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Adobe camera raw tutorial

Marie Gardiner • 14 Sep 2022 Here, we'll take a look at how you can build a good, solid post-processing workflow in Adobe Camera RAW, linking you to more in-depth articles on some of the... Use the Clarity slider to boost mid-tone contrast and tease out textures; +28 is ideal.06 SHARPEN IT UPCamera Raw applies a little post-production sharpening. They let you control how the edges of objects are changed, but then also adjust the radius to decide if neighbouring pixels are also affected. But what you gain in quality you lose in convenience, and you'll need to do some work to display these tones that appear to be missing in darker or brighter areas. Texture sharpens in one direction and smooths in the other. But what is its purpose and do you really need to use it?The simple answer is, yes. Likewise, if there's too much contrast, you might want to reduce it. White Balance & Tints If you had your camera on auto white balance, it's probably done a good enough job, but if your image is too cold (blue) or too warm (yellow) then there are automatic settings you can try to adjust those. Marie Gardiner • 25 Aug 2021 Learn how to use HDR photography to get the most out of your architecture photographs, by merging and editing multiple images in Adobe Camera Raw. Learn how to stick with your old camera for a little longer, by making the most of some effective Adobe Camera RAW tools. Marie Gardiner • 28 Jul 2021 Colour grading is a great way to adjust the colour in your image, whether that's correctively (to fix a tint) or something a little more stylised, like in the image above. This will help you put together sets too, if you need to do that for publication or exhibition. Once you're happy, you can start on the colors using the Color Mixing Panel and the Colour Grading wheels. Adobe Bridge is a great way to sort your photos, and it's free to download and use with an Adobe account. Noise Reduction is similar, but obviously with the opposite effect! You can control the balance of noise reduction, detail preservation, and contrast. Marie Gardiner • 30 Jul 2022 Record raw photos on your mobile device and edit them to your heart's content using Adobe Lightroom Mobile. Add Profile Corrections Profile corrections Applying profile corrections in Optics helps to adjust certain defects that occur at particular focal lengths, distances, and f-stops across different lenses. To the untrained eye, Adobe Camera Raw is basically just like Lightroom - only it comes with Photoshop. Presets & LUTs Some LUT profiles in ACR LUTs and presets are pre-designed 'effects' for your photos, designed to give them a particular look or colouring. Learn how to use your camera's built-in, adjustable profiles, plus how to take a photograph in more than one format to give yourself extra options. Once you've made your edits, those changes will be saved to your image so the next time you go to open it in Photoshop you can pick up where you left off. Vibrance and Saturation Vibrance and Saturation A little like with Clarity and Texture, Vibrance and Saturation have different goals. Both of these things are easily seen in the histogram too, with the high peaks to the left (shadows) and right (highlights). Sharpness and Noise Reduction Detail, sharpen and noise reduction The sharpening options in ACR are not bad at all. As well as writing about visual practices like photography and video, Marie is also the author of Sunderland Industrial Giant (The History Press, 2017) and Secret Sunderland (Amberley Publishing 2019). You can apply all the same edits as you would in Lightroom but without having to load two separate programs. It's the window that pops up when you open a Raw image and enables you to apply an initial set of edits. If you plan to print your photo, sharpen it a bit more. Learn how to crop an image in Photoshop or check out our handy guide on Photoshop Tutorials: 100 editing tips The best camera deals, reviews, product advice, and unmissable photography news, direct to your inbox! Filters Filters Filters In this tutorial, you'll learn how to use a colour card to recreate the look of an in-camera profile in Adobe Camera Raw, which you can then use as a custom... The file is a DNG (digital negative), so it will automatically open in Camera Raw. Presets If you use a preset, you'll have to adjust your workflow. JPEG 7:38m Master Adobe Camera RAW Chapter 02 01 - Adobe Camera RAW Tools (Part 1) 15:17m 02 - Adobe Camera RAW Tools (Part 2) 25:59m 03 - Basic Adjustments 9:03m 04 - Tone Curve 6:20m 05 - Detail 8:11m 06 - Color 5:01m 07 - Split Toning 3:53m 08 - Lens Corrections 5:37m 09 - Effects 4:59m 10 - Camera Calibration 3:02m 11 - Presets 5:42m Master Adobe Camera RAW Chapter 03 01 - Portrait Adjustments and Retouching (Example 1) 19:34m 02 - Portrait Adjustments and Retouching (Example 2) 14:05m 03 - Portrait Adjustments and Retouching (Example 3) 24:50m 04 - Landscape Adjustments (Example 1) 8:22m 05 - Landscape Adjustments (Example 2) 9:53m 06 - How to Create Manual HDR 14:40m 07 - How to Correct Underexposure 10:17m Master Adobe Camera RAW Chapter 04 01 - 2018 Update: Adobe Camera RAW Presets 5:46m 02 - 2018 Update: Range Masking 9:19m Photographing in RAW format gives you the best options for your post-processing as it's retaining all the information from when you took the image. The tone curve is a particularly effective one and gives you greater control over contrast in specific areas of your photograph, targeting tonal ranges rather than making one change across the whole range. You might, for example, disregard any that have missed focus by rating them as 1 (or rejecting them) and rate any that you definitely want to move forward to processing as a 5. To continue editing the image in Photoshop, choose Open Image. For this image, drag Temperature left to 4600K to cool down the warm colour and create neutral, less muddy-looking whites. The difference between them is that LUTs work via Look up Tables, and the key with these is that they don't touch your editing sliders, so you can use them at any point in your editing workflow. Drag Vibrance to +46. More Adobe Camera Raw Tutorials About This Page About the Authors Marie Gardiner is a writer and photographer from the North East of England. White Balance Auto won't always give you a great result. The best camera deals, reviews, product advice, and unmissable photography news, direct to your inbox! 1 | Course Preview 01 - What You'll Learn 1:18m 2 | Getting Started 01 - Navigating ACR 10:29m 02 - Essential Adjustments 29:28m 03 - Color Grading 20:45m 2 | Advanced Tools & Techniques 01 - The Power of AI 7:53m 02 - Noise Reduction and Lens Blur 6:39m 03 - Advanced Masking 26:55m 04 - Exporting Your Images 4:54m Master Adobe Camera RAW Chapter 01 01 - Introduction to Adobe Camera RAW 2:23m 02 - ACR Settings & Saving for the Web 10:03m 03 - RAW vs. Her photographic work focuses on landscapes and industrial ruins, particularly those of the North Pennines as she continues to work on her long-form documentary project Changing Landscapes. For that reason, it's better to manually adjust the Temperature slider yourself until you get a good compromise. Texture and Clarity Texture and Clarity Clarity will target midtones to add contrast, while leaving the shadows and highlights untouched. The two tools combined are great for things like buildings and other photographs that already have great textures that you'd like to bring out more. Here, we'll take a look at how you can build a fun, reliable, repeatable post-processing workflow in Adobe Camera RAW, linking you to more in-depth articles on some of the things we cover, so you can learn more at your own pace. Click on Done to record the slider changes and store them with the Raw file, so you can fine-tune them at a later date. Follow our simple workflow to tease maximum detail from your Raw filesSAVING OPTIONSOnce you've improved your photo, you have a variety of choices. You can also use the tone curve to really refine the exposure of your image. Due to that, though, RAW files have a large file size and look a little flat, so they might require a little more 'post-shoot' thought than some other formats. Selective/Targeted Adjustments Targeted adjustments When you've finished your basic edits, you can move on to more targeted adjustments. The color mixer is great for adjusting the hue, saturation and luminosity of individual colors. On the right-hand side there is a toolbar that you can use to make basic adjustments, such as white balance, brightness, contrast and saturation. The graph is clumped towards the left, showing the photo is underexposed. You can also adjust these manually if you need to. Contrast, Texture, and Clarity If your image is a little flat—you'll see from your histogram that a lot of the information will be grouped in the middle—then you might want to add a little contrast with the Contrast slider. The interface of Adobe Camera Raw is almost identical to Lightroom (Image credit: Future)As well as applying color and exposure edits, you can also crop your image, clean up the skin by removing any blemishes, adjust the geometry of your image, and apply local adjustments using the brush tool. Straighten Straighten If your horizon line is a bit wonky, or your image is otherwise slightly off, there are a number of tools in ACR under the Geometry tab to help sort it out. Marie Gardiner • 28 Jul 2021 In this tutorial, learn three methods to adjust contrast in Adobe Camera Raw so that you can always get the best result possible. Once you're set up in Bridge, you can organise, move, name, and add keywords and metadata to images. In the example above, you can see how it works on mossy stones. Marie Gardiner • 10 Oct 2022 Learn how to make and export a colour grading LUT for use in film stills and film footage, in Adobe Camera Raw. (Image credit: Hannah Rooke) Anyone who uses Photoshop has probably heard of Adobe Camera Raw. How to Build a Basic Photo Post-Processing Workflow With Adobe Camera Raw Organising Files Adobe Bridge Once you've got your RAW files, you might wonder what to do with them. At first Adobe Camera Raw might seem confusing, but it's a really useful, powerful tool that when used correctly can save you time in the long run - it's much easier to apply all these edits in Camera Raw. In the image above, you can see the sky is quite bright, and the shadows are very dark. By dragging the Exposure slider right, the graph's underexposed tones slide right, creating brighter highlights. Download project files to your computer from: MISSIONDevelop an effective ACR workflowTime needed: 15 minutesSkill level: BeginnerKit needed: Adobe Camera Raw (found in Photoshop Elements and CC)Raw files have so much more information about the colours and tones in a scene, compared to a JPEG. You can have ACR straighten it automatically for you—based on a number of options—or you can manually adjust things like the scale and aspect until your picture looks right. You will, however, need photo processing software such as Photoshop, Lightroom or Adobe Camera Raw to edit your images. Unlike a LUT, they move your editing sliders to create their effects, so you would need to apply your preset first and then make extra tweaks. You can also use the wheels to add a tinge to the midtones, shadows and highlights, or to the entire image if you want it to look like a filter. QUICK TIP!ACR in Elements is cut down compared to the Photoshop CC version we used, but our workflow is applicable to both02 BOOST THE EXPOSURELook at the Histogram panel. You can think of a Raw image as a digital negative; it's an unprocessed file that contains a lot more information than a JPEG, which enables you to manipulate it more in post. Colour Grading Colour grading in ACR Colour grading is probably not something you'd use in conjunction with a LUT or preset, but if you've used a LUT to correct colour rather than after the look, then you might also want to colour grade your image. It's best to do some subtle sharpening when it comes to your RAW image, and then you can do further targeted, raster sharpening as you resize images for different outputs in your photo suite. You can target them by dragging the Shadows slider right to +81. It's a fairly new tool for Adobe Camera Raw, and it's given a lot more flexibility to how you can colour an image, rather than just using the Colour Mixer options. An 's' curve There are other ways to adjust the contrast in your photographs too. You can see in my image above that when I select Auto, it actually makes the image too warm. • This is the best photo editing software to manipulate your images You may like Most professional photographers will choose to shoot in Raw so they can easily change the white balance, or recover highlights and shadows if an image is incorrectly exposed. Saturation targets your whole image, while Vibrance focuses on the midtones. You can paint a mask onto the parts of your image that you want to edit, as above. Here are three of our favourites from Envato... Sometimes, when you download LUTs or presets, you'll get both options to install, so just be sure you know which you're picking. If you can, LUTs are always the better option because you'll have more flexibility with the editing. Exposure, highlights, shadows Adjusting the Highlights and Shadows sliders can help bring some of that detail back. A value of +1.5 does the trick here.03 LIGHTEN THE SHADOWSThe shadows still lack detail. Post Processing Workflow: Basic Edits Exposure, Highlights, and Shadows Histogram Looking at the image and at your histogram, you'll be able to see what changes need to be made. Colour grading will give you more targeted options, though, and we'll follow up on that later in the article. You may like Once your photo looks more like the scene did on location, you can build on this basic workflow by applying more complex tools and effects to the image. Go to the Detail tab and set the Amount slider in the Sharpening section to 44. If you want to give your portraits a professional edit, then why not try some presets for Adobe Camera Raw? Unlike Sharpen, though, Texture doesn't target the edges of shapes, but instead enhances textures that are already present. Personally, if I'm going to use a LUT, I'll do that after I've made my basic adjustments and then make further changes once I've got the effect I want from the LUT. Post-Processing Workflow: Corrections The first thing to do before you get down to the nitty-gritty of post-processing is to fix anything that's 'wrong' with the photograph. Drag Contrast to +17, for slightly blacker shadows and whiter highlights.04 IMPROVE THE COLOURIf the colours look too warm or cold, experiment with different white balance presets. If you prefer the Adobe Camera Raw interface to Affinity Photo but don't want to export into another Adobe Suite, then here's how you can get the best of... If a photo's highlights were too bright, you'd drag the Highlights slider left to claw back detail. Adobe Camera Raw has a lot of the same features as Lightroom, so if you're familiar with that then learning Camer Raw will be a breeze. You may also find that colours occasionally suffer from a warm or cool tint due to incorrect white balance settings used by the camera at the time of capture.In this tutorial we'll show you a typical photo-fixing workflow that will demonstrate the ways you can analyse a Raw file for typical exposure and colour problems, then correct them using the sliders in Adobe Camera Raw's so-called Basic panel, which is available in both Photoshop Elements and CC versions. Learn more: How to Organise Your Photos for Free With Adobe Bridge Bridge is really instinctive to use and navigates the hierarchical file systems on Windows and Mac, displaying folders logically rather than forcing you to import a catalogue. It's worth learning more about these tools so you can make better adjustments for your photographs, but the real key when experimenting is to zoom in to 100% to see how changes affect your image, before zooming back out and looking at it as a whole. Marie Gardiner • 30 Jul 2021 Rid yourself of unwanted colours and tints in your photographs using Adobe Camera Raw, including using the new three-way colour grading wheels. To save a JPEG version to share online, click on Save Image, then set the Format drop-down menu to JPEG and click on Save.01 OPEN THE IMAGEIf you're using CC's Bridge or Elements' Organizer, right-click on raw_workflow.dng and pick Open in Camera Raw from the pop-up menu. Although the image is noisy as it's zoomed into 100%, you can see the texture of the stones is greater after Clarity and Texture are applied. This boosts blues and greens, but won't over-saturate warmer colours. Applying these will correct any vignettes (darkened corners), distortion (bowing and bending), or chromatic aberration (usually unusual or coloured fringes seen in highlights). Usually you won't need to pull them all the way—it's nice to keep some brightness in the highlights and some depth in the shadows. Duncan Clark • 29 Jul 2022 If you have a favourite LUT Profile and want to apply it to your still photos, let's learn how to turn those LUT settings into a Preset for easy use in... Press Q to cycle the Before and After views.05 INCREASE CLARITYWhen you reveal tones in underexposed scenes, the colours can look drab. I always reduce the saturation of my greens and yellow to give my images a much softer look, but you can go for whatever aesthetic you want. Review and Sort Files You can also review and sort your photos ready for post-processing, making passes over your thumbnails and rating them from 1 to 5 based on your goals. What exactly they'll be will depend on your image, but it could be things like more enhanced portrait editing, removing dust and dirt spots from a landscape, or just a more focused version of edits you've done in Basic, like targeting areas to sharpen, lighten, etc. After gaining her degree in Film and Media, Marie worked in the media industry, before leaving to set up the business she runs with her partner: Lonely Tower Film & Media. If you're in Photoshop, pick File>Open. Sometimes it's tempting to just pop everything into a folder and be done with it, but it makes life difficult later on if you're looking for something specific. If your photo is lacking in colour, then they're a great place to start. Select the Zoom tool and right-click to see the image at 100%. Before post-processing can begin, it's wise to organise your photographs.

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