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Pony beads Elastic cord Scissors Learn how to finish and secure a kandi pattern. Tie the end of a piece of kandi jewelry to make sure that it never comes undone. The colorful pieces of jewelry made out of plastic pony beads worn by ravers are referred to as "kandi" and are sometimes woven in a pattern to make a cuff bracelet or a wide choker. Since elastic cord is smooth and tricky to tie in knots, you will need to use a specific technique to secure the end so that the cord does not easily unravel and scatter your beads. Pull the end of the elastic cord that is extending from the last bead in the pattern to tighten the last row of beads. Wrap the cord once around the last bead so that the end of the cord is now pointing in the opposite direction. Weave the string up and down through the last and second-to-last rows until you get to the opposite end of the kandi pattern. Pull the elastic cord tight after you go through each bead. Make a loop with the elastic cord after you've passed through the last bead in the row. Feed the end of the cord through the loop to make a knot. Repeat the knot two more times and pull the end tight to secure it. Trim the excess cord from the end. Bracelets are tricky pieces of jewelry, since you can only use one hand to deal with many different types of clasps, fastenings and ties. However, all these techniques can be managed with the same principle without having to call over someone for assistance. Hold one end of the bracelet in the hand that will not be wearing it. For clasped bracelets, hold the clasp and practice closing it. For non-clasped bracelets, hold the end that may need to be slipped through a loop on the other end. If both ends are identical, it doesn't matter which end you are holding. Hold the arm that will wear the bracelet in front of you so that the inner arm faces you and the outer arm faces away. Drape the bracelet around the wrist so that the other end (the one you are not holding) is on the outer side of the arm. Brace your wrist against your body, so the clasp you were holding falls against your body and can be pulled up to meet the other end of the bracelet. This position will prevent the bracelet from slipping off your wrist while you're trying to tie it. Attach the clasp or tie the two ends together. For the latter, you can do two starting knots (the first knot you use to tie your shoe laces) or a starting knot followed by a slipknot (a square knot, except one of the ends is pulled in as a loop through the hole). Stretch Magic cord is a kind of elastic string that is popular for making DIY jewelry, like bracelets and necklaces, because it stretches to perfectly fit the person wearing it. Because Stretch Magic cord can be slippery, a simple knot can easily come undone after you string the cord with beads. We set out to find out how to tie Stretch Magic, including how to tie an elastic bracelet without the beads falling off. Stretch Magic cord Scissors 1.Prepare the Stretch Magic Hold the ends of the Stretch Magic cord in your hands, one end per hand. Allow the ends to stick out of the top of your hands. 2. Cross the Stretch Magic Ends Cross the right cord over the left cord, and switch your grasp so that you are now holding the opposite ends in the opposite hands. 3. Twist the Stretch Magic Twist the cord on the left side underneath the other cord, twisting it so that the end is once again poking upward. 4. Cross the Stretch Magic Back Over Cross the end on the left side back over the end on the right side. 5. Twist and Tuck in the Ends Twist the left end underneath the right end, tucking it into the hole that has been created in the process. 6. Complete the Square Knot to Tie Stretch Magic Pull the two ends tightly to create a square knot. A square knot will become tighter as the ends are pulled, making it an effective knot for slippery Stretch Magic cording. Twin white sheet 8-inch bowl Air-soluble fabric marker Scissors Yardstick Sewing machine White thread Iron Pins 5-by-7-inch printout of a cross Fabric markers White poster board Gold craft paint Paintbrush Stapler Use red and gold fabric markers to recreate the papal cross. Image Credit: Gokhan Tan/Getty Images News/Getty Images It was Pope Pius V who broke the tradition of the popes dressing in all red. In 1566 he decided to keep wearing his Dominican habit (robes), and the tradition of seeing the pope in white vestments began. The pope still wears red for special events, but most days he is seen in a white habit, white skullcap and red shoes. Make a pope costume from a twin sheet and other craft supplies for a project, religious play or costume event. The costume is a quick project and requires basic sewing skills. Fold the sheet in half horizontally by bringing the short sides together. Smooth the sheet out so you do not have any wrinkles. Fold the sheet in half vertically by bringing the top left corner over to match the top right corner. Advertisement Place the bowl upside down on the left top corner of the sheet. This will be the folded corner. Position the bowl 3 inches in on the fabric and trace around it. Remove the bowl and cut along the line. Open the sheet to check that there is a hole in the middle of it. This will be for your head. Fold the sheet in half horizontally by bringing the short sides together. The hole will be along the top fold. Measure 1 foot down the side of the sheet from the top. Make a mark. Measure the length of your arm. Measure the same length as your arm from the mark you made at a 30-degree angle toward the neck. Draw a line. You are making the sleeve for your habit. Place your yardstick at the end of your line (where the armpit would be) and draw a line back to the side of the sheet. You will have a triangle. Cut along the two lines. Repeat for the right side. Fold the edge of the neck opening over 1/4 inch and press with an iron. Turn the pressed edge over another 1/4 inch and press again. Pin in place. Sew along the opening with your sewing machine using a straight stitch and a 1/8-inch seam allowance. Flip the sheet so the right sides of the fabric are facing. Pin along the sides to secure the sheet. Sew under the arms, starting at the bottom of the sleeve and down the side of the habit. Stop sewing 5 inches before the end of the sheet. Sew using a straight stitch and a 1/4-inch seam allowance. Turn the sheet right side out and press with an iron to flatten the seams. Cut out the cross from the printout. Find the center of the habit and measure down 4 inches from the neck. Trace the cross onto the front of the habit. Place a piece of cardboard inside the habit so it is positioned underneath the cross. Use fabric markers to color the cross. Let the ink dry completely. Take the two triangles that were cut from the sheet to create the sleeves. Fold and iron a 1/4-inch hem on all sides of the triangles. Arrange the triangular pieces to form a capelet by placing the short edges on either side of the cross. Pin the top edges along the collar and sew to secure. The triangles will overlap in the front and the back. This costume's hat is in the mitre shape, more recognizable than the skullcap in a costume. Image Credit: chrisdorney/iStock/Getty Images Cut a 14-inch square from the poster board. Fold one corner in toward the center of the square. Crease and unfold the poster board. Cut along the line to remove the corner. Decorate your hat with gold paint. Make a gold band around the base of the hat and a stripe going up the center. Let the paint dry. Wrap the sides of the hat around your head so that it fits snugly. The sides will overlap a bit in the back. Have someone mark where the pieces meet. Remove the hat and staple the pieces together on the mark to secure the hat. You may choose to use a full or queen bedsheet for your costume if you are tall. You can use gold ribbon to decorate the hat. Pair the hat and habit with a pair of red shoes. Wear all white clothing under the habit. Stretch magic cord Beads Scissors Hypo cement glue Image Credit: Thinkstock Images/Comstock/Getty Images If you enjoy making your own jewelry, you've probably heard of the elastic cord known as "stretch magic." This type of cord is generally used to make beaded rings, bracelets and necklaces. Although convenient, the slippery, stretchy nature of the cord can pose a problem: knots typically slide out very easily. The best way to alleviate this problem is to remember not to treat stretch magic in the same manner as you would a silk or nylon cord. Knowing an alternative technique can make all the difference in the success of your stretch magic jewelry project. Choose more than double the length of stretch magic cord that you need for your project. Refrain from cutting off any of the stretch magic from the spool before you are ready to tie off your item. Add the beads. When you finish, there should be two or three inches of cord at either end with the beads in the middle. Although silk and other cord types can be used for making DIY jewelry, stretch magic elastic cord is used exclusively for beads and beaded crafts of various kinds. Bring both ends together, so that they are parallel to one another. Place one end perpendicular to the other one. The two ends should now be crossed, forming an "x." Holding the two ends in this position, take strand that is positioned on top of the "x" and bend it away from you. Allow the tip of this same strand to move down and toward you, back through the "o" that has now been created. Instead of pulling the ends taut (as one would normally do), repeat the over and through loop once more with the same strand. Now pull the ends tight, closing the loop and creating a knot. Add a drop of hypo cement glue to the knot. Pull the final bead over it. The glue will help to secure the bead over the knot and prevent your work from coming apart. Cut any protruding ends of the cord 1/4-inch away from the knot. Place a drop of glue at either side of the securing bead in each opening. Allow the glue to dry before wearing your jewelry. Avoid using any kind of superglue for stretch magic projects. The active chemical in superglue will dissolve the fibers of the cord, causing the strand to suddenly snap without warning. Use basic jewelry-making techniques to shorten a long necklace. Image Credit: How to Shorten a Necklace Fine beading wire gives a stable foundation for handmade jewelry. The art of creating handmade beaded jewelry is a successful hobby or business when the crafter masters tying knots in beading wire. Fine beading or jewelry wire must be made secure with knots to keep a bracelet, necklace or earrings from coming apart when a knot loosens. The simple half hitch knot works well for securing the ends of a beaded jewelry piece. The knot is also used for hand securing pearls and beads in a fine piece of jewelry. Hold the length of beading wire in your hand or outstretched on a flat surface. Take the loose end of the wire and bring it back toward the other side of the beading wire in a U shape. Cross the end of the wire over the other side of the wire to form a pretzel shape. Pull the open pretzel shape closed to form a loose or secure knot. The loose knot is tied when the project is in progress. A tight knot is tied for a permanent secure closure. Add beads and form a second pretzel shape to knot the other end of the jewelry piece. The half hitch knots can be secured between larger beads to add extra security to a necklace or bracelet string. Practice the half hitch knot with a piece of yarn before using it on beading wire.