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About Laila Alvarez Share music you wrote or podcast that you recorded with millions of people around the world is simply a matter of a few clicks of the computer mouse. There are so many free websites that offer to host your images, videos and, of course, music that content sharing has never been easier. Simply finding the hosting site that works best for you and uploading your MP3, the file will be a link on the web in no time. Locate the MP3 song file on your computer. You can have a folder named "My Music" in the "My Documents" folder, for example, which contains your MP3s. Find the MP3 file and remember the name of that file to load easily afterwards. Visit one of the many MP3 hosting sites. Check www.audiohostings.com for a list of different mp3 hosting sites. Some, such Kiwi6, guest only mp3s. Others, however, can host MP4, WAV or other types of music files. Look through the sites to find what you trust most. Kiwi6 and Filexoom are easy to understand and work well. Once you find the MP3 hosting site you want to use, locate the "Upload Now" or "Browse" button on the site. Find the MP3 file on your computer to upload to the MP3 hosting site. Click "Upload" and wait for the file to be uploaded to your computer. You should see a progress bar to watch the ongoing upload on most hosting sites. Get the link provided by the hosting site that will go directly to the song download page or a link that will automatically download the song. This is it.should be provided immediately upon completion of loading on the hosting site. Now you are free to send that link to the forum or on a personal website to share with others. Remember to follow any copyright guide that the song may have attached to it. I took a CD recently purchased in my computer's CD tray. After ripping the songs in MP3 files, I put the CD in the closet, where it will probably pass the rest of its days. Sometimes last year I realized that I was buying CD mainly so that I could tear them up in MP3 to play on my computer and my iPod. Connect my laptop or iPod to my stereo at home; MP3 listening in the office; I also use an FM transmitter attached to my iPod to transmit the tracks through my stereo car. With the explosion of digital music download stores like iTunes Music Store and MSN Music, I wondered: Do CDs become useless intermediaries between me and my music? I decided to try a completely digital life to see if I lost glossy plastic discs. Digital download sites In these days there are places to buy digital music: Looks like a new one spreads every day. Wal-Mart—a bastion of shopping—has joined the digital download fray. I tried the best names to see if they could meet my needs. iTunes Music Store: Apple's digital music store has provided the mold for the latest revenue on the market. iTunes Music The store looks great and it's a shot to use. Recent updates have added video and community features such as iMix, a way toyour favorite playlists. Read more about the iTunes Music Store in the review of PC Magazine. Music MSN: Microsoft was a late entry into the digital music game, launching its site in autumn 2004. From the beginning, Redmond's giant set his gaze on Apple. MSN Music is the only site to compete with the number of iTunes Music Store tracks: both have about one million songs available. MSN Music has more jazz and classical music than the iTunes Music Store, but in other areas it falls short — especially when it comes to creating a fun atmosphere like Apple has. You can find more details in the MSN Music review of PC Magazine. Real Music Store: Real offers a good alternative to the great boys. It has a clean interface that is easy to navigate. It also shows you the discography of an artist, although you can't buy the album through the service. Its biggest advantage is sound quality — with tracks torn at 192 kbps AAC format, its songs sound much better than Apple or Microsoft. Read hiring PC Magazine on the Real Music Store. Napster: Napster takes a different approach to digital music: Pay a monthly fee for unlimited streams and downloads that you can play until you keep your subscription paid \$9.99. In the past you could just play those tracks on your PC, or pay 99 cents to buy them and you could burn them on CD. With its latest update, you can transfer songs to a compatible portable reader — which means you could instantly build a catalog of thousands of songs (or more —stops there?) for a monthly subscription of \$14.95. The possibilities are tempting. Read more about Napster in the review of PC Magazine. Fight for your rights With all those shops I had trouble finding the music I wanted to buy. But what I could do with the files I bought was much more limited. When you own a CD, you can make copies of it for your use; tear it to digital format at any sound quality and burn it to a CD-R as many times as you want. With digital files, digital rights added to the file by the copyright owner determine what you can do with it. For example, with a track purchase from the iTunes Music Store, you can play the file on five computers at the same time and burn a single playlist seven times. While I still have to run into the burn limit, only knowing that I can't make more copies as I want is annoying. And you can just listen to files on Apple's iPod line of portable readers. Most digital rights work in similar ways — limiting what laptop you can download a file to, how many times you can burn a track and how many computers you can share with. Microsoft has recently released its Janus technology for digital rights, which provides copyright holders with some additional options to offer you. Among other things, the technology allows you to transfer songs to a portable player from subscription services like Napster even if you are just "renting" the rights for tracks. Of course, you need a compatible portable reader. The ears have it ifhave a problem with digital rights, you only have another obstacle to be clarified to conduct a CD-free lifestyle: sound quality. Digital files offered by large download stores, including AAC from Apple and WMA from MSN Music, use lost compression. A song not compressed by a CD would take about 10 MB of space per minute, making unconscious files to download on the Internet. Using lost compression, the files are reduced to more manageable sizes, throwing out the frequencies that most people have a harder hearing. Learn more about lost compression in ExtremeTech Digital Audio Primer. Since the files that you buy the use of lost compression, they never sound as good to discern the ears as the source CD does. But you may not be interested. And some stores like the Real Music Store are offering higher bit-rate tracks to make it easier to eschew CDs. Smaller sites such as DiscLogic now offer traces encoded in lossless compression patterns such as Free Lossless Audio Codec (FLAC). Formats like FLAC sound very close to the original CD — but the file size is large. And you will not find traces yet to find major-label artists in formats without losses. This is the compromise. Not yet ready I like the portability and flexibility of digital music files, I'm not yet ready to swear off CD. I miss the high fidelity of the audio CD, especially when listening to jazz and classic through a top-notch stereo. Current contenders, iTunes Music Store has the edge due to selection and itswith portable iPod readers. But the Real Music Store is worth a look — especially for the best sound quality it offers. Until Apple does not offer all tracks on the iTunes Music Store in a lossless format and releases a 100 GB iPod for me to store them on, I will still have dust collection CD — except when I need to remind me how well they play. Michael Gowan writes for various publications on music and technology, and often on both at the same time. Time.

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