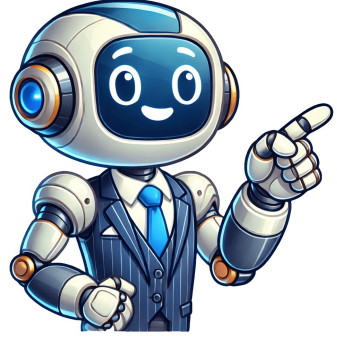


I'm not a bot



MiguelSousa Adobe Employee , Apr 01, 2015 Apr 01, 2015 This is something that gets Windows users confused on a regular basis. There is nothing wrong with the fonts; what you're seeing is standard behavior for font menu lists on MS Office apps. Let me explain.In many Windows applications, instead of every font appearing on the menu, fonts are grouped into style-linked sets, and only the name of the base style font of each set is shown in the menu. You can see this with the Times New Roman fonts, for example: there are 4 fonts installed Regular, Ita... Jump to answer Locked Deleted User , Aug 28, 2018 Aug 28, 2018 Hi Tom. You will want to read your own software end-user license agreement (EULA), but it should have a reference to restricted fonts.As the "restricted fonts" page explains, Myriad Pro is an example of a font that has been included with the software for the exclusive use of the software itself. The fonts cannot be used for any other purpose beyond that. So, to be clear, copying any such fonts and installing them for use in other applications is not allowed.I hope that helps.Regards,Christopher Jump to answer Share copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Similar to {{variation('original_font'|'name')}} An Adobe Originals design first released in 1992, Myriad has become popular for both text and display composition. As an OpenType release, Myriad Pro expands this sans serif family to include Greek and Cyrillic glyphs, as well as adding oldstyle figures and improving support for Latin-based languages. The full Myriad Pro family includes condensed, normal, and extended widths in a full range of weights. Designed by Robert Slimbach & Carol Twombly with Fred Brady & Christopher Slye, Myriad has a warmth and readability that result from the humanistic treatment of letter proportions and design detail. Myriad Pros clean open shapes, precise letter fit, and extensive kerning pairs make this unified family of roman and italic an excellent choice for text typography that is comfortable to read, while the wide variety of weights and widths in the family provide a generous creative palette for even the most demanding display typography. Patent Design pending. Details Fonts like {{familyCtrl.selectedVariation.name}} {{familyCtrl.selectedVariation.name}} font pairings You may encounter slight variations in the name of this font, depending on where you use it. Heres what to look for. In application font menus, this font will display: {{familyCtrl.selectedVariation.preferred_family_name}} {{familyCtrl.selectedVariation.preferred_subfamily_name}} To use this font on your website, use the following CSS: font-family: {{familyCtrl.selectedVariation.family.css_font_stack.replace("'", "").replace('"', '')}};font-style: italicnormal;font-weight: {{familyCtrl.selectedVariation.font.web.weight}}; Glyph Support & Stylistic Filters Share copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Myriad is a sans-serif typeface that Adobe used as the flagship font when they released the Multiple Master font technology. That is why it is one of the typefaces that made it to my list of interesting fonts.What does Myriad look like?Myriad Pro RegularMyriad Pro SemiboldMyriad Pro ItalicMyriad Pro BoldMyriad Pro CondensedWhat do you use Myriad for?Myriad is economic yet very legible, making it an ideal text face. Its distinct look also makes it a popular choice as a display font. Myriad is popular as a corporate font, Apple has been using it as such since 2001. Alternatives include Frutiger (which seems to have been its source of inspiration), Syntax and Humanist 77.The history of MyriadRobert Slimbach and Carol Twombly designed Myriad for Adobe Systems in 1991. Originally it shipped as a Multiple Master font but in 2000 it was released as an OpenType font family, called Myriad Pro. Additional variants include Myriad Web which is optimized for on-screen use, various condensed and extended versions, as well as two fun faces called Myriad Tilt and Myriad Sketch.TriviaYou may already have Myriad Pro on your system since Adobe bundled a few weights with its Creative Studio software package.Other sources of informationNothing comes to mind yet. Myriad Pro Regular Myriad Pro SemiCondensed Italic Myriad Pro Bold Myriad Pro Black Myriad Pro Condensed Italic Myriad Pro Semibold Myriad Pro Black Condensed Italic Myriad Pro SemiExtended Myriad Pro Bold Italic Myriad Pro Light SemiExtended Myriad Pro Light Myriad Pro Semibold SemiCondensed Myriad Pro Semibold SemiCondensed Italic Myriad Pro Bold SemiCondensed Myriad Pro Bold Condensed Myriad Pro Light Condensed Myriad Pro Semibold SemiExtended Italic Myriad Pro Light SemiCondensed Italic Myriad Pro Bold SemiExtended Myriad Pro Condensed Myriad Pro Black Condensed Myriad Pro Black SemiExtended Italic Myriad Pro Light SemiCondensed Myriad Pro Bold Condensed Italic Myriad Pro Light Italic Myriad Pro SemiExtended Italic Myriad Pro Bold SemiExtended Italic Myriad Pro Light Condensed Italic Myriad Pro Semibold Condensed Italic Myriad Pro Semibold Italic

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