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Prakash KumarN. P. K. S. LoguGo. VenkateshWritten byVikram SugumaranStarringKathirOviyaMusic byN. R. RaghunanathanCinematographyRagul DharamanEdited byKishore Te.Productioncompany GV Prakash Kumar ProductionsDistributed byJSK Film CorporationRelease date 25 December 2013 (2013-12-25) CountryIndiaLanguageTamilBudget₹5 crore (US\$700,000)Box officeest.₹15 crore (US\$2.1 million) Madha Yaanai Koottam (transl. Herd of mad elephants) is a 2013 Indian Tamil language thriller drama film written and directed by Vikram Sugumaran who was a former assistant of Balu Mahendra and dialogue writer of Aadukalam. It was dubbed into hindi as ravanpur [1] The film produced by G. V. Prakash Kumar features newcomer Kathir and Oviya in the lead roles.[2] The film's soundtrack and background score were composed by N. R. Raghunanathan.The movie was a Sleeper hit success.[3] Plot The film revolves around the family of Jayakkodi Thevar (Muruganji), who has two wives. Jayakkodi is a respected landowner whose family has helped develop the village for generations. However, his first wife Sevanamma (Viji Chandrashekhra), and her elder brother Veera (Vela Ramamoorthy) control the local gangs and are feared by the villagers. Despite being 25 years older and already having 4 sons, Veera married Sevanamma's daughter and has a son of age 12 with her. Jayakkodi prefers to live with his second wife and her children, Parthiban (Kathir) and Ammu (viniitha). Because of her husband's preference of his second wife, Sevanamma dislikes the second wife and her children. Veera blames his brother-in-law's second wife and her children of destroying his sister's life, and he hates them, too. The only member of the first wife's family that accepts the second wife's family is Jayakkodi's drunkard eldest son, Boologarasa (Kalaayarasan). However, he is often powerless against his mother and maternal uncle. The relatives of Jayakkodi also don't deal closely with his second family, as his second-wife is of lower caste. Ponram is a newly rich person from same village & caste as Jayakodi, and wants to replace Jayakodi as the most respected person. After being outshone in temple donations, Ponram competes with Veera for Land tender from the Forest department. When Jayakodi comes to the tender, Veera leaves it out of respect, but Jayakodi looses it to Ponram. Ponram's younger brother insults Jayakodi and later that night, he is brutally killed by Veera and his sons. Jayakodi goes to pay respect to Ponram's brother and a fight erupts between Ponram and Parthi. Jayakodi and Parthi are arrested. Veera comes to their aid by using a related lawyer and saves them without hassle. Ponram swears revenge on entire family of Jayakodi. Parthiban develops affection for a Malayali girl named Ritu (Oviya), who he first meets at his sister's nursing college and later convinces her to stay at his house due to ragging issues at the college hostel. Jayakkodi arranges wedding for Ammu with one of his relative's son, but the relative backs out due to caste pressure from Veera. Jayakodi arranges a grand wedding for Ammu with his caste groom from Tanjore. After the wedding, Ritu leaves to her hometown to pursue masters and she stays silent when Parthiban confesses his love for her in the Busstop minutes before she leaves. Jayakkodi dies unexpectedly after a heart attack the next night. Veera's sons comes with their cousins and take Jayakodi's body back to Sevanamma's house. Boologarasa invites his stepmother and half-siblings to pay their respects, but his uncle Veera threatens to have the entire village boycott the funeral if they attend. As a result, the second wife and her children are kept away from the rituals. Boologarasa is guilt-suck that his stepmother and half-siblings are excluded from his father's funeral. He invites Parthiban to the 16th day ritual in honor of their father. After initial procrastination, Parthiban decides to attend the ritual. Boologarasa teases Veera's sons for not being able to do anything to stop him from bringing his brother to their home. Angered, Boologarasa's cousins attack him. This eventually escalates into a fight. As one of Veera's sons tries to stab Boologarasa, Parthiban pushes him away, and the man lands on a sharp knife, dying at the spot. Parthiban flees as his brother holds back his surviving cousins. In order to avenge his son's death, Veera and his surviving sons plan to kill him. Sevanamma initially understands that Parthiban is not at fault and he did this to save her only son. She helps to protect Parthiban's mother and arranges for him to escape to Kerala. Parthiban lives with Ritu's family for a few days but is forced to live on the streets after his stepmother's nephews track him down using info from Ponram. Sevannamma, confronted by his brother, helps him lure Parthiban out by poisoning Parthiban's mother, who currently lives with her. This brings Parthiban to his dead mother and all rituals end. Immediately Veera's sons and cousins lock Parthiban inside the house and attack him, with rest of the family waiting outside for one winner to come out. Despite being outnumbered by his cousins, Parthiban defeats them. One of Veera's son escapes out and begs veera to kill parthi. Veera climbs the house, and throws his sickle to parthi's neck, and it fatally cuts parthi. The entire family surrounds parthi, who dies looking at Sevanamma. Veera and his sons are arrested for murder, and Sevanamma is shown crying while cleaning Parthi's blood. Cast Kathir as Parthiban Oviya as Ritu Vela Ramamoorthy as Veera Thevar Viji Chandrasekhar as Sevanamma Muruganji as Jayakkodi Thevar Viniitha as Ammu (Parthiban sister) Kalaayarasan as Boologarasa Sreejith Ravi as Ponram Anju as Deepa Virumandi as Seeraalan Jenish as Thennarasu Ilavarasu as Ilavarasu P. Gopalakrishnan Theni Mahalakshmi Vaigai Siva Vijay Thevar Production After associating Ravi K. Chandran for five years, Ragul Dharaman made his debut as an independent cinematographer in this film. The film started in March 2013 in Periyakulam and the second schedule of shooting was underway in April.[4] Soundtrack Madha Yaanai KoottamSoundtrack album by N. R. RaghunanathanReleased2013GenreFeature film soundtrackLanguageTamilLabelSony MusicProducerN. R. RaghunanathanN. P. Raghunanathan chronology Neerparavaai(2012) Madha Yaanai Koottam(2013) Pulivaal(2014) No. Title Lyrics Singer(s) 1. "Kona Kondakani" Yegathasi G. V. Prakash Kumar 2. "Unnai Vanangaatha" Yegathasi Velmurugan 3. "Kombu Oothi" Yegathasi Pushpavanam Kuppusamy, Anand Aravindakshan & Vikram Sugumaran 4. "Enga Pora" Yegathasi Thanjai Selvi 5. "Yaro Yaro" Yegathasi Haricharan & Monali Thakur 6. "Mukkulathu" Yegathasi Thiruvudaiyan The film received generally positive reviews from critics. Rediff wrote "Vikram Sukumaran's Madha Yaanai Koottam reveals in great detail the rites and rituals followed after death and how pride, anger and vengeance can only lead to senseless violence and death"[5] International Business Times wrote "Commendable Effort by Director Vikram Sugumaran", while Sify wrote, "Vikram Sugumaran has made a decent first film. He is a good writer." [6] Behindwoods wrote, "MYK has tense and gripping sequences. Vikram Sugumaran's debut isn't a bad watch"[7] Indiaglitz wrote, "Madha Yaanai Koottam is a heavy story, with intermediate dark comedy relief on a different genre of entertainment; the film, on the whole, is commendable." The Hindu wrote, "The film is hopelessly dark"[8] The movie has received good rating from the viewers on the opening week. References ^ "Now Tamil composer GV Prakash Kumar turns a producer". CNN-IBN. 13 April 2013. Archived from the original on 5 September 2013. Retrieved 14 April 2013. ^ "GV Prakash's dons the hat of a producer". IndiaGlitz. 13 April 2013. Retrieved 14 April 2013. ^ "GV Prakash turns producer". Sify. 13 April 2013. Archived from the original on 24 January 2014. Retrieved 14 April 2013. ^ "G V's production venture titled 'Madha Yaanai Koottam'". The Times of India. 13 April 2013. Archived from the original on 16 April 2013. Retrieved 14 April 2013. ^ ^ sify.com ^ ^ External links Madha Yaanai Koottam at IMDb Retrieved from "

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