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Kaththi

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2014 film by A. R. Murugadoss
KaththiTheatrical release posterDirected byA. R. MurugadossWritten byA. R. MurugadossProduced byAllirajaj SubashkaranK. KarunamoorthyStarring Vijay Samantha Ruth Prabhu Neil Nitin Mukesh Tota Roy Chowdhury Sathish CinematographyGeorge C. WilliamsEdited byA. Sreekar PrasadMusic byAnirudh RavichanderProductioncompany Lyca ProductionsDistributed byAangaran InternationalEros International[1]Release date October 22, 2014 (2014-10-22) (India) Running time161 minutesCountryIndiaLanguageTamilBudget₹70 crore[2]Box office ₹130 crore[3]
Kaththi (pronunciation (help·info); Tamil: கத்தி, knife) is a 2014 Indian Tamil-language social problem action film directed by A. R. Murugadoss, and produced by Allirajaj Subashkaran under the banner Lyca Productions, along with Aangaran International, as the co-producer and Eros International, who distributed the film.[4] The film stars Vijay in a dual role as lookalikes Kathiresan and Jeevanantham, and focuses on the issue of farmers committing suicide due to corporate encroachment. Samantha Ruth Prabhu, Neil Nitin Mukesh, Tota Roy Chowdhury and Sathish, appear in other prominent roles. The film's principal photography commenced on 3 February 2014 in Kolkata, and shooting took places in Chennai, Nellore and Kadapa. This film marks the second collaboration of Vijay and Murugadoss, after Thuppakkki (2012). The cinematography for the film was handled by George C. Williams and the music was edited by A. Sreekar Prasad. The music is composed by Anurag Ravichander, and the film's soundtrack received positive responses upon release. Kaththi was released worldwide on 22 October 2014, coinciding with the Diwali festival, and received highly positive reviews, with praises for the story and screenplay by Murugadoss, Vijay's performance, and the film's score and soundtrack.[5] Before, the film's release, it faced controversies for plagiarism allegations,[6] and the business link of Subaskaran, the film's producer, with Sri Lanka president Mahinda Rajapaksa, which resulted Tamil film fringe groups to protest against the film.[7] Kaththi emerged as one of the highest grossing Tamil film of 2014, grossing ₹130 crore at the end of its run,[8] thus becoming a success.[3] It was also one of the highest-grossing Tamil film in U.S at that time.[9] The film was dubbed into Hindi as Khaki Aur Khiladi. Despite being dubbed into Telugu,[a] the film was remade into Telugu as Khaidi No. 150, starring Chiranjeevi. Plot This article's plot summary may be too long or excessively detailed. Please help improve it by removing unnecessary details and making it more concise. (August 2020) (Learn how and when to remove this template message) In Kolkata, prisoner Kathiresan "Kaththi" helps the police capture an escaping prisoner Vivek Banerjee but escapes afterwards. He goes to Chennai to escape to Bangkok with his friend Ravi. However, he drops this plan after meeting and falling in love with Ankitha, who dupes him into believing that she wants to marry him after realising that he is having a crush on her and gives him a false phone number claiming it is her own. Later, Kaththi and Ravi notice Jeevanandam, who resembles Kaththi, being shot by a group of thugs. They admit him to a hospital, and Kaththi decides to impersonate the injured Jeeva to escape from the police. Under Jeeva's name, Kaththi and Ravi enter an old-age home run by Jeeva with the intention of stealing ₹ 25 lakhs from there for their Bangkok trip, until Kaththi learns about Jeeva's mission. Jeeva is a communist ideologue and post-graduate in hydrology from the arid village of Thanoothi in Tirunelveli district who had discovered groundwater under some lands of the village which could be used as an irrigation source not only for the village, but for the entire Tirunelveli district and, for a greedy entrepreneur Chirag cheated the villagers into giving their lands for the construction of a factory. Jeeva gets arrested by the police, and the villagers commit suicide to bring this news to the media forefront and release Jeeva from prison. On learning of the plight of Jeeva and the villagers, Kaththi decides to fight for their cause while still posing as Jeeva. The people of the old home and Kaththi go to the jury and try to convince him to go in favour of them, but Kaththi starts stating rules and scares the main jury person (whom Chirag had bribed). Kaththi then sends a person (disguised as a hairdresser) to Chirag and makes him lay a fingerprint on Chirag's neck. After that, Chirag sends 50 men to kill Kaththi, but he defeats them. Meanwhile, Jeeva finds himself in the Kolkata prison. With the help of Vivek, who has heard his story and plans to kill Kaththi, he escapes with Vivek's henchmen. Unaware that Jeeva and Vivek's henchmen are headed for Chennai, Kaththi makes efforts to convince the media to bring the plight of the villagers to national consciousness, but the media is uninterested as they feel it is not a sensational news. A few days later, at the Madras High Court, the judge declares the verdict in favour of Jeeva and the villagers, but adds that Chirag has claimed that certain villagers working abroad have shown their support for the factory. If they cannot prove that they were faked by Chirag within the next five days, the verdict will go in Chirag's favour. Since the villagers who have denied supporting the factory are abroad and cannot come to Chennai within five days to rebut Chirag's claims as their passports are held by their contractors, Kaththi decides on drastic measures to sensationalise the issue. He, Ankitha, Ravi, and the old-age home inmates block water supply to Chennai by sitting on the pipelines which carry water to Chennai from five lakes. With the plight of Chennai people due to no water supply having gained national attention, Kaththi comes out of the pipeline after a few days and highlights the villagers' plight in a speech to the media, which is telecast nationwide and moves many people. By now, Kaththi has discovered that Jeeva has escaped and is searching for him. Meanwhile, Jeeva and Vivek's henchmen reach Chennai, but Jeeva is kidnapped by Chirag's henchmen. While in Chirag's custody, he sees Kaththi's speech on television and is moved by his efforts to help the villagers. On the night before the verdict, Kaththi's bluff is exposed, but he promises the villagers that he will surely help them. He tells them that Jeeva is alive, that he will rescue him from Chirag and hand him back to the villagers with the assurance of a positive verdict. Kaththi goes to Chirag's office, rescues Jeeva and kills Chirag. The next day, the verdict is declared in favour of Jeeva and the villagers. Kaththi, despite this success, does not take part in the ensuing celebrations. Instead, he surrenders to the police and returns to the Kolkata prison after promising Ankitha, who has now fallen in love with him, that he will marry her once he is released. Cast Vijay as Kathiresan (Kaththi) / Jeevanandam (Jeeva) Samantha Ruth Prabhu as Ankita Neil Nitin Mukesh as Chirag Tota Roy Chowdhury as Vivek Banerjee Sathish as Ravi Rama as Jeeva's mother Yuvina Parthavi as Ankitha's niece Jeeva Ravi as Collector Sudh Mukherjee as Kolkata Police Inspector Tamiko Brownlee as Jennifer Elisabeth P. Carpenter as Katherine Rupesh Gupta Veera Santhanam as an old villager Nalinikanth as an old villager Chelladurai as an old villager Udayabhayan as an old villager Madhav Varghese as Corporate Head AR Murugadoss in a cameo appearance Production Development In 2012, it was reported that Murugadoss and Vijay would work together again.[10][11] Murugadoss confirmed the same on his Twitter page.[12] According to sources, the film was not a sequel to Thuppakkki.[10] Aangaran International and Lyca Productions were confirmed to be the producers and distributors of the film.[13] Murugadoss replaced his usual music director Harris Jayaraj with Anirudh Ravichander and signed George C. Williams as the cinematographer, who had filmed Raja Rani, [2013] which was produced by Murugadoss himself.[14] Art director Lalgudi N. Ilayaraja, who had won the National Film Award for Best Production Design in Vishwaroopam (2013), was selected to handle the art direction for the film.[15] The film was edited by George C. Williams and the music was edited by A. Sreekar Prasad. The music is composed by Anurag Ravichander, and the film's soundtrack received positive responses upon release. In September 2013, Samantha Ruth Prabhu was selected as the lead female lead.[19] Bengali actor Tota Roy Chowdhury was signed for portraying the antagonist role, an international gangster named Vivek Banerjee.[20] In March 2014, Bollywood actor Neil Nitin Mukesh was selected to be a part of his project, thereby making his debut in Tamil cinema through the film. Murugadoss also stated that Vijay would play a dual role.[21] Sathish was chosen to play a supporting role.[22] Neil was inspired by his look in his debut film, Johnny Gaddaar (2007). He described his character as one who does not "fight the hero with physical power, but with intelligence".[23] He learned Tamil for his casting, as he did not want to speak his dialogues without understanding their meaning.[24] Neil had lost weight for the role and modelled his looks to be along the lines of Brad Pitt and David Beckham.[25] Filming The film was launched in Kolkata on 3 February 2014 by its producers Aangaran International with a pooja ceremony in front of the Kalighat Kali Temple, after which principal photography began.[26][27] The first schedule of filming was done on Kolkata and Hyderabad.[28][29] In between, Murugadoss, took a break to promote his then upcoming Bollywood film, Holiday: A Soldier Is Never Off Duty (2014), the Hindi remake of Thuppakkki (2012).[30] The film was then shot in Pushpa gardens in Chennai, where a huge set which costed around ₹12.5 million (US\$180,000) was erected and most of the indoor scenes were completed in this set.[31] Shooting continued for a 40-day-long schedule in and around the city. By July 2014, 60% of the shooting had been completed and the team shot a few scenes in Kadapa.[32] The final leg of the film began on 1 August 2014 at Chennai.[33] In late August 2014, 15 days of filming, including patch-work and a few tight sequences, remained.[34] Filming moved back to Hyderabad, where the rest of the fight sequences were canned.[35] On 1 September 2014, the second half of the film was nearly completed.[36] Additional filming took place at the Chennai Central railway station.[37] On 4 September 2014, Neil Nitin Mukesh accused Kaththi himself of being the role and director of the film.[38] The film was released on 22 October 2014, coinciding with the Diwali festival. The film was released on 23 September 2014, in some regions. The film was shot in Mumbai. 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