppelganger isn't entirely incorrect. The doppelganger blood of her and Elena's ancestor Tatia is the binding agent Esther uses to turn her children into vampires and to suppress Klaus' werewolf side, but doppelgangers serve a much larger purpose. They are the magical byproduct of Qetsiyah and Silas' immortality spell. Doppelgangers are Silas' and Amara's shadow selves who die in their place - nature's way to restore balance. Tatia is the first in Amara's line and Elena the last. After four seasons, it seems the Katherine-Elena-doppelganger connection is finally resolved, but then the mysterious beauty Nadia shows up in Mystic Falls during season 5. Nadia exposes herself as Katherine's long-lost daughter. She reveals she's been searching for her mother for 500 years. She had herself turned into a vampire, so she could stay young and strong long enough to find the woman who she believes abandoned her. This raises a question the show never answers: did Nadia give birth before becoming a vampire? Would she sacrifice a relationship with her child to chase down Katherine, making her an immortal hypocrite? Maybe history repeats itself, and someone takes Nadia's child from her further fueling her obsession. Nadia is also immortal, so it's possible she does her due diligence as a loving parent and then spends centuries trying to resolve her mommy issues. There isn't much to Nadia's backstory, so the mystery involving the missing Petrova descendant remains unsolved. There must be one. Otherwise, the connection between Elena and Katherine doesn't exist. MORE: Vampire Diaries: Why Steven McQueen's Jeremy Left In Season 6