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Broken arrow 1996 movie

BROKEN ARROW (director: John Woo; screenwriter: Graham Yost; cinematographer: Peter Levy; editor: John Wright/Steve Mirkovich /Joe Hutshing; music: Hans Zimmer; cast: Christian Slater (Captain Riley Hale), John Travolta (Major/Vic Deakins), Samantha Mathis (Terry Carmichael), Delroy Lindo (Colonel Max Wilkins), Bob Gunton (Pritchard), Frank Whaley (Giles Prentice), Kurtwood Smith (White House Chief of Staff), Howie Long Thompson (Ke Rating: R; producers: Bill Badalato, Terence Chang & Mark Gordon; 20th Century-Fox; 1996) "An inaneous thriller for those who have a weakness for the movies they feed." An inaneous thriller for those who have a weakness for the movies they feed on purpose. Hong Kong director John Woo ("Hard Target"/"Face/Off") accumulates on a series of ridiculous action sequences and writer Graham Yost can't do better than write an empty script, which at least moves with speed. Entertainment comes from watching John Travolta's performance as the bad, which was so bad that he might have been good, and catching the legendary Raider football player, Howie Long, trying to face his clich   role as the loyal Travolta henchman. Bitter after having passed for promotion as a pilot of the Air Force, Major Deakins (John Travolta), during a training on the sand dunes in Utah, fakes his death in an accident of his Stealth bomber and makes it look like Captain Hale(Slater) was responsible for the accident. But Hale parachute to safety and is alive in the desert of the National Park Ranger Terry Carmichael (Samantha Mathis), who collaborates with him to recover the 2 missing nukes stolen from the Deakin gang. Deakin's plans to sell nuke to the American government and live as a king in Sweden. The scheme is sponsored by a venal businessman (Bob Gunton) and helped by former military men seeking to get rich from the scheme. It's the most embossed line Slater says: "You're out of your mind." and Travolta responds with: "Ain't that cool." VIEW 8/4/2018 FREE: C Not to be confused with the broken arrow (1950 films). The main section of this article can be too short to properly sum up the key points. Please consider the expansion of lead to provide an accessible overview of all important aspects of the article. (October 1996) Rotto poster ArrowTheatrical release Directed by John WooProduced by Bill Badalato Terence Chang Mark Gordon Whaley Whaley Bob Gunton Howie Long Music byHans ZimmerCinematographyPeter LevyEdited by Joe Hutshing States Steve MirkovichJohn Travolta, Christian Slater and Samantha Mathis. [1] The main themes of the film include the theft of two American nuclear weapons, the attempts of US military authorities to recover them, and the feud between Travolta and Slater characters. The film was a commercial success despite mixed reviews. Major Vic Deak Deakins and Captain Riley Hale, USAF pilots (USAF) are assigned to a secret exercise that flies a stealth bomber with two B83 nuclear bombs in the Western United States. After successfully evading the Air Force radar, Deakins suddenly attacks Hale and expels him from the plane. Deakins releases the bombs without triggering them, then reports that Hale went wrong. Eject from the plane, letting it crash. A U.S.F team led by Chief Sergeant Rhodes is sent to find missing heads, declared as a "broken Arrow" situation. The search team eventually locates the warheads in a canyon, but is hired by mercenaries. Rhodes is trying to disable the warhead, but he is killed by the only survivor of the research team, Sergeant Kelly, who serves as a mole for Deakins. Deakins arrives and tracks his next move with Pritchett, the mercenaries' financier. They're going to blackmail the U.S. government with the threat of detonating the head in a populated area. Hale, who survived the expulsion, was arrested by the park Ranger Terry Carmichael, who was investigating the unusual events of the park. Instead, he convinces her to help track him down.Deakins' mercenaries command a U.S.F. search and rescue helicopter to kill Hale, but Hale and Terry manage to bring him down. The loss of the helicopter forces Deakins' men to continue in Humvees. Hale and Terry steal the Humvee with the warheads, fleeing to a nearby abandoned copper mine, where Hale begins to disable one, only because Deakins reveals (via radio) that planned it so that Hale's attempts to disarm it will cause the bomb to activate. Hale and Terry carry the armed warhead along the tree, where the mine is deep enough to contain the nuclear explosion. Before they can break down the second head, Deakins' team arrives and protects it. After a battle of weapons in the mines, Deakins shortens the countdown of the armed head leaving Hale and Terry trapped. So it destroys the keyboard so that no one can stop the device. They escape an underground river just before the bomb explodes. The electromagnetic impulse of the bomb disables an NEST helicopter that approaches, allowing Deakins to escape. Deakins then kills Pritchett, getting tired of his complaints and getting away from the mission plan. Terry and Hale track mercenaries to a speedboat used to transport the head along the river. While trying to steal the boat, Terry is forced to hide on board while the military forces save Hale. Hale deduces that Deakins intends to use a train to transport the head. Colonel Max Wilkins decides to disobey orders to help Hale. StovesThe train, Terry tries to sabotage the warhead, but he's captured by Deakins, who arm the bomb. Taking a U.S.F. helicopter, Hale saves Terry before Deakins takes her out of the train. He's got a shooting, which hurts Wilkins and causes the collapse of the helicopter, and most mercenaries die later. Deakins has prepared a remote control that can disarm or unplug the headboard and prepares to leave the train on his helicopter. Hale's sabotage of the helicopter's fuel pump blows him up, leaving Deakins and Kelly stuck with the bomb. With his plan falling apart, Deakins decides to shorten the countdown timer in spite. Kelly refuses to die, and holds Deakins at the gunpoint, asking to disarm the bomb. Hale sneaks against them during their standoff and kicks Kelly out of the boxcar at his death, then commits to a gun battle with Deakins. Terry pulls off the train section that contains the bomb, but enters a shooting with the engineer. The latter is turned and falls on the brakes of the train, allowing the detached trolleys to recover, at an increasing speed. Deakins still has the remote detonator, so he forces Hale to drop his gun and challenge him to a punch fight. Hale eventually surpasses Deakins, acquires the remote detonator, disarms the warhead and jumps off the train. While the detached trolleys were banged in the front half stop, the header collides with Deakins, killing him, while the entire train derails and explodes. HaleTerry and the dormant head. the two are formally present among themselves among the wrecks. Jommerns turned as major vic deak deakins christian slater as captain riley hale samantha mathis as terry carmichael of the original lindo as colonel max wilkins frank whaley as giles prentice bob gunton as pritchett howie until the sergeant major kelly thmpson as president, joint chiefs of staff kurtwood smith as secretary of defence in February 2011 a group of double-disc music was released, published by La-La land records. Also accredited for additional music are the zimmer regulators Harry Gregson-Williams and John Powell. the score is considered one of the best zimmer action scores by fans and film critics. The Rope-A-Dope opening track, also known as "deakin's theme" was widely used in other films and media, including scream 2. speed 2.[2][3][4] Rope-A-Dope's famous riff was played by the legendary guitarist duane eddy, who zimmer brought for the entire broken arrow score session. [5] the main production photo began on April 26, 1995, some footage took place in and around the mountain areas of glen canyon national recreation area in kane county. utah. the lake scene with hale and terry was shot at lake powell. the desert sequencesshot in the Mojave desert near Barstow, California, and in Coconino County near Page, Arizona. The final culminating scenes with Deakins and his men on the train, including the action sequence with Deakins and Hale fighting in the train car, were filmed on the Central Montana Rail, Inc. (CM) privately owned in Fergus County between Lewistown, Montana and Denton, Montana. In July 1995, some elaborate train machines were sent to Lewistown's location, including several custom-built cars. Six weeks of shooting on the 40-mile track were required to capture all stunts, helicopter action, gun battles, high falls and special effects sequences. Production was completed on 28 August 1995. Release Broken Arrow was #1 at the North American Box Office on its opening weekend that cashed \$15.6 million. [6] He stayed at the top for a second week and eventually had a home lord of \$70.770.147 and an international lord of \$79.500.000, for a world gross total of \$150.270.147. [7] Reception Based on 33 reviews from the film aggregator Rotten Tomatoes, 52% of critics gave Broken Arrow a positive review (17 "Fresh"; 16 "Rotten"), with an average rating of 5.65 out of 10. The website's consent states: "John Woo adds pyrotechnic enamel to the performance of John Travolta's hamster, but fans can find Broken Arrow to be a dispiritually-used English-language voice for user action." [8] Metacritic, which assigns a normalized rating from the best reviews of mainstreamcalculated an average score of 61, "usually favorable reviews" based on 21 reviews. [9] The audiences interviewed by CinemaScore gave the film an average degree of "B+" on A+ scale to F. [10] The review of this film on Siskel & Ebert & the Movies is the only time that Roger Ebert convinced Gene Siskel to change his final judgement of a film. Siskel initially gave the film a marginal "thumbs up" but changed it to a "thumbs down" after hearing Ebert's criticism. [11] Ebert called it "a slow and speaking action thriller that sounds like a tribute to the Fallacy of the Talking Killer". This foul "works when all the bad guy has to do is pull the trigger, and his problems are over. Instead, he speaks, and speaks, until his goal escapes from his situation." Ebert interviewed the use of a digital reading on a bomb. Who will ever see it, except in a mad bomber movie?" and summarized the film saying that everything " fell to two boys fighting on a burning train for a canal-surfer" [12] See also Film portal 1996 in film United States Movies List of American films of 1996 References "Broken Arrow". Turner Classic Movies. United States: Turner Broadcasting System. Retrieved 9 August 2018. "Hans Zimmer tracks". "Review of Soundtrack for Broken Arrow". Burlingame, Jon (December 27, 1997). "Why get a new score if a used one will do?". Los Angeles Times. "Broken Arrow score notes". From the balcony. ^ Brennan, Judy (19 February)"arrow flies high as oscar nods boost babe, sense; box office: the action adventure is n. 1, with 'muppet treasure island,' 'happy gilmore' duel per second". 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