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Cronulla riots worksheet

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46) Why does one have to constantly ask for directions to the church ?

(i) Its lanes are narrow.

(ii) Entrance to the church is nondescript.

(iii) People are not tourist-friendly.

(iv) Everyone is lost in enjoying the romance of the place.

47) Where was Jesus buried ?

(i) In a cave

(ii) At a place outside the city

(iii) In the Holy Sepulchre

(iv) Both (i) and (ii)

Answer the following questions briefly :

1×6=6

48) What is the Greek belief about the 'stone of anointing' ?

49) Why did Emperor Constantine build the Rotunda ?

50) What is the general attitude of the pilgrims ?

51) How is the site compatible with the biblical period ?

52) Why did the pilgrims enter the 'room of the tomb' in a single file ?

53) Why did 'a woman' try to hide her tears ?

54) Find words from the passage which mean the same as:

1×2=2

(i) A large grave (para 3)

(ii) Having no interesting features/dull (para 4)

1/3

5

P.T.O.

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Download Skip this Video 1 / 7 The documentary attempts to reconstruct the tensions between groups of young people in parts of Sydney who, in December 2005, engaged in an alcohol-fuelled violent rampage. Curriculum Links: The documentary captures the historic event of the Cronulla Riots in December 2005. They made an ugly picture: a violent, frenzied mob of 5,000 'white' Australians, fuelled by alcohol, attacking anyone of 'Middle Eastern appearance' that they could find near Sydney's Cronulla beach. It was not a 'race riot' in the sense that we are used to in countries like the UK and France, where immigrant minorities are discriminated against until they reach breaking point, or the US, where the legacies of slavery and segregation spill on to the streets in violent outbursts after the latest 'last straw'. The documentary contains some violence and coarse language. Do you agree with the comments of the police inspector who said that the troubles were 'race-based'? It examines the event in the context of Australia's cultural and social history using a range of event-recording strategies including actual film of the day, interviews and newspaper reporting. However, because of its reporting of violence and the broader issues it raises about racism, multiculturalism and Australian identity, it is mainly suited to middle and upper secondary level students. The documentary also raises many issues about how the media - in particular Alan Jones, a Sydney-based radio broadcaster - reported on the tensions leading up to the riots. How could this tension finally result in violent clashes in the streets of Cronulla? So what does it mean to be racist and is racism and/or multiculturalism a part of our culture? The role, reactions and contribution of several community organisations, including the police, surf lifesaving officials and local Cronulla businesspeople, all add colourful and insightful stories and commentary to the tumultuous event. What is your evidence for this belief? Is it over-sensationalising for the SBS film makers to call this event 'The Day that Shocked the Nation'? If racism was a major contributing factor, what does this single event tell us about what it means to be an 'Australian'? We think of the Watts riots, the Brixton riots, the LA riots after the police beating of Rodney King, the riots in Oldham and Bradford in 2001, the November 2005 riots in France. Cronulla Riots: The Day that Shocked the Nation is a collection of intimate stories told predominately by one group - Australian people of Lebanese background - who participated in or were affected by the riots and subsequent retaliation. This is therefore a particular perspective to the riots. While the event in itself may, at face value, appear to be a single example of public antisocial behaviour, with no loss of life and relatively minimal property damage, the origins and motives behind the perpetrators of the riot raise some very serious and complex issues about the existence and extent of racism in Australia. The curriculum areas that the documentary could be related to include: SOSE/HSIE English Media Studies Civics and Citizenship Politics Sociology Psychology 4 Ibid.5 Harmit Athwal, 'Two asylum seekers took their own lives within 24 hours', IRR News (21 September 2005), < .6 See < > for more details.7 'Sheridan arrested at asylum demo', BBC News (21 November 2005), < .What caused the Cronulla riot?What caused the Cronulla riot?By Scott PoyntingAbstract: The outbreak of mass racist violence against young men of 'Middle Eastern appearance' on Cronulla beach, Sydney, in December 2005 was the culmination of a campaign of populist incitement waged in the media and by the state. The Cronulla riot was rather, as historian Dirk Moses has pointed out, in the nature of a pogrom: a violent attack by members of a dominant ethnic group against a minority, in order to put them back in their place.2 Historically, such violence has been represented by authorities and their ideologues as an unlawful but understandable response to some, often minor, transgression which triggers it. Commentary 85 The documentary investigates simmering tensions between groups of white Australians and Lebanese Australians, culminating in violent attacks at Sydney's Cronulla beach on a hot day in December 2005. The battle to reclaim control of the beach for white Australia mirrored, it is suggested here, the battle that the Howard government has waged to reclaim control of the nation itself from asylum seekers and the Muslim/Middle Eastern 'enemy'. Keywords: asylum, far Right, Lebanese, populism, racial violence, Sydney, Tampa On 11 December 2005, images from Australia, a country rarely the focus of world media, flashed around the globe in a way that was reminiscent of the 'Tampa crisis' in 2001. Cronulla Riots is suitable for a wide range of year levels. What caused these riots? What role, if any, did blatant racism play in the violence?

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