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Main theme tune for the Harry Potter films and the Wizard World franchise "Hedwig's Theme"Composition by John Williamsfrom the album Harry Potter and the Philosopher's Stone ReleasedOctober 30, 2001 (2001-10-30)RecordedAugust - September 2001StudioAir Lyndhurst & Abbey Road Studios (London)Length5:08Label Warner Sunset Nonesuch Atlantic ComposertJohn WilliamsAudio sampleThe theme as it was first featured in Harry Potter and the Philosopher's Stonefilehelp "Hedwig's Theme" is an orchestral piece composed by John Williams. It serves as the main theme for the Harry Potter film series, based on the series of popular fantasy novels of the same name by author J. K. Rowling. The theme first appears in the opening credits of The Philosopher's Stone in the "Prologue" track, a shortened version of the full five-minute theme, which is not featured entirely until the closing credits. The track is named for Harry Potter's pet owl, Hedwig. Since being featured in The Philosopher's Stone soundtrack, the piece's main theme was further developed by Williams for The Chamber of Secrets and The Prisoner of Azkaban, and by Patrick Doyle, Nicholas Hooper, and Alexandre Desplat for the remaining five Harry Potter films. The theme has also been featured in the Fantastic Beasts spin-off prequel films, various video games, and Universal theme park attractions.[1] "Hedwig's Theme" has gained status as a signature theme of the Wizarding World franchise and is widely regarded as one of the greatest and most iconic film themes of all time.[2][3][4] Warner Bros. and Chris Columbus, director of the first film, initially wanted to get an idea of which composer was best suited to compose the film's score by giving different composers the task of creating a theme for a promotional short for the film. Williams, without having seen any footage from the film, composed the first draft of "Hedwig's Theme" for the short, which he presented to Columbus on piano.[5][6] But when I heard the Potter theme, John [Williams] played it for me on the piano. He just plunked out [hums Harry Potter Theme], and I thought, 'This is the guy'... It's one of those great geek moments for a guy who loves movies. I was like, 'Oh my God. I can't imagine what the rest of the score is gonna be like.' And then, the rest of the score was equally astounding.—Chris Columbus, 2021 interview[7] The piece in its entirety is in ternary form. The first section is the most recognizable and is built around the titular "Hedwig's Theme", which John Williams uses as a leitmotif to represent the magical world.[4] The second section is built around the faster "Nimbus" theme, which Williams uses as a leitmotif to represent Harry's broomstick, the Nimbus 2000, and more generally, to represent fast-paced mischief and adventure.[8] The third section restates part of "Hedwig's Theme" in a more intense manner than it was originally stated before leading into a coda that primarily uses material not already introduced in the piece. The opening bars of the piece with the celesta playing the main theme The first section is in 38 time with the tempo direction "Misterioso" and generally follows the key of E minor. The restrained triple meter, minor key, and dotted rhythms are characteristic of the siciliana style, with a particular similarity to Faure's Sicilienne.[9][10] "Hedwig's Theme" opens with a solo played on the celesta that introduces the main theme upon which the rest of the section is built.[3] The introductory development of the main theme largely follows E minor, as indicated by the repeated E in the left hand, but in the sixth full measure, the theme momentarily enters D-sharp minor, with the left hand playing an A♯, the fifth of the chord. This creates tension that is then resolved in the seventh bar when the theme returns to E minor. The figure from the first two bars then repeats, this time leading into a series of chords — G minor, F minor, A minor and F♯7 — before resolving back to E minor. ^ Gamache, Clint (July 18, 2022). "5 musical scores you'll remember when visiting the Wizarding World". Orlando Informer. 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"Harry Potter and the Chamber of Secrets (2002) - Thematic Analysis". John Williams Fan Network. Retrieved August 25, 2023. ^ Loup, Christophe. "La sicilienne en musique". Apprendre Le Solfège (in French). Retrieved November 8, 2023. ^ Luis, Hugo (21 March 2016). "Influences et origines de la musique de John Williams". En Quête d'Histoire (in French). Retrieved November 8, 2023. Retrieved from "Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. 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Music is a wonderful job that brings a lot of satisfaction. Don't you want to play the melody of hedwig's theme recorder to your brother, or your mother or your whole family? I'll help you to surprise them, enough talking and let's go! -Harry Potter Recorder Notes This time we will have to master many notes on our recorder, the song or melody of hedwig's theme is not easy. It keeps changing and has a lot of accidentals! The melody of hedwig's theme is composed of the following musical notes: [Basic notes to master B note A note G note E note [High notes You can review the recording fingering chart for high notes [Notes with sharps [How to play Harry Potter on Recorder 1 The first thing you should know before playing this song is that it won't be easy, but if you succeed you will have taken a very important step with your recorder. You will know how to combine natural notes with sharp notes. 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The seventh and final book, Harry Potter and the Deathly Hallows, was released worldwide in English on July 21, 2007,4 while in Spanish it was published on February 21, 2008.5 Bloomsbury Publishing has the publishing rights in English for the United Kingdom, the rest of Europe and the Commonwealth of Nations except for the American continent, while Scholastic Publishing has them for the United States-America and Editorial Salamandra has them for the Spanish language and their distribution in Spain and Latin America. The success of the novels has made the Harry Potter brand one of the most successful in the world, with a value of 15 billion dollars, and Rowling the first writer in history to reach 1 billion dollars in earnings thanks to her work. In 2005, she was the ninth person with the highest annual income in the world. In 1999, the film production company Warner Bros. acquired the rights to adapt the seven books into a series of films. 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