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Pliant like a bamboo pdf

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From Ismael Mallari "Bayanihan" by Joselito E. Barcelona there is a story in Filipino Folklore of a mango tree and a bamboo tree. Not being able to agree on which he was the strongest of the two, they invited the wind to make the decision. The wind blew more difficult. The mango tree arose. It would not be given. He knew he was strong and robust. It would not be oscillated. It was too proud. She was too sure about herself. But in the end his root gave up, and he fell down. The bamboo tree was more wise. It was known that it was not as robust as the mango tree. And so every time the wind blew, he bent his head with grace. She made protests aloud, but let the wind has her way. When in the end the wind grew up to blow, the tree bamboo still standing in all its beauty and grace. The Filipino is like the bamboo tree. You know it's not strong enough to endure the upper forces assault. And so he gives up. He bends his head with a grace with many protests aloud. And he survived. The Spaniards came and dominated him for more than three hundred years. And, when the Spaniards left, the Philippines StoodÂ € still only much richer with experience and culture. Americans took place of Spaniards. They used the most subtle means of conquering the Philippines for their way of living and thinking. The Philippines embraced Way of life more easily than the Vague SpanardÂ € s promises in the future. Then the Japanese came as a storm, like a plague of locusts, like a pestileceÂ € rude, implacable, cruel. The Filipino has learned to bend down the bass, to a cooperate € with the Japanese in their sacred mission that establishes sphere co-prosperity.Â € The Filipino had only hated and contempt for the Japanese, but he learned to smile gently They and thank them for their kindness kindly AE MagnanimityÂ € €. And now that Americans have returned and taken away Japanese, the Philippines who benefited more to cooperate with the Japanese were stronger in their innocence protests. Everything is as if the Japanese had never been to the Philippines. For the Filipino he would be in favor of any kind of life that the gods would offer him. That's why he is happy and happy and in peace. The sad situation of other people in the world is not the one. To him, as to the ancient eastern poet, the past is already a dream, and tomorrow is just a vision; But today, well lived, it makes every day a dream of happiness, and tomorrow is a vision of hope. This can give the idea that the Filipino is a philosopher. Well he is. He has not evolved a body of philosophical doctrines. Much less he has put them down in a book, like Kant for example, or Santayana or Confucius. But he has a philosophical vision of life. He has a way of saying that life is like a wheel. Sometimes it's, sometimes it's already. The monsoon season arrives, and he must go under cover. But then the sun comes again. The flowers bloom and birds sing on the trees. It cuts the branches of a tree, and, while the signs of the bolus * are still on it, begins to turn forward-new branches BranchesÂ € that are the promise of new color, new fragrance, and a new life. Everywhere about him is a lesson of patience and tolerance that he does not need to learn effort. For the Filipino he lives in a country in which I have their own gifts in abundance. He doesn't need to worry about tomorrow. Tomorrow you will only be another dayÂ € no discretome winter. He loses him with him, there is no land and there is no sea, with all the wealth that he can desire. There is a lot to shoot for friends, for neighbors and for everyone else. No won that the Filipino can afford to laugh. For the Filipino it is equipped with grace saving of humor. This humor is earthly as suited to the one who does not have the show of deep contemplation. But allowed the to shrugg the shoulders in moments of adversely and tell himself a Bahala Naa *. The Filipino often has often Accused of being indolent and without initiative. And he replied again * that no one can avoid being indolent and without initiative, who lives under the torrid sun, weakening the vitality. This apparent lack of vitality is, however, only one is its own survival means. He does not allow the world to be too much with him. Like the bamboo tree, leaves the twenty of the case and circumstance shot all over him; And he is unperturbed and serene. The Filipino, in fact, has a way of escaping the rigorous problems of life. Most of him art of him is evasion in nature. The ancestors of him screamed in the Moro-Moro, the Awit, and kurido. They loved to identify themselves, as prodi riders fighting for the favors of good women or with the possession of the sacred place. And now he himself likes to get lost in the prey and modern romance and adventure. The gallanery of him towards WomenÂ € particularly accomplished WomenÂ € is a manifestation of the romantic turn of him. As a result, in no other place in the East women are so respected, so flattered, and so spoiled. For women of him allowed Filipinos to consider the affairs of fortune, like the bamboo tree concerns the explosions of impetuous wind anger. The Filipino is eminently suited to the romantic role of him. He is thin and nervous. He is agile and graceful in movements, the voice of him is soft, and H has the gift of language. In what else in the world can you find a people that can carry on a fluent conversation in at least three languages *? This gift is another means with which the Filipino as he managed to survive. There is no availability barrier between him and none of the people who came to live with Hima Spanish, American and Japanese. Foreigners do not learn the language of him. He easily manages to master their. In truth, the Filipino is like the bamboo tree. In his grace, his ability to adapt to the peculiar and inexplicable whims of destiny, the bamboo tree is his expressive and symbolic national tree, who will have to be, not the mola â €

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