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Nadia comaneci the gymnast and the dictator

Nadia Comaneci's excellent autobiography, Letters to a Young Gymnast, forms the basis of the script. It gives an unusually personal and intimate view of this enigmatic character. The film covers the dramatic Romanian period of her life and career, from 1961 to 1989. So to give it life, emotion and poetry, my cinematographers and I filmed recreations of Nadia's childhood and the years of her teens and twenties, including her remarkable gymnastic achievements. A documentary portrait of legendary Perfect Ten gymnast Nadia Comaneci after becoming an icon in the 1976 Olympics, during her Romanian period, and her challenging years under the dictatorship of Nicolae Ceausescu. Skip to main content StudioMagellanTVPurchase rightsStream instantly DetailsFormatPrime Video (streaming online video)DevicesAvailable to watch on supported devicesTop reviews from the United StatesEmmi331Reviewed in the United States on June 25, 2019Eye-opening DocumentaryVerified purchase11 people found this helpfulReport abuseEmily07Reviewed in the United States on February 5, 2018She was one of the Greatest Gymnasts of all time.Verified purchase10 people found this helpfulReport abuseDaniel N.Reviewed in the United States on January 22, 2018She did gymnastics along with the others because it was what they were good at, not because they were forced toVerified purchaseI am a Romanian and I lived in Romania in those years. A lot of what it's said it's true: the queues, the cold in the houses, the lack of proper food in the stores. For sure, the supervision of the celebrities as Nadia by Securitate is true too. However, a lot of the documentary is full of propaganda, especially from the two ladies, the actress and the former gymnast. Nadia was a national treasure, but we were proud of her because we were Romanians, not for political reasons. She did gymnastics along with the others because it was what they were good at, not because they were forced to, Bella Karoly was the one who was able to create a school of gymnastics that lasted for long after he left, not a political regime, and the gymnasts and the other athletes in other sports such as kayak, soccer or handball, were brilliant because we were taught to work hard and have a strong discipline. In a lot of areas, we still are taught this way, and that shows in a multitude of medals Romanian are still getting in certain sports and academic Olympiads for math, computer science, physics and chemistry.17 people found this helpfulReport abuseRichard A. ColeReviewed in the United States on May 2, 2020A grea history lesson for allVerified purchaseReport abusetudor08Reviewed in the United States on January 25, 2018Great movieVerified purchase9 people found this helpfulReport abuseToni JoReviewed in the United States on March 9, 2019Glimpse of Nadia's life in RomaniaVerified purchase2 people found this helpfulReport abuseMelanie WillardReviewed in the United States on December 19, 2017Never Forget!Verified purchase8 people found this helpfulReport abuseChelsea GirlReviewed in the United States on January 21, 2018Well Worth WatchingVerified purchase4 people found this helpfulReport abuseSee all reviews SynopsisA documentary portrait of legendary Perfect Ten gymnast Nadia Comaneci after becoming an icon in the 1976 Olympics, during her Romanian period, and her challenging years under the dictatorship of Nicolae Ceausescu.

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