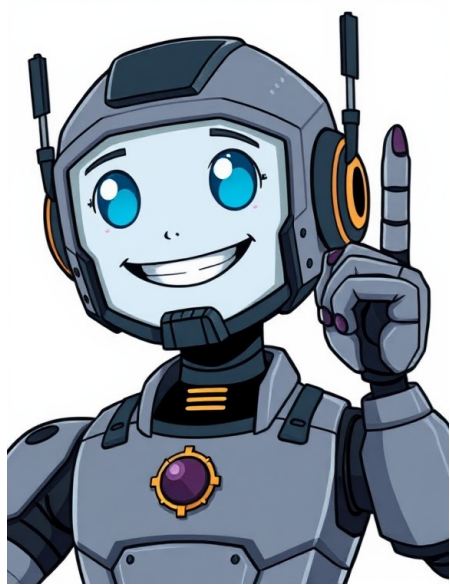


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Draaien Draaien noot Aanhouden Zoom Leren Instrument Even geduld aub Rotate Rotate Note Sustain Pitch Gain Instrument Loading... Koot's Pianohandel is een echt Haarlems familiebedrijf. Sinds 1913 leveren, stemmen, onderhouden en repareren wij piano's en vleugels, niet alleen aan particulieren, maar ook aan vele theaters en concertpodia. Gevestigd in Haarlem is Koot dagelijks actief in de weide omgevingen van Amsterdam, Utrecht en Den Haag en in de rest van Nederland. restauratie In onze uitgebreide werkplaats werken wij dagelijks aan het restaureren en repareren van piano's en vleugels. In onze toonzaal vindt u nieuwe en gebruikte piano's en vleugels van gerenommeerde merken zoals Steinway, Bechstein, Kawai en Yamaha. Voor studiepiano's (ook te huur met recht van koop), digitale piano's en natuurlijk de nodige accessoires zoals banken, lampen en hygrometers kunt u vanzelfsprekend ook bij ons terecht. lees meer Het is van groot belang dat uw piano regelmatig (minimaal 2 keer per jaar) gestemd wordt, ook als er niet op wordt gespeeld. Zo houdt u het instrument op toon. Bovendien kan de pianostemmer dan eventuele gebreken tijdig opsporen en verhelpen, zodat de schade beperkt blijft. U kunt direct een afspraak maken via 023-5314501 lees meer In onze werkplaats worden alle mogelijke soorten onderhoud, reparaties en restauraties aan piano's en vleugels uitgevoerd door uitsluitend vakmensen. Ook voor herstelwerkzaamheden aan het meubel, of het geheel opnieuw politoeren of spuiten van uw instrument bent u bij ons aan het juiste adres. Koot's Pianohandel is een erkend leerbedrijf voor de opleiding pianotechniek. lees meer Wilt u ons een vraag stellen of een afspraak met ons maken dan kunt u gebruik maken van onderstaand contactformulier, of bellen met 023-5314501 with music theory interactive resources Let beginners and composers alike play music beyond the limits of their manual skill. Virtual Piano Functionality Overview Our virtual piano usually starts with four octaves from C2 to C6 but you can extend it to play the lowest octave from C1 or to play the two highest octaves up to C8. Use the + and – buttons at the sides of the piano keyboard to control the available octaves. You can start the virtual piano from a customized range like this: The main section of the computer keyboard is configured to play three octaves from C2 to C5. The Tab-QWERTY row plays the white keys from C3 to B4, the C5 being available at Enter and Delete. The digits row above plays the black keys from this range. The Shift-ZXCVB row plays the white keys from C2 to G3 from left to right Shift. Thus three octaves are always accessible even on the most cramped laptop keyboard. Moreover, the navigation keys and the numeric keypad are also configured to play the piano. On a full keyboard with both the navigation and numeric pads the Tab-QWERTY row is extended to play up to C6 with all the intermediate black keys. Thus a full computer keyboard allows you to play four octaves from C2 to C6. The Tab key plays C3 by default but it can be adjusted transposing the whole computer keyboard up or down by an octave. You can click the selector above the piano keyboard or press the left or right arrows to switch octaves down or up. This trick allows you to play the full seven octaves with the computer keyboard. It is possible to change the keyboard layout so that each computer key plays a white on the piano. Each row plays consecutive white keys while the rows are offset so as to facilitate playing major triads, minor triads, and arpeggios, occasionally hitting a diminished triad. If you're into this idea, you should explore the Arpeggion – a virtual instrument which offers additional keyboard layouts for any major scale without restriction to the white keys. You can choose the voice of your virtual piano keyboard: Grand Piano (preloaded) — optimized for extremely fast loading Grand Piano (better sound) — takes a moment to load Electric Piano (smooth) Electric Piano (gentle) Chimes Piano Classical Guitar I will be adding other voices. The voice can be selected by pressing the up and down arrows on the computer keyboard. This interactive webpage allows you to play multiple instruments at once. Click the button to clone the piano keyboard. Each cloned virtual piano can be configured separately which means you can play multiple voices at once. Note that the computer keyboard is hooked up only to the single most recently activated virtual piano. You can adjust the volume on a scale from 0 to 10. Each voice can be played with or without the sustain pedal. The sustain pedal can be toggled by pressing CapsLock. When sustain is on, each note is allowed to play with its full, natural decay, just as it exists in the source recordings. When sustain is off, the virtual piano instead uses a duration parameter to control the total length of each note from start to silence, including its final brief fadeout. The default duration is 0.7 seconds, but you can override this by adding ?duration=X to the URL, where X is the total note length in seconds: You can mark keys for reference by clicking on them while holding down the Control key. This allows you to highlight a specific subset of keys on the keyboard. Alternatively, in the More Features dialog you can find a toggle called Mark keys to select clicked keys without the Control key. You can choose how note names are displayed on the keyboard. Options include scientific pitch notation like C4, C#4, or simply C without octave numbers. You can also display solfège syllables (so, re, mi, fa, sol, la, si) above the letter names. You can also replace the scientific notation with the solfège format Do4. If you prefer a cleaner look, you can also hide note names entirely. You can download an image of the piano exactly as you see it, which includes marked keys and the choice of note names from among the many conventions. You can set the height of the downloaded image in pixels and the image format: SVG, WebP, or PNG. On a touchscreen device, you can play chords by pressing multiple keys simultaneously, just like on a physical piano. On the computer keyboard, you can play chords by pressing multiple keys simultaneously, just like on a physical piano, because the keyboard layout matches the arrangement of white and black keys on a real piano. In addition, you can reconfigure the computer keyboard to play any custom chord with a single key press. To do this, tick the CHORD checkbox, select a chord on the virtual piano keyboard, and then untick the CHORD checkbox to save your chosen chord. This will create a chord button below the piano keyboard. You can click it to play the chord. You can also edit the chord button by clicking its settings icon to assign a computer key to it. In this way, you can rewire the computer keyboard to play any chords you like. The chord buttons described above can also be created for single notes. This means you can redesign how computer keys are mapped to piano keys. Note that you can use almost any key, including F1, Num Lock, or Scroll Lock. You can record anything played on this virtual piano and play it back at will. To start and stop recording, check and uncheck the RECORD checkbox. A playback button will appear automatically. You can create multiple playback buttons, each with its own recording. You can even play back more than one recording at the same time while making another recording to combine them. Note that your recordings may include output from multiple pianos, each set to a different voice or volume. These playback buttons can also be edited to associate them with computer keyboard keys. You can also transpose your recordings by any number of semitones up or down, or make them slower or faster by any factor. Keep in mind that you can clone your recording before editing to keep the original intact. You can download audio files for each of your recordings. The WAV and MP3 formats will sound exactly as you hear the recordings, including the choice of voice, sustain and volume. The MIDI files, however, will render all notes on a grand piano with the sustain pedal and a uniform volume per note, ignoring the variety present in your recording. These chord buttons and playback buttons across multiple piano keyboards can represent a complex musical project. You can rename, clone, and drag them with the mouse to arrange them in any position. It is even possible to drag a button from one virtual piano to another. You can save your project by clicking Export. This will download an HTML file to your device. That file will bring you back to the VirtualPiano.Online website. In addition, if you open it in a text editor, you will see that it is human-readable and extremely easy for computers to process. This ensures that your work will not be lost even if this website goes offline. This generic online piano plays single notes. But we have also custom-made online pianos that play chords at the touch of a single key. Currently the following music theory concepts are presented as interactive educational resources: seventh chords: suspended chords: suspended fourth chords suspended second chords scales: By checking the CHORD box, you can form any chord. This online piano will recognize the chord types listed above and display the full name of the recognized chord. You can import your virtual piano project previously saved from the Apronus.com online piano. Welcome to PianoApp.net, the most advanced online virtual piano simulator. Play piano instantly in your browser without installing any software. Our application features high-quality sampled instruments including Grand Piano, Electric Piano, and Synthesizers. Whether you are learning music theory, practicing chords, or just having fun, PianoApp.net provides a realistic experience with 88-key support, sustain pedal simulation, and MIDI keyboard compatibility. How to Play Use your Computer Keyboard to play notes (as mapped on keys). Click or tap on the keys with your Mouse/Touchscreen. Connect a real MIDI Keyboard via USB for a pro experience. Press Spacebar to use the Sustain Pedal. Features 4 High-Quality Instruments Built-in Metronome & Recorder Real-time Audio Visualizer with Note Names Adjustable Octave Range & Transpose Share PianoApp.net with Friends © 2025 PianoApp.net. All rights reserved. Use your computer keyboard or click the piano keys to play the piano. The keyboard's top row of letters corresponds to the white keys, and the row of numbers corresponds to the black keys. You can play multiple notes simultaneously. Click "Hide note names" above the piano to hide the note names. Click "Mark" to mark notes on the piano. Play the marked notes by clicking the "Play" button (only visible after notes have been marked) or pressing the spacebar on your keyboard. Save your markings on the piano by copying the web address in your browser. This also allows you to share your markings with others. For example, here is a F minor seventh chord and an E major scale. Free online piano exercises Try our free piano exercises and learn to play notes, intervals, chords, and scales on the piano. You'll also find a variety of other exercises that will expand your musical understanding and help you become better at playing the piano. Engaging with our online piano offers more than just musical skill development:Playing the piano online or using a virtual piano keyboard stimulates brain activity, enhancing memory, concentration, and cognitive function. Learning a piano online is a great way to challenge yourself. Coordinating hands, reading notes (even virtual ones), and listening critically all contribute to a mental workout when using our online piano.Engaging with music through our online piano provides a therapeutic outlet for stress and anxiety. Immerse yourself in the joy of playing and unwind after a long day, playing a piano online. Even a short session on our online piano can shift your focus and provide a calming, creative escape.Practice piano anytime, anywhere with our online platform. No need for a physical instrument or scheduled lessons. Our online piano brings the music to you, removing traditional barriers.Progress at your own speed with our online piano lessons, fitting practice into your busy schedule. Learn a complex piece slowly or breeze through basics – your online piano journey is yours to define.Access a wide range of songs, music sheets, and structured lessons covering theory, technique, and improvisation. While our platform provides the instrument, external resources can supercharge your learning with our online piano. Receive immediate feedback on your playing, helping you improve faster and stay motivated. Hearing the notes as you play on the online piano provides crucial auditory feedback for learning. Select a tonal center (tonic) and click on a scale name to show the corresponding notes on the piano: C C#/Db D D#/Eb E F F#/Gb G G#/Ab A A#/Bb B A scale is a set of musical notes ordered as a well-defined sequence of intervals (tones and semitones). A semitone is the minimum distance between two consecutive notes in any tempered scale (12 equal semitones per octave). In other words, a semitone is also the distance between two consecutive keys on the piano. For example, the distance between C and C# (black key next to C), or the distance between E and F (both being white keys). However, the distance between C and D, for example, is a full tone (or two semitones). Musical scales are an essential part of music improvisation and composition. Practicing scales will provide you with the necessary skills to play different styles of music like Jazz, Flamenco or Blues. You can also use scales to create your own melodies and set the mood of your piece. Any chosen scale can be transported to any tonal center (e.g. E minor and A minor both use the same minor scale). The tonal center or tonic is the note where the scale hierarchy starts and it is represented on the virtual piano with a darker blue dot. When playing music under a particular scale, you should normally avoid any key without a blue dot, although composers sometimes use altered notes which are not within the scale. Notes in a scale do not need to be played in a particular order, you can play them in any order you like, so feel free to improvise! A virtual piano keyboard is perfect when there isn't a real piano or a keyboard at home or when your piano or keyboard isn't next to a computer. The online piano keyboard simulates a real piano keyboard with 7 1/4 octaves of 88 keys (only five octaves for mobile devices), a sustain pedal, ABC or DoReMe letter notes representation, a Metronome, zoom-in, and a full-screen mode. Use your computer mouse or keyboard to play the virtual piano keyboard (or the device touch screen for mobile devices). You can view the corresponding computer keyboard letters by activating the "Real Keys" feature. For the entire keyboard spectrum, click it twice. If you got the hang of it and are interested in playing your favorite songs using the virtual piano keyboard, use the OnlinePianist piano lessons or mobile app (iOS app, Android app). Real Keys (turned on by default) Indicate the corresponding computer keys for the middle octaves & piano keys of a real piano. Max KeysIndicate the corresponding computer keys for the entire spectrum of a piano keyboard. (Tap once on the "Real Keys" feature to activate it. Sustain (turned on by default)Simulates a piano's sustain pedal. Use the sustaining feature to let the sounds freely continue until they naturally cease. Letter NotesUse the letter notes feature to display ABC or DoReMi letter notes on the piano keyboard keys. MetronomeThe Metronome feature enables you to play at a regular tempo. Use it to improve your timing. You can adjust the Metronome based on BPM (beats per minute) or time signature. Zoom in / out (turned on by default)Switch between five octaves & 60 keyboard keys and a full piano keyboard display of 7 1/4 octaves & 88 keys Full ScreenYou should know what this one does :)

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