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First edition identification video A first edition of 800,000 copies. Issued with a dustjacket and price of \$22.95. "First published in 1986 by Viking Penguin Inc." should be on the copyright page. Grey endpapers. Current Value = \$50-\$100 Current value last adjusted August 2023 At \$22.95 "It" was the most expensive Viking publication to date. Viking lowered it's price on Stephen King's next book to \$18.95 and didn't go back up to \$22.95 until four years later with the release of Four Past Midnight A fellow collector emailed the following information about the breakdown of the 800,000 copy 1st edition print run that he received from a former employee of Viking. (Thank you Steve H. for the info!) IT was the first time a publisher ever underestimated the number of books they would need to satisfy the demand. They really thought 400,000 would accommodate the supply and they weren't prepared for the bookseller market to demand more copies. 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The fourth and fifth printings are not as common as the unstated first printing, but are more common than the second and third printings. Since most collectors are interested in 1st edition / 1st printings the 400,000 run would generally be considered the most collectible even if it's not the rarest. Search current ABEbooks.com listings for this book: click here Search current ebay listings for this book: click here Share – copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt – remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution – You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in a way that suggests the licensor endorses you or your use. 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These books are more than just stories; they are pieces of literary history, marked with the personal touch of the legendary author.Start your journey into the extraordinary world of Stephen King's literature by browsing our collection of signed first editions below. Each book is a testament to the enduring legacy of an author who has captivated readers for decades. Collect, cherish, and immerse yourself in the brilliance of Stephen King's storytelling.About Stephen KingStephen King, born on September 21, 1947, in Portland, Maine, is a prolific American author known for his contributions to the horror and supernatural fiction genres. With a career spanning over five decades, King has become a literary icon, captivating readers worldwide with his compelling storytelling.Raised by a single mother, King developed an early interest in storytelling and horror, often drawing inspiration from his surroundings. In 1974, he published his debut novel, Carrie, which marked the beginning of his ascent to literary stardom. The success of Carrie allowed King to focus on writing full-time, and he continued to produce a stream of bestsellers.King's extensive bibliography includes over 60 novels, numerous short stories, and several non-fiction works. His notable works include The Shining, It, The Stand, and Misery, among many others. His ability to delve into the psychological depths of his characters and create intense, suspenseful narratives has earned him a dedicated fan base.Beyond novels, King's influence extends to television and film adaptations. Many of his works, such as The Shawshank Redemption, The Green Mile, and The Mist, have been successfully adapted into critically acclaimed movies.Recognized for his significant contributions to literature, King has received numerous awards, including the National Book Foundation's Medal for Distinguished Contribution to American Letters in 2003. Despite facing a near-fatal accident in 1999, King has continued to write, proving his resilience and commitment to his craft.Stephen King's impact on the horror genre and popular culture is immeasurable, making him one of the most influential and widely read authors of contemporary fiction. His ability to blend the ordinary with the extraordinary and tap into universal fears has solidified his place as a master storyteller in the literary world. Carrie (1999 pages, © April 5th 1974) Publisher: Doubleday First Edition : 30,000 First edition cover (Click / double tap for copyright page)

30,000 copies with the code "P6" on the inner margin of page 199. Issue price \$5.95, now (depending on the condition) worth \$700 - \$1,800 (Highly dependent on condition) Current value last adjusted December 2024 Search current ABEbooks.com listings for this book: click here Search current ebay listings for this book:click here Page 2Home | About US | Identify US 1st Editions | Identify UK 1st Editions | Remarques | Forums | Email | Links | FAQ © 2001-2025 All rights reserved. Materials and/or content may not be reproduced without express permission from the owner Technical Questions/Comments on Site – Email the WebmasterPage 3 IT (1,138 pages - © September 15th, 1986) Publisher: Viking First Edition : 800,000 First edition cover (Click / double tap for copyright page) First edition identification video A first edition of 800,000 copies. Issued with a dustjacket and price of \$22.95. "First published in 1986 by Viking Penguin Inc." should be on the copyright page. Grey endpapers. Current Value = \$50-\$100 Current value last adjusted August 2023 At \$22.95 "It" was the most expensive Viking publication to date. Viking lowered it's price on Stephen King's next book to \$18.95 and didn't go back up to \$22.95 until four years later with the release of Four Past Midnight A fellow collector emailed the following information about the breakdown of the 800,000 copy 1st edition print run that he received from a former employee of Viking. (Thank you Steve H. for the info!) IT was the first time a publisher ever underestimated the number of books they would need to satisfy the demand. They really thought 400,000 would accommodate the supply and they weren't prepared for the bookseller market to demand more copies. IT, more than any other Stephen King novel, changed the number of first printing editions that Viking produced 400,000 initial 1st print run: There will be nothing stated on the CP page under the Garamond 3 line. 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Since most collectors are interested in 1st edition / 1st printings the 400,000 run would generally be considered the most collectible even if it's not the rarest. Search current ABEbooks.com listings for this book: click here Skip to main content Several decades ago, David Aronovitz from The Fine Books Company in Rochester, Michigan, sold me the first editions of Salem's Lot with their original dust jackets for a pretty penny and kept the last one for his own personal rare book collection. It's the Holy Grail for collectors of Stephen King books - a true first edition of Salem's Lot from 1975, the author's second book. A first edition of Salem's Lot by Stephen King The presence and condition of a dust jacket is critical to a book's value in the rare book world, but this particular jacket is exceptionally prized. Sadly, we have none available.After changing the book's title from Jerusalem's Lot, the publisher, Doubleday, made a last-second revision, altering the price from \$8.95 to \$7.95. Only a handful of copies featuring the original price escaped the revision (which manifested itself in cutting off the original price and then the stamping on the new lower price) - four is believed to be the magic number. "I never kept abreast of the Stephen King market other than always checking on items I had recently acquired and was in turn about to offer for sale," said David. "Then, I heard a rumor that this dust wrapper was worth \$20,000. I was surprised and doubtful of the veracity of that statement. Then, someone indeed offered me \$40,000 for my copy. I thought about it a bit and declined. That might have been stupid. But I have done stupid things in the past and will probably do so again. Time will tell. Then I read online how a well known Stephen King collector was offering his for \$60,000 in 2006." This article is about the genre in general. For the specific movie genre, see Thriller film. Genre of literature, film, and television British director Alfred Hitchcock, known for his influences on action and suspense in film, appears alongside American actress Tippi Hedren, who starred in his acclaimed thriller movies The Birds (1963) and Marnie (1964). Thriller is a genre of fiction with numerous, often overlapping, subgenres, including crime, horror, and detective fiction. Thrillers are characterized and defined by the moods they elicit, giving their audiences heightened feelings of suspense, excitement, surprise, anticipation and anxiety.[1] This genre is well suited to film and television. A thriller generally keeps its audience on the "edge of their seats" as the plot builds towards a climax. The cover-up of important information is a common element.[2] Literary devices such as red herrings, plot twists, unreliable narrators, and cliffhangers are used extensively. A thriller is often a villain-driven plot, whereby they present obstacles that the protagonist must heroically overcome. Roots of the genre date back hundreds of years, but it began to develop as a distinct style in the 1800s and early 1900s with novels like The Count of Monte Cristo (1848) and The Thirty-Nine Steps (1915). The films of Alfred Hitchcock are critical in the development of the thriller film during the mid-20th century.[3] Some popular 21st-century mainstream examples include: The Girl with the Dragon Tattoo, Gone Girl, The Girl on the Train, The Woman in the Window, and the British television series Utopia. Writer Vladimir Nabokov, in his lectures at Cornell University, said: "In an Anglo-Saxon thriller, the villain is generally punished, and the strong silent man generally wins the weak babbling girl, but there is no governmental law in Western countries to ban a story that does not comply with a fond tradition, so that we always hope that the wicked but romantic fellow will escape scot-free and the good but dull chap will be finally snubbed by the moody heroine.[4] Thrillers may be defined by the primary mood that they elicit: suspenseful excitement. In short, if it "thrills", it is a thriller. As the introduction to a major anthology says: "...Thrillers provide such a rich literary feast. There are all kinds. The legal thriller, spy thriller, action-adventure thriller, medical thriller, police thriller, romantic thriller, historical thriller, political thriller, religious thriller, high-tech thriller, military thriller. The list goes on and on, with new variations constantly being invented. In fact, this openness to expansion is one of the genre's most enduring characteristics. But what gives the variety of thrillers a common ground is the intensity of emotions they create, particularly those of apprehension and exhilaration, of excitement and breathlessness, all designed to generate that all-important thrill. By definition, if a thriller doesn't thrill, it's not doing its job..."James Patterson, June 2006, "Introduction", Thriller[5] Suspense is a crucial characteristic of the thriller genre. It gives the viewer a feeling of pleasurable fascination and excitement mixed with apprehension, anticipation, and tension. These develop from unpredictable, mysterious, and rousing events during the narrative, which makes the viewer or reader think about the outcome of certain actions. Suspense builds in order to make those final moments, no matter how short, the most memorable. The suspense in a story keeps the person hooked to reading or watching more until the climax is reached. In terms of narrative expectations, it may be contrasted with curiosity and surprise. The objective is to deliver a story with sustained tension, surprise, and a constant sense of impending doom. As described by film director Alfred Hitchcock, an audience experiences suspense when they expect something bad to happen and have (or believe they have) a superior perspective on events in the drama's hierarchy of knowledge, yet they are powerless to intervene to prevent it from happening. Suspense in thrillers is often intertwined with hope and anxiety, which are treated as two emotions aroused in anticipation of the conclusion - the hope that things will turn out all right for the appropriate characters in the story, and the fear that they may not. The second type of suspense is the "...anticipation wherein we either know or else are fairly certain about what is going to happen but are still aroused in anticipation of its actual occurrence."[6] According to Greek philosopher Aristotle in his book Poetics, suspense is an important building block of literature, and this is an important convention in the thriller genre.[7] Thriller music has been shown to create distrust and ominous uncertainty between the viewer of a film and the character on screen at the time when the music is playing.[8] Common methods and themes in crime and action thrillers are ransoms, captivities, heists, revenge, and kidnappings. Common in mystery thrillers are investigations and the whodunit technique. Common elements in dramatic and psychological thrillers include plot twists, psychology, obsession and mind games. Common elements of science-fiction thrillers are killing robots, machines or aliens, mad scientists and experiments. Common in horror thrillers are serial killers, stalking, deathtraps and horror-of-personality. Elements such as fringe theories, false accusations and paranoia are common in paranoid thrillers. Threats to entire countries, spies, espionage, conspiracies, assassins and electronic surveillance are common in spy thrillers.[9] Characters may include criminals, stalkers, assassins, innocent victims (often on the run), menaced women, psychotic individuals, spree killers, sociopaths, agents, terrorists, police, escaped convicts, private eyes, people involved in twisted relationships, world-weary men and women, psycho-fiends, and more. The themes frequently include terrorism, political conspiracy, pursuit, or romantic triangles leading to murder. Plots of thrillers involve characters which come into conflict with each other or with outside forces.[10] The protagonist of these films is set against a problem. No matter what subgenre a thriller film falls into, it will emphasize the danger that the protagonist faces. The protagonists are frequently ordinary citizens unaccustomed to danger, although commonly in crime and action thrillers, they may also be "hard men" accustomed to danger such as police officers and detectives. While protagonists of thrillers have traditionally been men, women lead characters are increasingly common.[11] In psychological thrillers, the protagonists are reliant on their mental resources, whether it be by battling wits with the antagonist or by battling for equilibrium in the character's own mind. The suspense often comes from two or more characters preying upon one another's minds, either by playing deceptive games with the other or by merely trying to demolish the other's mental state.[11] An atmosphere of menace and sudden violence, such as crime and murder, characterize thrillers. The tension usually arises when the character(s) is placed in a dangerous situation, or a trap from which escaping seems impossible. Life is threatened, usually because the principal character is unsuspectingly or unknowingly involved in a dangerous or potentially deadly situation.[12] Hitchcock's films often placed an innocent victim (an average, responsible person) into a strange, life-threatening or terrorizing situation, in a case of mistaken identity or wrongful accusation.[13] Thrillers take place mostly in ordinary suburbs and cities,[citation needed] although sometimes they may take place wholly or partly in exotic settings such as foreign cities, deserts, polar regions, or the high seas. These usually tough, resourceful, but essentially ordinary heroes are pitted against villains determined to destroy them, their country, or the stability of the Free World (especially if it is set during the Cold War). Often in a thriller movie, the protagonist is faced with what seem to be insurmountable problems in his mission, carried out against a ticking clock, the stakes are high and although resourceful, they face personal dilemmas along the way forcing them to make sacrifices for others.[citation needed] Ancient epic poems such as the Epic of Gilgamesh, Homer's Odyssey and the Mahābhārata may have used similar narrative techniques to modern thrillers.[citation needed] The Three Apples, a tale in the One Thousand and One Nights (Arabian Nights), is a murder mystery[14] with multiple plot twists[15] and detective fiction elements.[16] In this tale, a fisherman discovers a heavy, locked chest on the banks of the Tigris river and sells it to the Abbasid Caliph, Harun al-Rashid, who has it broken open - only to discover inside it the dismembered body of a young woman. Harun then orders his vizier, Ja'far ibn Yahya, to solve the crime and find the murderer within three days. This whodunit mystery has also been considered a detective story, though it lacks a sleuth.[14][17] The Count of Monte Cristo (1844) is a swashbuckling revenge thriller about a man named Edmond Dantès who is betrayed by his friends and sent to languish in the notorious Château d'If. His only companion is an old man who teaches him everything from philosophy to mathematics to swordplay. Just before the old man dies, he reveals to Dantès the secret location of a great treasure. Shortly after, Dantès engineers a daring escape and uses the treasure to reinvent himself as the Count of Monte Cristo. Thirsting for vengeance, he sets out to punish those who destroyed his life. The first recognizable modern thriller was Erskine Childers' The Riddle of the Sands (1903), in which two young Englishmen stumble upon a secret German armada preparing to invade their homeland.[18] The Thirty-Nine Steps (1915) is an early detective thriller by John Buchan, in which an innocent man becomes the prime suspect in a murder case and finds himself on the run from both the police and enemy spies.[19] Fritz Lang's M (1931) is regarded as a groundbreaking psychological thriller, introducing innovative suspense-enhancing auditory techniques that have become standard and ubiquitous ever since.[20] Gilles (1936) is an early example of a political thriller, and in one of the book's subplots the protagonist Gilles Gambier finds himself embroiled in an left-wing assassination plot against the Prime Minister. The plot falls apart due to the ineptness of the conspirators, and Gilles ends with the protagonist leaving to fight in the Spanish Civil War.[21] The Spy Who Came in from the Cold (1963) by John le Carré is set in the world of Cold War espionage and helped to usher in an era of thriller fiction based around professional spies and the battle of wits between rival spymasters.[citation needed] There have been at least two television series called simply Thriller, one made in the US in the 1960s and one made in the UK in the 1970s. Although in no way linked, both series consisted of one-off dramas, each utilising the familiar motifs of the genre. The Twilight Zone consists of suspenseful unrelated dramas depicting characters dealing with paranormal, futuristic, supernatural, or otherwise disturbing or unusual events. Characters who find themselves dealing with these strange, sometimes inexplicable happenings are said to have crossed over into The Twilight Zone.[22] Each story typically features a moral and a surprise ending.[23] Adventure fiction Crime fiction Giallo Horror and terror International Thriller Writers List of thriller films List of thriller writers Spy fiction Suspense – "Thriller and Suspense Films Part 3". Filmstie. Archived from the original on May 27, 2023. – "What's Mystery, Suspense & Thriller Genre?". Olivia, MN. Archived from the original on April 2, 2012. Retrieved June 27, 2010. – "Horror Films". Filmstie. Archived from the original on January 18, 2024. – Vladimir Nabokov (1981) Lectures on Russian Literature, lecture on Russian Writers, Censors, and Readers, p. 16 – Patterson, James, ed. Thriller. Ontario, Canada: MIRA Books (2006) at p. iii. ISBN 0-7783-2299-8. – Ortony, Clore, and Collins (1988) – "Ifcs.ufjr.lbr" (PDF). Archived from the original (PDF) on June 29, 2013. 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Retrieved from " Posted: February 13th, 2025 8:45:30 am EST Hansel and Gretel is a must-have addition to the Brothers Grimm fairytale, retold by worldwide bestselling author Stephen King, with artwork by Caldecott Medal-winning creator of The Wild Things Are, Maurice Sendak. Sendak's illustrations were originally created as sets and costume designs for the Humperdinck opera of Hansel and Gretel in 1997. This new edition of Hansel and Gretel will be published in the US by HarperCollins Children's Books and in the United Kingdom by Hodder Children's Books, part of Hachette Children's Group, on September 2, 2025. Hansel and Gretel brings together two creative legends, each unparalleled in their genius and influence shaping the literary landscape for kids and adults alike for more than sixty years. In this book, Stephen King brings his signature voice to the classic fairytale of two brave children lost in an eerie and dangerous forest. Sendak's hauntingly beautiful illustrations on every page draw readers into the deliciously daring world of Hansel and Gretel. With a personal introduction from Stephen King, this beautiful book has been created in close collaboration with The Maurice Sendak Foundation. This stunning storybook makes the perfect gift for fans of King, Sendak, and Grimm fairytales. Read the Press Release (PDF) Pre-Order the BookRead More The Long Walk (244 pages - © July 1979) Publisher: Signet (an imprint of NAL) First Edition : ??? First edition cover (copyright page coming soon) First edition identification video First edition of ??? paperback copies. First Printing July 1979 on the copyright page. Also the numbers 123456789. 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