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Murder on the orient express read online

Spoilers ahead! The latest film adaptation of Agatha Christie's 1934 detective book, Murder on the Orient Express, hits theaters everywhere in the U.S. on Nov. 10, and the star-studded film cannot be missed. That's because the film brings one of the most classic mystery tales to life, with both the characters and audience itching to find out who the killer is in Murder on the Orient Express all movie long. Christie's book has been adapted into various on-screen versions before, including a 1974 version starring Hollywood legends like Lauren Bacall and Ingrid Bergman, and now this 2017 version with Johnny Depp, Michelle Pfeiffer, and others. There's a reason why the film keeps being re-made, and it's that it's an enthralling murder mystery filled with surprising twists and turns — like the answer to who committed the titular murder. Asking who the killer from the movie is is the wrong question, because people should actually be asking who the killers are. The death of a passenger is a group effort, and while at a few moments during the film, certain couples seem to be in on it together, it turns out that every person had a hand in killing the train's murder victim, plotting and executing the man's death as a group.But it's the story that goes with this revelation is what makes this movie so captivating. It turns out, Murder On The Orient Express isn't really just about the murder which, as you probably guessed from the movie's title, happens on the Orient Express. The film is also about a different murder, which occurred before the train ride between Istanbul and Paris and serves as an important backstory for the film. The victim of the train murder is Edward Ratchett (played by Johnny Depp), whose name fits his character; he comes clean to acclaimed detective Hercule Poirot (Kenneth Branagh) early on in the film about his bootlegging business, but he doesn't exactly come clean about a different, more important crime he committed. Before changing his name to Ratchett, the criminal went by the last name Cassetti, and he'd kidnapped and murdered a young girl named Daisy Armstrong, of a prominent and wealthy American family. After Daisy's death, the young heiress's mother, Sonia, and father, Colonel Armstrong, then died, and Cassetti's crimes were of even greater consequence than those close to the Armstrongs could comprehend.It's those close to the Armstrong family who are aboard the Orient Express, as each person has their own relation to the deceased. Poirot uncovers each of them through his characteristic devising and interrogations, and in the end, he discovers that the passengers on the train include Ratchett's secretary, Hector MacQueen (played by Josh Gad), whose father was involved in the trial following Daisy Amstrong's murder; Edward Henry Masterman (played by Derek Jacobi), who was the Armstrongs' butler then Ratchett's valet to get close to him; and several other members from the Armstrongs' staff, family, and friends. Eamonn M. McCormack/Getty Images Entertainment/Getty ImagesThe mastermind behind the scheme to murder Ratchett (aka Cassetti) is Sonia Armstrong's mother, Linda Arden, who poses as a woman named Caroline Hubbard (played by Michelle Pfeifer). Arden gathers her other daughter (Lucy Boynton), her friend Princess Natalia Dragomiroff (Dame Judi Dench), Mary Debenham (Daisy Ridley) aka the Armstrong's governess, Pilar Estravados (Penelope Cruz) aka the Armstrong's nurse, and more. In total, 13 people who had either known and loved the Armstrongs or had some relation to the first murder case have gathered together to kill Ratchett on the Orient Express. A If that all sounds messy and convoluted, that's because it is, and the case manages to stumps even the world-renowned detective for much of the movie. Yet all the confusion gives the film with almost as many twists and turns as the pathway from Istanbul to Paris. A brand-new movie adaptation of Agatha Christie's Murder On The Orient Express is coming, and we are so excited. Directed by Kenneth Branagh, this glossy new version stars Judi Dench, Michelle Pfeiffer, and Beauty and the Beast star Josh Gad. And that's barely skimming the surface of this all-star cast, which also includes Johnny Depp, Penelope Cruz, Hamilton alum Leslie Odom Jr, Willem Dafoe, Sir Derek Jacobi, and Branagh in the iconic role of detective Hercule Poirot. Entertainment Weekly has released first-look photos of the entire cast, along with some snippets from the U.K. set. Entertainment Weekly Murder On The Orient Express, of course, follows 13 strangers on a train ride through Europe, all of whom become suspects when a murder takes place onboard. The original 1974 movie won Ingrid Bergman an Oscar, so the remake has some big shoes to fill. The film will be released in the U.S. on November 10. This content is imported from Instagram. You may be able to find the same content in another format, or you may be able to find more information, at their web site. This content is imported from Instagram. You may be able to find the same content in another format, or you may be able to find more information, at their web site. This content is created and maintained by a third party, and imported onto this page to help users provide their email addresses. You may be able to find more information about this and similar content at piano.io Instructables is a community for people who like to make things. Come explore, share, and make your next project with us!Instructables is a community for people who like to make things. Come explore, share, and make your next project with us!Instructables is a community for people who like to make things. Come explore, share, and make your next project with us!Instructables is a community for people who like to make things. Come explore, share, and make your next project with us!Instructables is a community for people who like to make things. Come explore, share, and make your next project with us! Nicola Dove It's been 83 years since Murder on the Orient Express, perhaps Agatha Christie's most famous novel, was first published. During that time, the book has become a touchstone for crime fans and has been adapted for radio, television, video games, and, yes, movies. A 1974 feature film, directed by Sidney Lumet, snagged six Oscar nominations and more or less set the standard for what it means to have an all-star cast; this week, a new adaptation of the story hits the big screen, this time courtesy of director and star Kenneth Branagh, promising to keep history's most famously deadly locomotive chugging forward. "We don't have that many really serious requests for movies," says James Prichard, Christie's great-grandson and chairman and CEO of Agatha Christie Ltd., which manages the rights to her works. "This is the first Hollywood movie we've made for 20 or 30 years, and it was very clear early on that this was a serious project with a creative vision, and they got it."To create a contemporary take on Christie's world, Branagh enlisted an impressive team. On screen, he has a cast that includes Daisy Ridley, Leslie Odom Jr., Penelope Cruz, Johnny Depp, Michelle Pfeiffer, and Judi Dench, among others. Behind the scenes he had the help of the screenwriter Michael Green (Logan, Blade Runner 2049), cinematographer Haris Zambarloukos, and production designer Jim Clay. For Christie's family, Branagh's vision more than cleared the bar of what they expected. "My father came up with this test of what is an 'Agatha Christie Experience,' and we use that," he says over tea in Manhattan. "It's not about whether something is strictly what she wrote, but it has to be pretty close. We're quite tough on that. But certain things from books can't work on film and so you have to give license to play with things. The main thing is trying to choose the right people to work with. Great collaborators take in the story and come up with something new in their way for their time."Of course, part of the appeal of Christie's twisting narrative is that despite its age it manages to feel fresh. "The thing about Agatha Christie stories is that they still don't feel dated," Pritchard says. "She was seen in her day as the queen of crime, and even today she's still beloved. So many contemporary authors will tell you that she's what got them started and piqued their interest in thrillers." It goes well beyond authors, too. In addition to Murder, there are film versions in the works of Christie's Crooked House and Witness for the Prosecution. The small screen can expect an adaptation of Ordeal by Innocence, hot on the heels of a stunning recent production of And Then There Were None. Filmmakers, it seems, can't get their fill of Christie either. "She had this ability to think of plots that continue to beguile and fool us," Pritchard says. "There are 80 books, and 60 or so are full-length novels. There are about 150 short stories. There isn't, in my view, a bad one among them. These stories could work forever; I think we'll be doing this sort of thing in 100 years' time." 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