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Academy of music northampton ma

Since JavaScript is turned off in this browser, you can't use x.com right now. Please turn on JavaScript or switch to a supported browser. You can check which browsers we support by visiting our Help Center. The Academy of Music Theatre has around 800 seats, split almost evenly between the Orchestra level (main floor) and the Loge and Upper Balcony (balcony levels). If you click on the map, you'll see a larger version. For people with disabilities, there are special seats available on the Orchestra level, marked on the seating chart. However, all other seats in the balcony require using stairs since our historic building from 1891 doesn't have an elevator. Some spaces on the seating chart have wheelchair symbols; these are platforms designed for wheelchairs and are reserved for people with disabilities until the rest of the auditorium sells out. After that, these seats might become available to everyone else, but please note that they will be in folding chairs then. There's also an accessible restroom located off the House Left side of the lobby on the main floor. If you have any questions or need help with accessibility, feel free to contact our box office at any time. Our performance dates and times are as follows: Music and Lyrics by Mel Leven, Randy Rogel, Richard Gibbs, Brian Smith, Martin Lee Fuller, Dan Root; Book Adapted and Additional Lyrics by Marcy Heisler; Music Adapted and Arranged by Bryan Louiselle; Based on the Screenplay by Bill Peet; Based on the Novel The Hundred and One Dalmatians by Dodie Smith. Registration for our show starts on July 11th, 2025. It's open to kids aged 6 - 9 who will rehearse Tuesdays & Thursdays from September 2nd - October 24th. The rehearsals will be from 5:00pm - 6:30pm (90 minutes), and the final performance is on October 24th, 2025 at the Academy of Music Theatre in Northampton. ****Rehearsal and Performance Schedule**** To ensure a successful show, you MUST attend all rehearsals from the final two weeks until the performance. Missing rehearsals may result in not being included in certain songs or scenes. We want to give everyone equal stage time, but there isn't enough time to re-teach material that was missed. ****Audition and Rehearsal Schedule**** * September 2nd: Auditions * September 4th: Group dance and short singing solo performance * September 9th: Roles will be decided by the directing team ****Financial Information**** The total program cost is \$425, including a \$15 registration fee. This covers costs such as props, costumes, professional theatre artists, and tuition. ****Refund Policy**** The non-refundable deposit consists of the \$15 registration fee and 50% of tuition (\$205). No refunds will be given after August 26th, 2025. ****Show Information**** Disney's 101 Dalmatians Kids is presented by Music Theatre International (MTI). The show takes place at the Academy of Music Theatre located at 274 Main Street, Northampton, MA. Parking is available in nearby public parking lots. ****Accessibility**** Handicap parking is available on a first-come, first-served basis. There is also a ramp up to the theater and ADA seating information can be found on our Seating Chart page. ****Public Transportation**** The Pioneer Valley Transit Authority (PVRTA) operates several bus routes that stop at the Academy of Music in Northampton, MA. The PVRTA offers several bus routes connecting Northampton, Holyoke Mall, and other nearby locations, including Route R41, Route G73E, Route R42, and Route B48. These routes make stops at various points, such as the Academy of Music. It's essential to check the PVRTA website or contact their customer service for the most up-to-date information on schedules and specific stop locations. From November 1, 2024, to June 30, 2025, all PVRTA riders will have fare-free transportation as part of the "Try Transit" state-funded program. The Academy of Music Theatre in Northampton hosts various concerts throughout the year, featuring a range of artists such as Samia, Leonid & Friends, and Tab Benoit. The theatre has welcomed performers like Dweezil Zappa, Blue October, and Southside Johnny in the past. The license granted may have limitations, such as lacking necessary permissions for intended use, and other rights like publicity, privacy, or moral rights can restrict material usage. On March 10th, 2025, Fantastic Cat performed a shortened show without drums, opening for Lucinda Williams, and within 40 minutes, they had the sold-out crowd on their feet, cheering for more. Their albums and merchandise are highly recommended, and seeing them live is a must. Each member of Fantastic Cat has a history of amazing solo work, worth exploring. George noted that Richard Thompson's performance at Northampton's Academy of Music on October 11th, 2024, proved he is the premier singer-songwriter-guitarist, with an incredible show that defies his 75 years. On October 6th, 2024, a fan praised the show, saying the band was masterful, and the stories behind the songs were captivating. Pam exclaimed on September 1st, 2024, that the show was incredible, with AATW being outrageously talented and tight, exceeding expectations. Jack noted on August 29th, 2024, that at 73, Ray Benson aka Asleep at the Wheel was still putting on an amazing performance, with great tunes and a fantastic atmosphere. James said on May 12th, 2024, that it was great to see Preacher again, with his charm and humor never disappointing. Ashley praised the show on October 27th, 2023, saying the icon, virtuoso guitarist, spoke truth to power and reminded us of what's important. Richard noted on October 24th, 2023, that The Jayhawks were wonderful, with beautiful harmonies and great songs, but the sound was a bit muddy despite being close to the stage. Bill said on October 24th, 2023, that they never disappoint, wishing they could play for another hour, and looking forward to seeing them again. PS Gary, you've got yourself a looker - hang on to her! River concert October 15th, 2023. The band was great - exceeded expectations. Totally awesome! Well worth your time. Jim C, November 21st, 2022: Josh's upbeat performance was fantastic, even with his cold. He mixed old and new songs for everyone's pleasure. David, September 25th, 2022: First-time seeing Bob Marley - had a fantastic show! Thanks, Bob. Carla, September 14th, 2022: Melody's quartet was superb. The venue was great; we'll definitely be back. Gail, March 8th, 2022: It was an AMAZING show! Rickie Lee Jones' accompanying musicians were on point. Beautiful venue with good sound. Whoknows, March 7th, 2022: Just a great show. I've been following Rickie Lee Jones for years; it's like she speaks directly to my heart. Rochelle, February 26th, 2020: Awesome as usual! The band was spot on before their MSG gig. David, May 4th, 2019: Andrea's voice fills my heart with emotions. She was amazing, and her girlfriend was adorable! Keith, September 29th, 2018: It was really fun. He had a talented musician who could play any instrument and tap dance. Looking forward to seeing everyone at the meeting tomorrow and discussin our strategies.