

[Click Here](#)



The umbrella academy comic ending

[Warning: The following contains spoilers for Umbrella Academy Season 1 and all the comics released so far.]Netflix released its adaptation of Gerard Way and Gabriel Bá's cult comic book series Umbrella Academyearlier this month, and the show is nearly every bit as weird as its source material. The first season of the musically-driven drama follows a dysfunctional family of superheroes who realize that it's up to them to prevent the apocalypse after their previously missing brother, Five (Aidan Gallagher), returns from the future to warn them of impending doom. However, things get more complicated for the Umbrella Academy once they realize the cause of the apocalypse is actually their seemingly ordinary sister, Vanya (Ellen Page). There's also a pair of time-traveling assassins, a cyborg mom, a talking chimp and lots and lots of donuts.Whether you enjoyed Umbrella Academy's signature brand of bizarre or not, it's hard not to wonder how it compares to the source material -- particularly for long-time fans of the comics who have been following the Hargreeves family's story since 2007. The basic premise for the show's first season is taken straight from the first volume of Way and Bá's comics, Apocalypse Suite, but there are also elements that have been pulled from the second volume, Dallas, as well as some straight-up changes. (The third volume, Hotel Oblivion, has released five issues to date, as well, but doesn't factor into the series yet in any noticeable way.)To make things easy for you, we broke down the 12 biggest differences between the show and the comics. You can determine whether they were for the best or not. Courtesy of Netflix!1. Hazel and Cha-Cha aren't in Apocalypse Suite at all. It's hard to imagine the show without our favorite temporal assassins Hazel (Cameron Britton) and Cha-Cha (Mary J. Blige), but the murderous duo didn't make their first appearance in the comics until the second volume, Dallas, and never were involved in inciting or stopping the apocalypse. Other than their names (and those adorable/creepy masks), the show's versions of Hazel and Cha-Cha have little in common with the originals. In Dallas, Hazel and Cha-Cha are straight psychopaths with no complicated friendship, no Hazel-Agnes love story and none of Hazel's dissatisfaction with his job. They also both die in Dallas, but we're hoping showrunner Steve Blackman finds a way to bring them both back in Season 2.Discover your new favorite show. Watch This Now!2. Ben isn't a major character. The Hargreeves siblings did have a brother Ben (Justin H. Min) whose power involved tentacles shooting out of his stomach and who died, but his ghost isn't a big part of the comics. In fact, he's not a part of it at all! Klaus (Robert Sheehan) can channel and speak to spirits in the graphic novels, but Ben's ghost wasn't his constant companion, nor did he help in the fight to prevent the apocalypse. The comics still haven't confirmed how Ben died, but we're betting-slash-hoping that Season 2 will dive more into his past and explore how he'll factor into the Academy now that Klaus has the ability to make him at least somewhat corporeal.3. Luther literally has the body of a Martian Gorilla. Yes, you read that correctly. Instead of Hargreeves (Colm Feore) injecting a dying Luther (Tom Hopper) with chimpanzee DNA to save his life, he saved his life by transplanting his head onto the body of a Martian Gorilla. Also, Martian Gorillas exist in the comics and intelligent, speaking chimps like Pogo (Adam Godley) are commonplace. Christos Kalohoridis/Netflix4. Vanya becomes a legit supervillain. Scrap everything you know about Vanya from the series except for the polarizing memoir she wrote, because the Vanya apocalypse story of the graphic novels is entirely different. In the original story, Vanya gets an offer to join an orchestra that wants to destroy the world by playing a piece of music called the "Apocalypse Suite." Although Vanya initially declines, her resentment toward her family ultimately drives her to join. The maniacal Conductor (the closest the comics has to a Leonard figure) experiments on Vanya, hurting her and brainwashing her until she becomes the evil White Violin. Like in the series, Vanya then attempts to destroy the world by playing her violin (and kills the Conductor), but instead of Allison (Emmy Raver-Lampman) firing off a warning shot to stop her, Five SHOOTS VANYA IN THE FRICKIN' HEAD. She managers to survive, but is paralyzed with no memory of the incident.5. Five's story is also very different. The basic aspects of Five remain the same: He got stuck in the future as a young boy and was recruited by a clandestine agency (in the comics it's known as Temps Aeternalis, not The Commission). He broke his contract with them once he discovered how to return to his family in the present day with the goal of stopping the apocalypse. However, there are a few key, and crazy, differences. Not only can Five never age in the graphic novels, but Temps Aeternalis also bound his DNA to that of history's most infamous serial killers, which is why he's such a skilled assassin. In addition, and perhaps most importantly, Five's former boss isn't a sexy, no-nonsense Kate Walsh type, but is actually a talking goldfish with genius-level intellect. At one point, Five eats the goldfish to enact his revenge on the agency. It's truly wild and extremely disturbing.6. A lot of the Umbrella Academy foes are famous monuments. The graphic novels are a lot weirder than the show. A lot. Case in point, there are multiple times in the comics in which the Academy has to fight monuments, such as the Lincoln Memorial or the Eiffel Tower (which turns out to actually be a spaceship being manned by zombie Gustave Eiffel). We definitely understand why they opted to drop these villains for the series, but also can't stop picturing Tom Hopper trying to punch the Eiffel Tower. Christos Kalohoridis/Netflix7. Diego isn't out to avenge a slain ex. Other than Luther-Allison, all the other romances in the series are unique to the adaptation, including Diego's (David Castañeda) entire storyline with the doomed cop Patch (Ashley Madekwe). And without Patch you obviously don't get the Diego revenge mission or his inner battle between doing the right thing and doing something the right way. The comics version of Diego isn't a huge mama's boy, either. He's overall a much bigger jerk in the source material, although back in the day he was in a punk band with Vanya and a chimp called the Prime 8s, which is pretty rad.8. Allison isn't a famous actress. While it's clear Allison did abuse her powers -- including getting her husband to love and marry her -- in the comics, she doesn't use them to become a world-famous actress. She also lost in arm as a child while held hostage by Dr. Terminal (who was name-checked in Episode 7). They never explain how Allison later appears to have two functioning arms (Is one cybernetic?) Did Hargreeves manage to regrow it like she was a starfish? Is it a transplant?), but with all the other insanity going on in the comics, that question is pretty low on our priority list.The Best New Shows and Movies on Netflix This Week - Umbrella Academy, Breaker Upperers9. Hargreeves had a magic monocle. Not only is Hargreeves very much a stopping the apocalypse. However, there are a few key, and crazy, differences. Not only can Five never age in the graphic novels, but Temps Aeternalis also bound his DNA to that of history's most infamous serial killers, which is why he's such a skilled assassin. In addition, and perhaps most importantly, Five's former boss isn't a sexy, no-nonsense Kate Walsh type, but is actually a talking goldfish with genius-level intellect. At one point, Five eats the goldfish to enact his revenge on the agency. It's truly wild and extremely disturbing.6. A lot of the Umbrella Academy foes are famous monuments. The graphic novels are a lot weirder than the show. A lot. Case in point, there are multiple times in the comics in which the Academy has to fight monuments, such as the Lincoln Memorial or the Eiffel Tower (which turns out to actually be a spaceship being manned by zombie Gustave Eiffel). We definitely understand why they opted to drop these villains for the series, but also can't stop picturing Tom Hopper trying to punch the Eiffel Tower. Christos Kalohoridis/Netflix10. Superheroes and supervillains aren't rarities. In the Netflix series, the Umbrella Academy seem to be the only known figures with superhuman abilities, and we don't see them fight a single super-powered villain (who isn't one of their own, at least). But in the comics, supervillains, killer robots and all sorts of crazy things appear to be fairly commonplace. In the show, the Umbrella Academy are outliers in a fairly recognizable world, but in the comics the entire universe is slightly larger than life. All right, maybe a bit more than "slightly." The universe Way and Bá created is batsh-- insane.11. The Vietnam story is pretty much unrecognizable. Forget everything about Klaus accidentally traveling back to the '60s, being drafted into the army, going to Vietnam and falling in love with David, who tragically dies. None of that happens in the comics. What does happen is Luther, Diego and Klaus all travel back to the '60s with the purpose of stopping Five from killing JFK. However, they accidentally wind up there too early and have to kill time, which they do in Vietnam by attempting to end the war by finding the mummified corpse of an ancient Vietnamese leader with the intentions of resurrecting him to unite the country. During this period, Klaus also has a baby and runs a brothel/club that funds his building of a televisor, which is a teleportation device Hargreeves invented.12. The comics are disappointingly white. Despite having been adopted from different parents from all around the world, the Hargreeves siblings in the comics are all white. And while the series is definitely not a leader when it comes to inclusivity in casting, they at least made an effort to improve upon the comics. Now, it's hard to imagine the show with anyone else playing the parts that went to Emmy Raver-Lampman, David Castañeda, Mary J. Blige and Justin H. Min.Umbrella Academy is available to stream on Netflix. Warning: The following article contains spoilers for The Umbrella Academy Season 4. Netflix's The Umbrella Academy just wrapped up its fourth and final season, bringing the Hargreeves family's story to a close. So, does The Umbrella Academy's series finale line up with how things end in the comics? Related: Is The Umbrella Academy Over? No one can say for certain, just how closely the TV and comic book versions of The Umbrella Academy's ending align, because the latter isn't finished yet! That's right: this is a Game of Thrones-style scenario, where writer/artist team Gerard Way and Gabriel Bá still haven't completed the remaining Umbrella Academy volumes. To date, only three have been published; a fourth, The Sparrow Academy, nevertheless served as the basis for The Umbrella Academy Season 3. As such, Season 4 consists of mostly original material, rather than taking its cues directly from the comics. Showrunner Steve Blackman touched on this in an August 2024 interview with The Mirror. Related: The Umbrella Academy: What's the Deal with Season 4's Sy Grossman? "Well, for starters, there's no graphic novel for what we would call Season 4," Blackman explained. "And while our series is coming to a close, Gerard Way and Gabriel Ba are actually working on their next volume, and they have a pretty good roadmap of where the story is going for many years to come." That said, Blackman also suggested in a recent Tudum interview that Way and Bá's outline doesn't cover at least one of Season 4's biggest reveals: the truth about the "Jennifer Incident." "To be honest with you, Gerard and Gabriel don't know what the Jennifer Incident is," he said. "This is my interpretation of it. They're going to do something slightly different in their graphic novel. But they were very gracious and said, 'Go do your thing, and we're going to do our thing. Our graphic novel will continue past the show.'" So, The Umbrella Academy Season 4's ending will play out differently in the comic book. That doesn't mean there won't be any overlap between the show and the comics, though. In the Mirror interview, Blackman confirmed that key elements of the fourth season finale will show up in Way and Bá's OG story in some form. Related: How Did Ben Die in The Umbrella Academy Season 1? "We have deviated from their version [of the ending] and, in a wonderful way, they're making changes based on what we're doing in the TV series," the showrunner said. "So, we're symbiotic in some ways. But there are major elements -- like the Cleanse and the Jennifer Incident -- that are entirely from Gerard and Gabriel." The Umbrella Academy Season 4 is currently streaming on Netflix. Post Tag: The Escapist is supported by our audience. When you purchase through links on our site, we may earn a small affiliate commission. Learn more about our Affiliate Policy "So the world's ending again, huh?" Steve Blackman's genre-mashing comic book series comes to a close on Netflix. The ending of The Umbrella Academy Season 4 came as such a shock to even the most avid fans of the show, leaving many curious if anything like it happened in the comics by Gerard Way and Gabriel Bá that the show is based on.For the most part, the Netflix show's first three seasons relatively followed at least the main plot trajectory of the comics, even if not always the exact story.Season 1 pulled primarily from the Umbrella Academy comic run The Umbrella Academy: Apocalypse Suite, Season 2 from The Umbrella Academy: Dallas, and Season 3 from The Umbrella Academy: Hotel Oblivion, and the upcoming The Umbrella Academy: Sparrow Academy.[Full Cast of Umbrella Academy Season 4 - Every Main Character & Actor Who Appears (Photos)]Does Umbrella Academy Season 4 Happen in the Comics? NetflixUnlike the three seasons before it, Season 4 of The Umbrella Academy on Netflix does not pull from the comics, instead telling an original story.Fans may be curious, then, about a recent post on X (formerly Twitter) from The Umbrella Academy's official page. The artwork in the post depicts a comic cover showing one of the big twists in Season 4: The Jennifer Incident.Despite the cover being drawn by original Umbrella Academy artist Gabariel Bá, it is not actually the cover to a real comic. Rather, it is a piece of art inspired by the comics, meant to show what a comic covering the events of Season 4 could look like.[Will Umbrella Academy Season 5 Release? Netflix Officially Confirms the Fate of the Series]Since the final season of The Umbrella Academy was not based on a comic, fans may find themselves wondering how the source material ended differently.The short answer is that it did not. The comics are not yet finished, with the fourth series, The Umbrella Academy: Sparrow Academy, currently in the works.As the title suggests, it appears that this fourth series will not focus on the same things that The Umbrella Academy Season 4 did, instead being set to explore the facets of Season 3 not pulled from The Umbrella Academy: Hotel Oblivion.Given the extremely negative fan response to the ending of The Umbrella Academy on Netflix, Gerard Way and Bá may take the opportunity to end the comics version of the story differently, rather than reinforcing what fans did not like in the show.That is, though, if the comics even continue to continue, with the development of The Umbrella Academy: Sparrow Academy beginning to resemble that of Hotel Oblivion, which does not bode well for impatient fans.Around the mid-2010s, Way took an extended hiatus in writing The Umbrella Academy comics. He had originally announced the third series, Hotel Oblivion, with a 2010 release date. By 2013, he had shared that Hotel Oblivion was not releasing for "A really long time ... because [Way is] moving away from comics indefinitely." The book did not release until 2018, coinciding with the upcoming premiere of the Netflix series.Now, the Netflix series is finished, and it has been years since the last major update about the fourth comic's development, indicating it could be a long time until the comics story continues. However, none of that is confirmed, and for all fans know, it could be on the way far sooner than expected.All four seasons of The Umbrella Academy are available to stream on Netflix.Read more about The Umbrella Academy on The Direct:Why Umbrella Academy Season 4 Is Only 6 Episodes, ExplainedWhat Happened to Sloane In Umbrella Academy Season 4, ExplainedNetflix's CEO Wanted Umbrella Academy to Last More Seasons Than It Did (Exclusive) - Follow Follow Follow Follow Spoilers ahead for The Umbrella Academy, both Netflix series and comic book. The Umbrella Academy is one of the most batshit symphonies composed by Netflix in a long time, building insane movement by insane movement until it crescendos in its tenth episode, ultimately ending on a suspended note, a deliciously frustrating cliffhanger that leaves the entire Earth a fiery, scorched mess. Now that I've used literally every musical term in my vocabulary, let's discuss that ending, and how it improves on the comic book source material by Gerard Way and Gabriel Bá by turning the end of the world into a decidedly familial affair. But first: Reginald Hargreeves was an alien the entire time? Yes, the opening moments of the show's season 1 finale reveal that Hargreeves—the tough-love billionaire patriarch of the Umbrella Academy played by Colm Feore—comes from another planet. And things don't look great for Hargreeve's homeworld: ships are taking off by the score, suggesting an escape from a planet headed the way of Krypton. Hargreeves leaves behind a dying wife—who gives him her violin, which he eventually gifts to Vanya (Ellen Page) in a moment more tender than he'll ever admit out loud—and heads to Earth. Image via Netflix It's just one of the story points showrunner Steve Blackman stayed faithful to in his adaptation, along with Allison's (Emmy Raver-Lampman) vocal chord mishap, Vanya's transformation into a super-powerful world-ender, and the murder of chimp-butler Pogo (#RIP!Pogo). But the one major change from comic to TV series is the apocalypse itself. In the book, the reunited Umbrella Academy successfully stops Vanya from performing her world-ending symphony—Number Five shoots her in the head, but she survives—while the Netflix series takes things up a notch just a bit by blowing up the moon, sending catastrophic meteorites crashing down to Earth. Number Five suggest a highly risky trip backward in time, and off the Umbrella Academy go, Vanya included. Way and Bá's comic is a wonderful trip in its own right, but it makes much more of a villain out of Vanya, dubbed The White Violin by an insane, megalomaniacal orchestra conductor. (There's a lot going on in that comic. You should check it out.) Page's Vanya is a more tragic figure, a person who finally discovered the extraordinary power she wanted all her life is enough to kill us all. When her adopted siblings go to that theater they're aiming to save her as much as save the world. It's a key point that speaks to what makes Netflix's adaptation such a unique superhero series. There are gun fights and masked villains, and time travel fuckery but boiled down it's a story about family. Each of these people have satisfying arcs that lead them to that finale showdown together not as superheroes but as siblings, and in their first test as a reunited front they...fail spectacularly. That's perfect, because the members of the Umbrella Academy are imperfect. But by the end of season 1, they've all grown. Instead of seeing failure and running away, separated, like they did as kids, they see the world end, lock hands, and decide to try again. Together. Image via Netflix Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit , provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. How Do the Umbrella Academy Comics End? The Umbrella Academy comics, created by Gerard Way (of My Chemical Romance fame) and Gabriel Bá, are a nine-issue limited series that was first published in 2007. The series has been adapted into a popular Netflix original series, but the comic book series has a unique and unique ending that differs from the television adaptation. Here, we'll delve into the comics' conclusion. Spoiler Alert! If you haven't read the entire comic book series, proceed with caution, as this article will reveal the ending of the story. The Conclusion: The Umbrella Academy comic book series concludes with Issue #9, published in 2008. The final issue wraps up the story of the Hargreeves family and their journey to save the world from an impending apocalypse. A Twist of Fate: In the final issue, it is revealed that Number Five, the youngest member of the Hargreeves family, has been traveling back in time to prevent the apocalypse, which is triggered by the destruction of the universe's core. Five's actions cause a time anomaly that creates a duplicate of the universe, essentially creating a parallel reality. The Cost of Saving the World: To save the world, Five sacrifices himself, using his powers to merge the two parallel universes, effectively erasing the original universe and its inhabitants, including the Hargreeves family. This act is meant to restore balance to the multiverse, but it comes at a great personal cost. What About the Surviving Hargreeves? The surviving members of the Hargreeves family, including Spaceknight, Roman, Seance, Claus, Ben, and Allison, are left to deal with the aftermath of Five's actions. They are tasked with rebuilding and finding a new purpose, which they do, but not without significant emotional distress. New Beginnings and Continuation: The final pages of the comic book series feature the surviving Hargreeves family members finding a new path forward, with hints at future adventures and possibilities. This conclusion leaves room for potential spin-offs or continuations of the series, exploring the new directions the characters are taking. Key Moments to Remember: Here are some of the most significant moments leading up to the conclusion of the comic book series: The Death of Diego Hargreeves: Diego, the hot-headed and aggressive member of the Hargreeves family, meets a tragic end, further complicated by his own self-destructive tendencies. The Power of Five: Number Five's powers are explored, revealing his ability to stop time, change the course of events, and even merge parallel dimensions. The Secrets of the Monocle: The mysterious and manipulative Reginald Hargreeves, the patriarch of the family, is confronted about his true intentions and the secrets he kept from his children. The Sacrifices of the Hargreeves: The family is forced to confront the personal costs of their actions, including the loss of loved ones and the weight of their own secrets. Comparison to the Netflix Series: The Netflix series takes creative liberties with the comic book series, altering the plot, characters, and ending. While the show explores similar themes and ideas, the ending is significantly different. The television series offers a more hopeful and open-ended conclusion, while the comic book series is more somber and introspective. Conclusion: The Umbrella Academy comic book series concludes with a powerful and emotional conclusion, exploring the themes of sacrifice, redemption, and the complexities of family. The ending leaves the reader with a sense of sorrow and hope, acknowledging the costs of saving the world and the impact it has on those closest to us. While the Netflix series offers a different interpretation, the comic book series stands as a testament to the power of storytelling and the human experience. Your friends have asked us these questions - Check out the answers!