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## White tiger novel review

Given article text here "The White Tiger" is a gripping novel by Aravind Adiga that delves into the harsh realities of modern India through the eyes of Balram Halwai, a poor driver who rises to become a successful entrepreneur. The story follows Balram's journey as he navigates the complexities of Indian society, critiquing the corrupt power structures that govern it. Through his first-person narrative, Balram recounts his life, from his humble beginnings in rural India to his rise in the city, where he becomes embroiled in a world of politics and corruption. The novel explores themes of social breakdown, self-interest, and corruption, offering a scathing critique of the Indian elite. With its blend of mystery, psychological thriller, and dark humor, "The White Tiger" is a thought-provoking and engrossing read that sheds light on the darker aspects of modern India. The White Tiger's greatest strength lies in its raw and convincing narrative voice, as well as the intricate relationships between its protagonist, Balram, and those surrounding him. This novel explores complex emotions like resentment, respect, desperation, and pity, weaving together the lives of Balram and his family, the other servants, and his master. Adiga's work exposes social and economic injustices with a mix of humor and pace, but falters slightly in its final section due to an overwhelming abundance of emotions following the story's climax. Still, the journey of The White Tiger is one worth experiencing, as it offers a harsh look at modern India's realities through Balram Halwai's story. It's clear from the start that before becoming an entrepreneur, Balram began his career as a driver for wealthy Mr. Ashok. He shares how difficult life is in his small village, where hunger, poverty, and death prevail. "India is two countries in one: an India of light and an India of darkness." The ocean represents light, while the Ganges symbolizes death. Aravind Adiga explores the caste system, revealing the true meaning behind this complex concept and the immense suffering endured by those considered inferior. The author delves into the complexities of the caste system, which even educated Indians often struggle to understand. Balram explains that his name, Halwai, means "sweet maker," indicating his destiny as a member of the sweet-making caste. He describes the caste system as a prison from which there is no escape, where individuals are expected to accept their lot in life without striving for improvement. Balram also claims that everything was fine in India before independence in 1947, when it was a prosperous nation with well-maintained zoos representing the different castes. However, after independence, the cages were opened and the jungle took over. Today, there are only two castes: Men with Big Bellies and Men with Small Bellies, with corresponding destinies of eating or being eaten. The story highlights how the law of the fittest prevails, and those who use violence to enrich themselves at the expense of the weakest rule. Balram's father, though from the Halwai caste, did not pursue a career as a sweets maker but instead became a rickshaw puller after allegedly losing his shop due to theft and police corruption. In the village where Balram grew up, the landowners are nicknamed cruel animals like "The Buffalo," emphasizing their aggressiveness. On the other hand, Vijay, the son of a swineherd who rose from poverty to become the village bus driver, represents the ideal successful man in the eyes of younger men. Even educators are forced to steal, while miners are more respected due to their interesting stories, luxurious cars, and above-average salaries. In urban areas, little changes. The affluent reside in residential districts, viewing it normal to physically assault their servants, attend parties to get intoxicated, and have their drivers wait for hours in the scorching heat. On Delhi's streets, you can witness rickshaw drivers carrying heavy furniture to deliver directly to the homes of the wealthy. The impoverished, on the other hand, live on the streets amidst hunger, filth, and disease, dying from malaria or tuberculosis in hospitals where doctors rarely appear. "The White Tiger" by Arvind Adiga presents a picture of Indians trapped within what Balram calls "the Rooster Coop," describing his people as honest individuals lacking courage to rebel. This is why those who attempt to escape their condition are referred to as the "White Tiger," the most intelligent animal in the jungle. I was struck by the notion that millions agree to submit to a few powerful individuals' control. Why does no one rebel? How have a select few, comprised of smart men, subdued other smart men? In response to these common questions, Aravind writes in the novel's later chapters that Indians are not interested in fighting for freedom but wait for foreigners, like Chinese or Americans, to do it for them. It is because 99.9 percent of us are trapped within the Rooster Coop just as those poor individuals in the poultry market. Here in India, we have no dictatorship, no secret police; instead, we have the coop. However, if you were to leave a million dollars in front of a servant, he would not touch it. He is no Gandhi, but rather human and relatable. But he's stuck within the Rooster Coop, where the trustworthiness of servants serves as the foundation of India's economy. Faced with this harsh reality, I felt anger and despair at this docile resignation. Balram explains that Indians do not avoid conflict because they are stupid or cowardly but for a more significant reason. Only a man prepared to witness his family destroyed - hunted, beaten, and burned alive by their masters - can break free from the coop. It would take an individual who is prepared to defy nature itself. In fact, it takes a White Tiger. You are listening to the story of a social entrepreneur, sir. What puzzled me further was the notion that even servants "need" to abuse other servants. This has been bred into us, just as Alsatian dogs are bred to attack strangers. We attack anyone familiar. Servants, incidentally, are obsessed with being called 'sir' by other servants. I found both this complete lack of solidarity between people sharing the same condition of poverty and abuse and the careerism that dominates almost everyone - from servant to master - disturbing and annoying. With Balram's story and the tragic events unfolding in the novel during his social rise, Aravind has successfully described how the thirst for money drives individuals to sacrifice their dignity. The White Tiger, a novel that won the Booker Prize in 2008, is a raw and unflinching portrayal of Indian society. The story revolves around Balram Halwai, a complex character who embodies the darker aspects of human nature. As an outsourcing business owner, he's willing to do whatever it takes to succeed, even if it means crossing moral boundaries. This novel is a scathing critique of the caste system and the corruption that plagues India. Through Balram's journey, Adiga sheds light on the harsh realities faced by the poor in India, highlighting the struggles they endure due to poverty, oppression, and slavery. The novel is not an easy read, but it's a necessary one. It exposes the darkness that lies beneath the surface of Indian society, revealing the contrast between the lives of the rich and the poor. Adiga's writing style is engaging, with dark humor adding a layer of complexity to the narrative. However, readers should be warned that The White Tiger does not shy away from confronting uncomfortable truths about India. It's a story that will make you question your assumptions about the country and its people. The novel has been praised for its unflinching portrayal of Indian society, but it's also sparked controversy due to its graphic content. Despite this, The White Tiger remains an important work of literature that deserves attention. If you're looking for a thought-provoking read that will challenge your perspectives, then this novel is a must-read. The White Tiger is not just a story about India; it's a commentary on the universal struggles faced by people trapped in systems of oppression. Adiga's writing is raw and unapologetic, but it's also honest and necessary. This novel has won numerous awards, including the Booker Prize, and for good reason - it's a powerful portrayal of human nature in all its complexity. The White Tiger offers a scathing critique of corruption within Indian institutions, exposing the darker side of politics and promises made before elections. Through humor, Aravind Adiga tackles serious topics, leaving readers feeling both disgusted and entertained. The book delves into Balram's inner thoughts, making for an engaging read. While it may not offer traditional lessons, it shines a light on the struggles faced by India's underprivileged population. As someone who has witnessed firsthand the issues plaguing rural India, I found The White Tiger to be both thought-provoking and disturbing. Despite its humorous tone, the novel sheds light on pressing social issues, including economic inequality. By highlighting these problems through an entertaining narrative, Adiga offers a unique perspective on India's growth and success. The critics' praise for Aravind Adiga's "The White Tiger" may be premature, as the novel's portrayal of Bihari characters and their culture perpetuates stereotypes. By labeling Bihar as "Darkness," Adiga draws comparisons to Joseph Conrad's works, but ultimately fails to show genuine humanity in his characters. The author's own background in Chennai and Mumbai does not excuse this superficial treatment of a community. The novel's critique of wealthy landlords and politicians is also shallow, particularly when it comes to the significance of Bihari migrant workers' voting rights. India, where Microsoft call-centre workers share the same pavement as beggars, is a land of contrasts. Aravind Adiga's novel "The White Tiger" tells Balram's story through seven letters to China's prime minister, revealing the harsh realities of India's underbelly. Through Balram's voice, Delhi's dark secrets are exposed: servants living in rotting basements, bribery and rigged elections, and a society divided into two castes - those with "Big Bellies" and those with "Small Bellies". As Balram recounts his rise from servitude to wealth, the novel takes readers on a thrilling ride through India's complexities. With its unique voice and idiosyncratic prose, Adiga crafts a world that is both brutal and beautiful.

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