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Standee size photoshop

Have you ever done the crop dance in Photoshop? You know what I'm talking about. You need to crop and reposition a photo in Photoshop, so you click and drag a square to get to 536 pixels wide ... but your cursor keeps landing at 532 pixels or 546 pixels, not the 536 you need. Blame chubby fingers, small screens, or just poor coordination, but trying to get the exact dimensions by dragging and dropping is just frustrating. Wouldn't it be nice to just crop the image to the dimensions you need on the first try? Well, you're in luck -- it's super easy to do. We'll walk you through the six steps below and you'll be on your way to cropping all the images you need to in no time. Here's how you do it ... How to Crop Images in Photoshop 1) Open up the image you want to crop. We're going to use this picture of an a-DOR-able puppy running through a field because ... why not. 2) Select the crop tool in the left toolbar. 3) Click on the first dropdown option after the crop tool in the top toolbar. Select 'W x H x Resolution.' 4) Enter in the dimensions you'd like for width and height, being sure to add the unit of measurement you want to use after (px OR in). Also choose the resolution needed for the photo. It doesn't really matter what you put in the resolution box if the image is for the web, but 72 ppi should do the trick. If this image will be used in print, a higher resolution will be needed (at least 300 ppi). 5) After you fill in the values, you'll see a preview of the image when it's cropped. Move around the cropped boundaries to the desired position on the photo. Note that if you resize the cropped preview, it will remain the same dimensions you set. 6) Hit enter and your image will be cropped! Now you have that glorious close-up of that adorable puppy. Pretty easy, huh? What other things do you want to learn about Photoshop? Leave your ideas in the comments -- if we write about them, we'll give you a shoutout! Originally published Oct 10, 2013 4:00:00 PM, updated July 28 2017 By Filonia LeChat Whether you've taken a digital Photograph or sketched a doodle on paper, you may think you're tied down to the dimensions of the images, but with the assistance of Photoshop, you can transform your artwork to your preferred size. Photoshop is graphics software available as part of the Adobe Creative Suite and comes armed with a variety of tools you can use to change your images—or shapes within them—to be larger or smaller. In just a few quick clicks, you can adjust shape size with Photoshop. Create a new file in Photoshop by clicking “File,” then “New.” Name the file “MyShape” and set your preferred dimensions, such as 4 by 4 inches. Set the “Mode” to RGB Color and click the “White” menu option under “Contents,” then click the “OK” button. Click the “Shape” tool on the “Tools” palette on the left side of the screen. It may look like a hollow circle, rectangle, line or star; these tools all share the same icon space on the palette. Right-click the icon and choose your preferred shape, such as the “Star” tool. Hover your cursor over the “MyShape” box and notice it changes to a plus sign (+). Drag your cursor on the box, which draws the shape. Click the “Edit” menu at the top of the screen, then choose “Free Transform.” A box appears around your shape. Drag one of the corners to adjust the size. Adobe Photoshop is the market leader when it comes to photo retouching, image editing, or even creating new images from scratch. However, for most people's uses, it may just be too many features to wade through, too much money to spend, or too complicated to use. Thankfully, there are plenty of powerful alternatives that also have tons of features. Here's a look at five of the best. Earlier this week we asked you which Photoshop alternatives you thought were the best, or which ones you preferred when you needed to do image editing or photo editing. You responded with a ton of great suggestions, but here are your top five, in no particular order. If you need to edit images, touch up photos, remove objects, or just make an image look the way you Read moreThe polls are closed and the votes are counted! To see which of these five great Photoshop alternatives took the top spot, head over to our hive five followup post to read more and discuss the winner! Adobe Photoshop is a powerful tool. It's at the top of the market for a reason. It's also pretty...Read moreG/O Media may get a commissionGIMP (Win/OS X/Linux)The GNU Image Manipulation Program, aka GIMP, is well known and well loved for more than a few reasons. It's incredibly powerful, packing as many features as Photoshop itself, the fact that it's cross platform and supports Windows, OS X, and Linux machines with ease (and with feature parity across all devices), and of course, because it's completely free. It has a completely modular and customizable interface, so you can keep your most oft-used tools front and center. It also features image correction utilities that make photo manipulation and retouching easy. Those of you who nominated GIMP praised it for coming in at the low low price of \$0, but many of you also reported issues with its interface and usability. It's true, the interface certainly leaves more than a few things to be desired, and it can be difficult to get used to if you're more accustomed to other image editing tools. Some people love it, some people hate it, but everyone acknowledges that it's difficult to find a comparable feature-packed utility for free. Pixelmator (OS X)Pixelmator is a richly featured image editor for OS X. It'll set you back \$30, but it often appears in bundles and app packs along with other useful utilities, so it can be had at a bargain. Pixelmator is remarkably powerful; packing a flexible, customizable interface that's designed for OS X, multiple layer styles and filtering/editing tools, and an adaptive engine that switches to the right tools or features when you need them. It's packed with photo and image editing and retouching features, so if you're looking to clean up photos before posting them to the internet, or getting them printed and framed, this app comes at a fraction of Photoshop's price and offers a ton of useful features. There's a reason that we said that Pixelmator is a seriously good replacement for Photoshop, and while some people will always have a use case that requires Photoshop specifically, (eg. you need non-destructive editing, channel support, or adjustment layers) for the rest of us, Pixelmator is worth a look. Those of you who nominated it praised its RAW file support, and its depth of features, not to mention its price tag. Of course, it's Mac only, so those folks doing image editing on Windows or Linux machines don't have it as an option. OS X: Most Mac users know that Pixelmator is pretty much the best Photoshop alternative you can...Read morePaint.NET (Windows) Paint.NET is one of our favorite image editing tools. Part of it is because the app is feature packed, offering layer editing, a customizable interface with plenty of room to work but also plenty of tools at your disposal, unlimited undo, tons of effects and filters, and a community of passionate users. Part of it is because Paint.NET is completely free, and for the vast majority of people looking to touch up a photo before they post it to the web, resize or crop an image, or do basic image editing, it's more than enough, and it's completely free. It doesn't have the same features as more advanced tools like Photoshop or even GIMP, but not every Photoshop alternative needs to have the same breadth of features—just the ones that matter. Those of you who nominated Paint.NET noted this explicitly. Advanced users may run up against its limitations after a while, but advanced users probably already know the tools that have the features they need. The rest of us though, who just need to open a tool to do some basic work here and there and want a fast, flexible, and free utility to do it, Paint.NET is the way to go. Adobe Photoshop Lightroom (Windows/OS X)Adobe Lightroom stands out from a number of the alternatives here partially because it's designed specifically for photographers, and has the broad variety of tools and features they need to get their photos edited, retouched, updated, and corrected before they're printed, framed, posted online, or even professionally judged. Color correct your images, remove objects or people, straighten images, and more. Lightroom is part of Adobe's Creative Cloud suite, so you have the option of buying access to it alone, or making it part of a larger subscription to Adobe's other utilities as well. The full version is \$149, but it's frequently available with discounts. We were initially surprised that another Adobe product, much less Lightroom, got the nominations for the top five. However, it makes sense if you're a photographer looking for a great image editing tool that's not quite Photoshop, and it looks like a number of you are doing just that—editing photos specifically, not just images, and not necessarily creating images from scratch. Pixlr Editor (Web)Pixlr Editor is actually part of a suite of Pixlr apps, including the previously mentioned mobile app Pixlr Express, and photo filter and tweaking app, Pixlr-O-Matic. Pixlr Editor on the other hand is a richly featured webapp that offers a healthy dose of features for editing photos and images. It packs adjustments, layers, filters and effects, basic features like rotation, resizing, cropping and editing, area selection, and so on. It's not as feature-packed or as streamlined as a lot of other tools, but the fact that it's free and runs in your browser alone makes it worth your attention, and your use if you're away from a computer with a tool you already know installed. Android/iOS: Made by the same team behind Pixlr-o-Matic, one of your favorite photo filter apps,...Read moreThose of you who nominated Pixlr highlighted that fact as well; it does just about everything the average user needs, and while professionals will likely find it lacking, amateurs and everyday users have a lot to like here. Plus, the fact that it's a webapp means it runs in any browser, on any OS, with the same features. Sign up for an account and you can save images for future work. There you have it, your top five. Now it's time to put them to an all-out vote. Not much in the way of honorable mentions this week, with the exception possibly of Google Picasa, which some of you noted you use to touch up your images, do some light image editing before sharing them or posting them to the web, and also to organize and manage your photo library. Similarly, we should give a nod to SumoPaint, another free, cross-platform tool that's web-based and offers a ton of useful tools and features. Have something to say about one of the contenders? Want to make the case for your personal favorite, even if it wasn't included in the list? Remember, the top five are based on your most popular nominations from the call for contenders thread from earlier in the week. Don't just complain about the top five, let us know what your preferred alternative is—and make your case for it—in the discussions below.The Hive Five is based on reader nominations. As with most Hive Five posts, if your favorite was left out, it didn't get the nominations required in the call for contenders post to make the top five. We understand it's a bit of a popularity contest. Have a suggestion for the Hive Five? Send us an email at tips+hivefive@lifehacker.com!Photos by Robert Freiberger and Blake Patterson. Working with images (often known as bitmaps) is at the heart of Photoshop. Being able to manipulate bitmaps allows you to create an astonishing array of effects which are virtually unlimited.In the past, the process ran into difficulty when you had an image that was too small. You could increase the size (upsample) but only so much before the image began to pixelate (fall apart) and the image would become blurry. One way of dealing with this issue has been to use the Unsharp filter to restore some of the sharpness to the image but the results have not been great.This has changed with improvements to the Image Size tool in Photoshop CC. To see how it works, go to Image>Size.Here is the upgraded Image Size dialog box:One of the first things to notice is that you can size the dialog box and display more of the image, as well as being able to zoom in/out of the image.Here is the resized dialog box and image:The other things you will notice are some new controls at the far right of the dialog box. These control the upsampling of the image.Of these controls, enabling Resample gives you access to a popup menu with the following options: Automatic, Preserve Details (enlargement), Bicubic Smoother (enlargement), Bicubic Sharper (reduction), Bicubic (smooth gradients), Nearest Neighbor (hard edges), and Bilinear. All have keyboard shortcuts so you can access them quickly.Here is what they do:Automatic: Photoshop automatically decides which resampling method to use, regardless of whether you are increasing or decreasing the size of an image.Preserve Details (enlargement): This gives you access to the Noise reduction slider to smooth out noise when upsampling an image.Bicubic Smoother (enlargement): This is based on Bicubic interpolation but creates a smoother image.Bicubic Sharper (reduction): This uses Bicubic interpolation with sharpening for reducing images. If this method creates too much sharpening in your image, use Bicubic instead.Bicubic (smoother gradients): This method produces smooth tonal gradations and is a better option than Nearest Neighbor or Bilinear.Nearest Neighbor (hard edges): This method replicates the pixels in an image. It preserves hard edges and will create a smaller file with illustration that doesn't use anti-aliasing on the edges. The down side is it can also create jagged effects, which can appear if the image is scaled, distorted or manipulated.Bilinear: This method adds pixels by creating average values of surrounding pixels.Note that if you choose the Preserve Details setting, the Reduce Noise slider will also appear. This gives you additional control over the quality of the image.When you test out the controls on your image you will find that some of the resampling tools work better than others. Fortunately, due to their accessibility, testing all the options will only take a couple of minutes at most.According to Adobe, in actual practice you will most likely be working with the Preserve Details and Reduce Noise options. It is also recommended that you use percentages instead of pixels (while you are learning) so you know by how much an image has been increased or decreased in size. Later, when you are more familiar with the results, you could switch the measurement to inches, pixels, etc.Here is an example of that in actual practice where the image has been upsampled by 300%.When you click on OK, Photoshop takes a few seconds to process the image. The result becomes the new native file size for that image.LimitationsWhile you the image Sizing tool offers a lot of potential, there are some limitations, which are:The image must be of good quality before you begin. Good color saturation, sharpness and edge-to-edge detail is important.Shadows which have darkened to black or blown out highlights cannot be repaired.The image must be a reasonable size to start with. If your image is an icon, (100x100 pixels), don't expect great results, partly due to the lack of color information.ConclusionWhen planning to use the new features with the Image Resize tool it is important to be aware of your desired outcome. If you plan to use an image for the web and make it a little bigger, that should be no problem. If you plan to use a screen resolution image for print, that's something else. The only real way to find out if the image will work for you - or not, is to test it and see what happens.What you might find is Photoshop can actually improve the sharpness and detail over the original. I tested the Image Size tool with another image and it brought in quite a bit of noise. Within a few seconds I was able to eliminate much of it with the Remove Noise slider and the result was excellent.In the above screen shot, I enlarged the original image by 800%. As you can see there is a bit of softening around the eye, even with the Reduce Noise setting applied but the overall result is still impressive.Words:

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