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The big selling point behind movie downloading is convenience. You don't have to get in a car, stand in line or spend several days waiting as your DVDs travel back and forth between your home and a shipping center. But choosing a service that doesn't meet your needs can make the process pale in comparison to other purchase and rental methods.The first thing to keep in mind is the platform that the site requires. Most movie sites require Windows XP. A few will also work with Windows Vista or Windows 2000. Only the iTunes Music Store supports the Macintosh operating system, and none of the major sites currently support Linux. Most sites also require Internet Explorer and Windows Media Player. Although you can view most sites in Firefox, the MovieLink site will only work with Internet Explorer with ActiveX control enabled. Amazon Unbox requires the Microsoft .Net framework, and Vongo requires a proprietary application.For many users, the next big deal-breaker is the site's selection. Download sites get their movies from movie studios, which own the digital rights to the films. A site can't offer the movie without first negotiating an agreement with the studio. Some sites, like MovieLink, have agreements with lots of major studios, so they have a wide selection of mainstream movies. Others, like Guba, have a selection of free, independent movies as well as studio releases that you can rent for a fee. Vongo is owned by Starz Entertainment, and its selection reflects only what Starz has the right to broadcast.When you find a site with a selection of movies you like, the next thing to look at is the quality of movies. There are a couple of measurements to keep in mind. One is resolution, which is measured in pixels. The higher the resolution, the better the image quality. For example, the movies in Wal-Mart's video download store have a resolution of 640 x 480 pixels, which is the same as the lowest standard television resolution. Wal-Mart also offers a scaled-down version for portable media players with a resolution of 320 x 240 pixels. You can also measure quality in bitrate, often measured in bits per second (bps). The higher the bitrate, the better the quality -- DVD bitrate is about 5 kilobits per second (kbps), or 5000 bps. The codec, or the program that encodes and decodes the digital video, can also significantly affect the quality of the video. However, sites don't always specify which codec they use.Finally, before purchasing or renting movies online, you should thoroughly read the site's terms of use and familiarize yourself with its DRM. Some sites are relatively flexible. You can play movies on multiple machines, download them to portable media players and even burn them to DVD. Others sites offer far fewer options -- for example, Amazon Unbox received criticism shortly after its launch for the perceived inflexibility of its terms of use. Several sites allow you to make a backup disc that will only play on the computer originally used to download the file. For sites using streaming media, you never really own a copy of the movie, you simply watch it as it streams.Once you've found a site that meets your criteria for platform, selection, quality and terms of use, a few simple questions can help you make your final choice:How much do the movies cost? Are they almost as expensive as DVDs? If so, would you prefer to find a cheaper alternative or to stick with higher-quality DVDs?Do the rental and purchase options match what you're looking for?If the site offers a subscription program, does it have enough movies you're interested in to make it worthwhile?Are the movies compatible with any portable devices you'd like to use to watch them? Several sites guarantee that their files will play on any Microsoft PlaysForSure-compatible device, but others have more limited compatibility.Does the site use a file format that you've had good or bad experiences with in the past?Do you need a proprietary download manager or player? If so, do you mind downloading and learning to use them, or would you prefer to use programs you're already familiar with? Does the player have all the features you want - can you pause, back up and fast forward?To see a comparison of some sites' offerings, check out these articles from TechCrunch and ExtremeTech.Next, we'll take a look at the movie download services that are available now. Technically, a movie producer doesn't need any training. But movie producers, other than Howard Hughes, rarely start at the top. As with any other business, if you're going to run it, you need to understand it. To meet producer responsibilities, you have to be familiar with all aspects of movie production and quite skilled at some of those aspects. And your contacts -- who you know -- can be important, too.Plenty of film producers have honed their skills in acting, writing, directing or some other area of filmmaking before moving up to become a movie producer.Here's how some famous film producers broke into the business:Mac Sennett started as a theater actor before becoming an actor, script writer and director before starting the Keystone Company.Irving Thalberg started as secretary to Universal Pictures' president. He moved up to studio manager before becoming head of production for MGM.David O. Selznick learned first from his father, a silent film producer. He moved to Hollywood and worked his way up from script reader and assistant story editor to producer at MGM, Paramount and RKO.Darryl Zanuck sold a film scenario to Irving Thalberg in 1923, joined Warner Bros. in 1924 as a writer for the "Rin Tin Tin" movies and, within three years, moved up to executive producer.Walt Disney started studying cartooning before high school. He worked as a draftsman and inker in commercial art studios and made short animated advertising films with a partner before starting the Walt Disney Company and producing animated films.Hal Wallis managed a movie theater before joining the publicity staff at Warner Bros. He moved to publicity, then chief of production and then executive producer for the studio before becoming an independent producer.Steven Spielberg produced and directed short films in college that attracted the attention of Universal Pictures. He directed episodes for television shows and made-for-TV movies before directing movies and becoming an independent producer.Spike Lee directed films and met his future co-producer, Monty Ross, at Morehouse College. He won the Academy of Motion Picture Arts and Sciences' student award with the master's thesis film he completed at New York University.If you want to become a movie producer, you may want to start small like these experts did. Get some training in writing, editing, cinematography, animation or another area of movie making. Make your own amateur films. Produce something that showcases your skills, and then find a starter job in the industry.The U.S. Bureau of Labor Statistics describes formal training as a great asset for anyone going into movie production and notes that colleges, technical schools and independent centers like the American Film Institute offer training programs for various areas of filmmaking. Some colleges and universities offer degrees with an emphasis on production management.Here are the most important attributes for movie producers, according to the bureau:TalentExperienceBusiness acumenAbility to deal with many different kinds of people under stressBesides feature films, the motion picture industry produces films for specialized audiences such as documentaries and educational, business, industrial and government films. In addition, many businesses provide services to the industry, including editing, titling, computer graphics, animation and special effects. Working in any of these areas may be the start of a career as a movie producer [source: U.S. Bureau of Labor Statistics].Not all movie producers have exactly the same jobs. Go to the next page to learn more about some of these jobs. By Liz Jacobs Mozilla Firefox is a Web browser similar to Internet Explorer or Google Chrome. The browser is a part of the Mozilla Application Suite. Firefox makes downloading movies simple because once you download, a window pops up that lets you immediately access the download. Downloading a movie in Firefox is very similar to downloading a movie in any other browser. However, the download window looks different because Firefox has it's own unique browser interface. Go to a site like Netflix, Movie Downloads, #1 Online Movie Downloads, Joost or Hulu. (See Resources and References). Sign up for the site. Some sites offer a 30-day free trial. Some sites listed are completely free. Select the category "Films." Click on the film genre you want to see such as comedy, drama or horror. Click the particular film you're interested in. Click "Download." Some sites, such as Hulu, don't include a download button. Their movies stream over the net. To download them, go to a site like KeepVid, Video Downloader or Vidmonkey. Copy the URL of the movie you'd like to download. Put the URL in the box on KeepVid, Video Downloader or Vidmonkey. Click "Submit," and your movie will begin downloading to your computer. Click on the file from the download window. Click "Open." Your movie will begin playing. If you're heavily into the book it's adapted from, female-led thrillers in general, or the fabulous Emily Blunt, you've probably been looking forward to The Girl On The Train movie for a long time. And you probably saw it the very weekend it came out. Though The Girl On The Train has experienced reasonable comparison to Gone Girl, both of those movies are carried by elements that aren't very common in film overall. (I'll take a million movies described as "the next Gone Girl" if it means more female antiheroes.) So where should you turn if you're looking to satiate the craving this movie has left you with? You need to watch these 14 movies if you loved The Girl On The Train .In thinking about this list, I didn't focus too much on the genre but also included different types of movies that have a strong link to The Girl On The Train. They won't all be thrillers. You'll even see a few comedies. I thought about Blunt's character and how's she's shaped by the people she knows and watches. And I thought about that overwhelming sense of paranoia that hangs over the movie. I'll get into some of the major plot points below, so consider this your spoiler warning. Read on for 14 recommendations for fans of the mystery phenomenon.1. Gone GirlLike I said, that comparison is totally legit. I can't imagine there are many who've seen The Girl On The Train and not this, but just in case. Rosamund Pike is fierce as the postmodern femme fatale at the center of this unsettling love story.Stream Gone Girl here. 2. MaliceHe may be Jack Donaghy and SNL's Donald Trump to you, but in 1993, Alec Baldwin was one steamy leading man. He stars with Nicole Kidman and Bill Pullman in a thriller about a young couple who take in an egotistical fertility doctor.Stream Malice here.3. When A Man Loves A WomanPlaying an alcoholic isn't easy, and Blunt has won rave reviews for doing just that. Meg Ryan also nailed this difficult task in the 1994 romantic drama. When A Man Loves A Woman. Stream When A Man Loves A Woman here.4. Young AdultDifficult women, unite. You may not like Charlize Theron's chronically immature character in this Jason Reitman/Diablo Cody comedy, but you just might love her.Stream Young Adults here.5. The Silence Of The LambsClarice Starling is the mother of any female crime-solver who came to theaters after 1991.Stream The Silence of The Lambs here.6. Fatal AttractionCall this the opposite of what happens between Megan and Tom. Fatal Attraction is an infidelity cautionary tale in which "the other woman" gets thwarted and then wants blood.Stream Fatal Attraction here. 7. Blue JasmineCate Blanchett took home a Leading Actress Oscar for her role as the unstable heroine at the center of the 2014 Woody Allen comedy. You'll be sympathetic to Jasmine's fall from high society, even as she looks down on everyone around her.Stream Blue Jasmine here.8. Rear WindowIn 1954, Alfred Hitchcock basically invented spying on your neighbors. How are you supposed to solve any murders if you're not nosy?Stream Rear Window here. 9. Black SwanWelcome to the unreliable narrator section of this list. Natalie Portman won her Oscar for Black Swan, an exquisite nightmare about the mental breakdown of a prima ballerina.Stream Black Swan here.10. Fight ClubWho can you trust when you can't trust yourself? Maybe your other self. Unless he's a murderous anarchist.Stream Fight Club here.11. Rebeccaln another Hitchcock film, a new wife is hounded the perfect impression left by her deceased predecessor. What really happened to the former Mrs. de Winter and why is her former staff so obsessed with her still?12. GaslightThis 1944 gave the world the term "gaslighting," i.e. to manipulate someone into questioning their own concept of reality. It's a tactic that Tom uses to make Rachel and others believe she's a destructive drunk.13. The ChangelingAngelina Jolie plays a mother who knows that the kidnapped child who's been returned to her is not her real son but who is ignored and discredited by the authorities she consults. Tragically, it's a true story that illustrates how little power women had in the early 20th century, and how mental health diagnoses were concocted to "control" them.14. Mulholland DriveThis David Lynch thriller is not as cut-and-dried as The Girl On The Train -- in fact, film critics can't agree on a single interpretation -- but you'll be entranced by the sumptuous noir style and the performances of leading ladies Naomi Watts and Laura Elena Harring. Keep an eye out for bonus Justin Theroux.These selections ought to take you over until the next feminist literary thriller comes along. (Hopefully soon.)Image: Universal Pictures Radio is making a huge comeback through podcasts. Now you can find podcasts just about anything and all you have to do is subscribe and download. But what should film lovers be listening to on their commute or even at work? These are 10 awesome podcasts out there for every type of film lover. There is a podcast for you whether you're more into critically acclaimed films, or you love "so bad it's good" movies, or you love reading unmade scripts online. Every movie lover should try these ten podcasts at least once. 1. "How Did This Get Made?" Source: Earwolf If you love watching terrible movies or just hearing them get torn apart by people who love them, then this podcast is for you. The League's Paul Sheer and Jason Mantzoukas, and Grace and Frankie's June Diane-Raphael are usually joined by a guest to talk about a bad movie and its ridiculous plot holes, acting, lines, and more. Don't assume that this is fueled by haters. Many times the hosts actually come out enjoying and recommending the movies they review. At the end of each episode they also have a section called "second opinion" where they read five star reviews of each movie. Of course sometimes the hosts indeed find out how some of these movies get made through interviews with people who worked on the films themselves. It's truly an eye opener at the chaos that can ensue on set of a bad movie. 2. "The Blacklist" Source: The WolfPop If you're a fan of reading scripts especially, then this is right up your alley. This podcast takes scripts that haven't been made yet and get stars to sit down and do a table read of it. Host and former development executive, Franklin Leonard loves to refer to the episodes as "ear movies" and breaks up each script into four parts. The show switches the genres up so one month you might be deep into a drama while the next might be listening to a comedy. Many of the fans are able to vote which scripts they will do next. There also tends to be bonus episodes with an interview with the script writer. 3. "I Was There Too" Source: WolfPop Ever wondered what it would have been like to be on the set of The Exorcist? Or one of the passengers in Speed? Well this podcast has Matt Gourley interview actors who were in classic movies and television scenes who tell their stories seeing all the magic happen. This is a fun way to get an inside look into the industry from the extras or supporting roles point of view. 4. "Maltin On Movies" Source: WolfPop You know Leonard Maltin from his annual movie guides that rate films so you know what you're getting before hitting the theater. Now he has a podcast with Grace and Frankie's Baron Vaughn to talk about the film critic's favorite movies and some films you probably over looked. 5. "You Must Remember This" Source: American Public Media If you love looking into the history of Hollywood, then this podcast will let you nerd out. Founder of Cinematical.com and former film critic Karina Longworth hosts the show and dives into Hollywood's first century. Longworth gets to the bottom of conflicting reports, mythology, and institutionalized spin to figure out what exactly was going on back then. 6. "The Flop House" Source: The Flop House Another option for people who love bad movies is this podcast. Hosts Elliott Kalan, Dan McCoy, and Stuart Wellington watch movies that were either commercial flops or considered flops by critics. The episodes will make you laugh as the three dive into these crazy movies and what makes them so bad. 7. "The Treatment" Source: KCRW Host Elvis Mitchell who knows so much about films has deep interviews with people who work in entertainment, art, and pop culture. He's gotten people that are on top of their game like Wes Anderson, Broad City's Abbi Jacobson and Ilana Glazer, Nick Kroll, and more. 8. "Marvel Movie News from Marvel Fans" Source: Schmoes Know Everywhere you turn you are hearing about new rumors about upcoming Marvel movies. So where can you just get it all in one place? This podcast! Every Thursday hosts Matt Key, Matt Cook and Meredith Placko come together to discuss the latest Marvel movie news. They tell you what's real and what's just a rumor and more. 9. "The Dissolve" Source: The Dissolve This podcast looks into recent movie releases and use them to have table discussions about cinema. The hosts are made up from The Dissolve's staff and they talk about tropes like Manic Pixie Dream Girl, box office trends, and the staff often play entertaining games on air. 10. "Slate's Spoiler Specials" Source: Slate's Spoiler Specials Slate dives into new movies and their plots without holding back for spoilers. If you've just seen a movie and dying to find someone who has too in order to talk about it, then you definitely will want to download their episodes. It will open your eyes to something you may have missed and more. Check out Entertainment Cheat Sheet on Facebook! More from Cheat Sheet:

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