

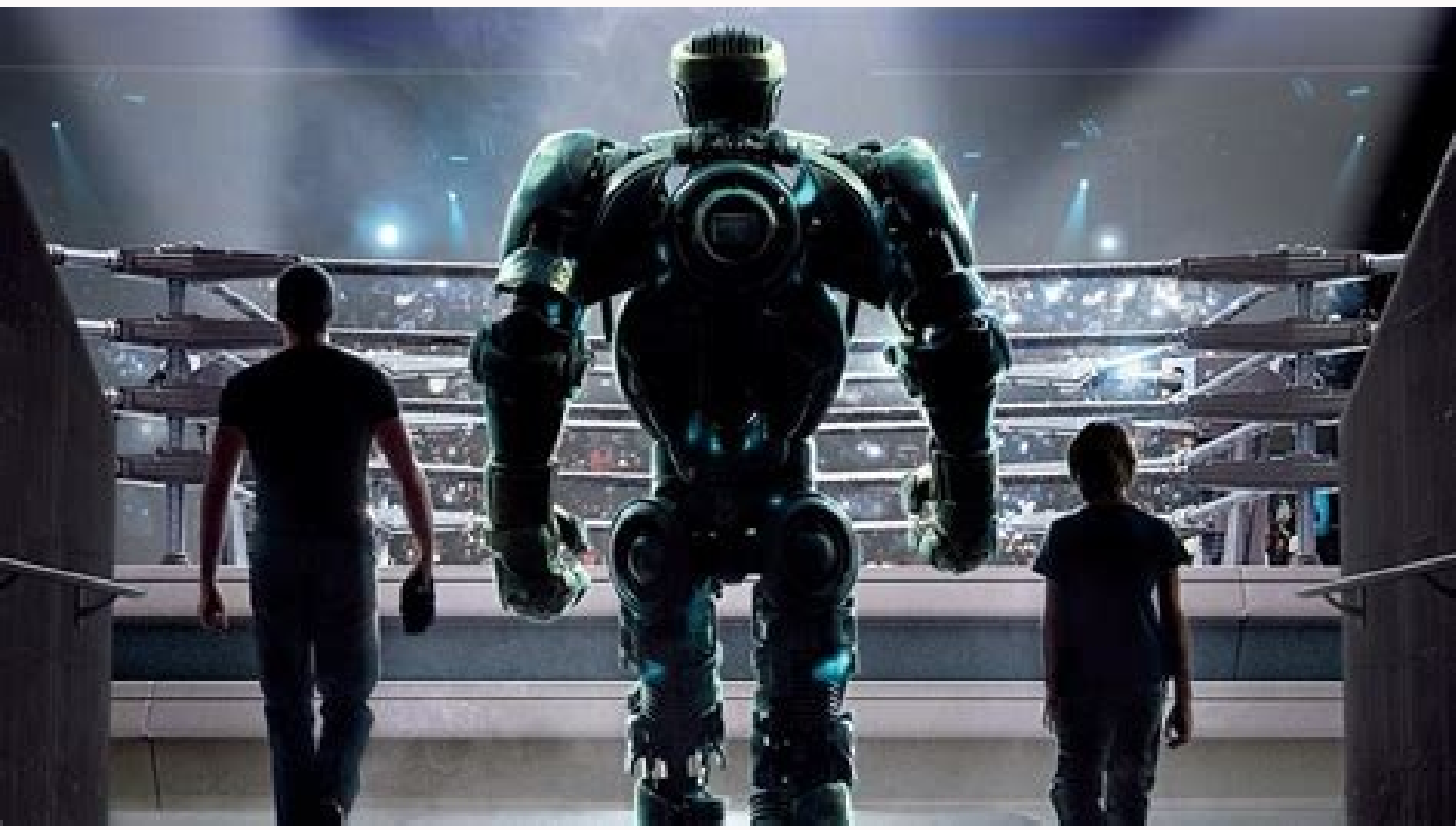
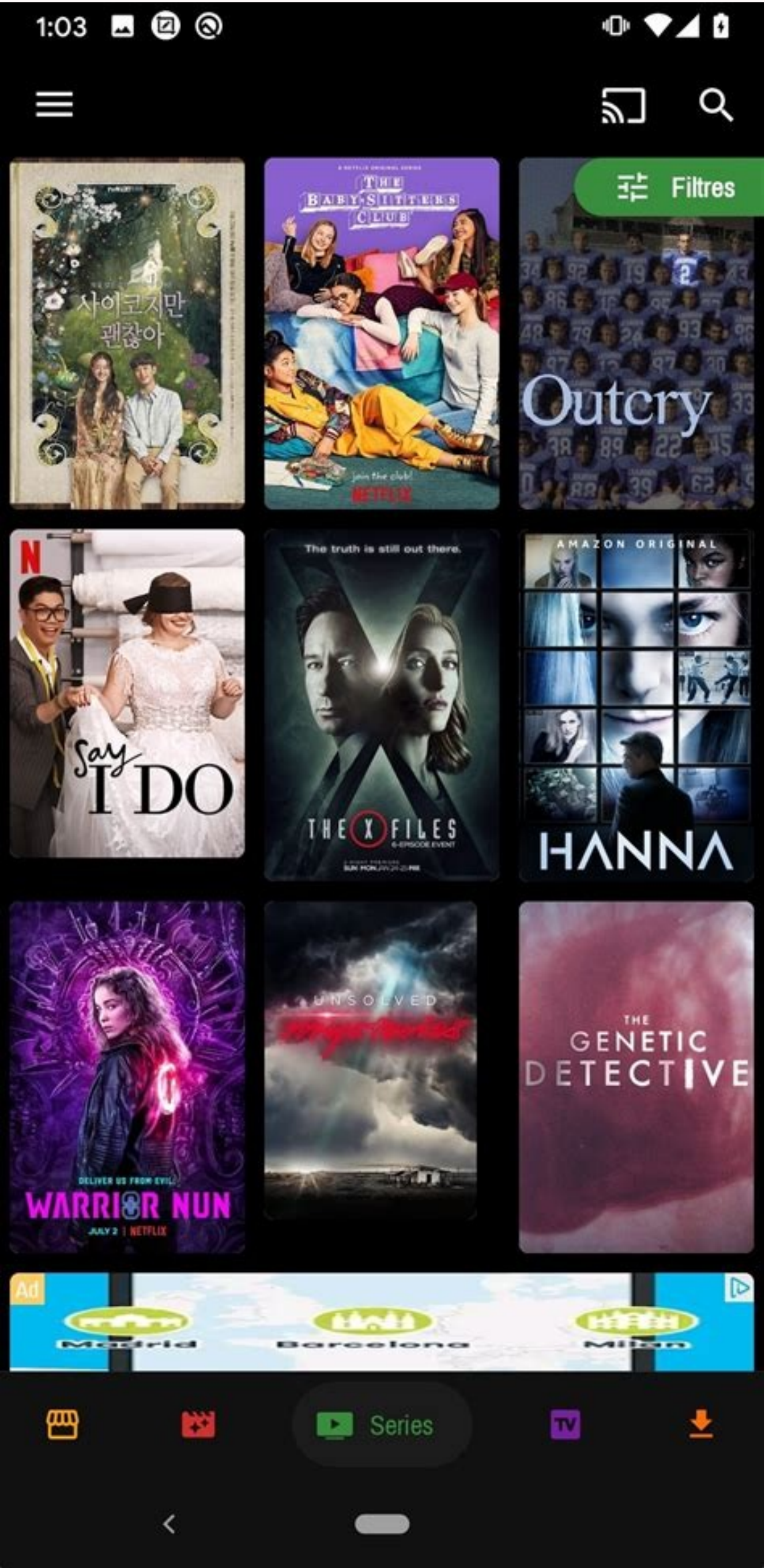
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We do not offer streaming or watching movies on our app, but we provide you with all the information you need about movies and TV shows SOURCE OF INFORMATION All movie information and images are taken from TMDb under CC BY-NC 4.0 license: creativecommons.org/licenses/by-nc/4.0/ We use the TMDb API, but it is not supported or certified by TMDb: themoviedb.org/documentation/api/terms-of-use, if you have any information or help, please contact us. - Bug fixes and improvements to improve the app experience. Will recommend to all my friends Thank you! I have Cinema HD on Firestick and while it's great, I definitely recommend this app ONLY ON FIRESTICK. But this application is completely useless for mobile devices. When I had it, my phone completely crashed and shut down after just a few tries. They say that it is updated, but this is just an outright lie. Overall this app is complete crap and I wouldn't recommend it to anyone other than people who want to get a virus. But if you have a campfire and this app, it's great. Get your advertisement instantly. Tried to search for a movie, but it's in the "popular" tab? I don't see an "All" tab or anything like that. Click on one to view another ad. To wait for him. Another bookmark???? Another advertisement yes. 3 ads of approximately 30 seconds and approximately 10 seconds each. Crazy. I can't even search for movies unless they fall under the special categories "popular", "playable" and "favorite" or something like that.taoufik pointed out that the app's privacy policy may include data processing as described below. Please see the developer's privacy policy for more information. The developer does not collect any data from this app. Privacy practices may differ, for example, depending on the features you use or your age. Find out more - Klipsch stays true to its heritage by offering us a package that delivers a compelling home theater and music experience." Pros Attractive satellites, amazing balance of sound editing hardware included. Cons Poor cable connections may not work in large or open spaces. In the middle of Klipsch's affordable line of HD cinemas, the HDT500 offers a healthy dose of performance at an affordable price. With impressive mids, well-balanced highs, and a powerful subwoofer in a compact package for less than \$600, this system has won awards for excellent value. Features and Design Each satellite in this system includes a 2.5-inch IMG (Injection Graphite) woofer and a 0.75-inch MicroTractrix aluminum corner driver in a gloss black plastic housing. The horn design, a historical hallmark of Klipsch products, serves to increase the efficiency and dispersion of the tweeter. Impressively, the tube is molded as part of the plastic case and not as an add-on. While those plastic covers don't do much to dampen unwanted resonance, the 2.5-inch woofers don't do as much work as you'd expect them to struggle with. Although the plastic is noticeably light, the satellites have an unexpected weight, indicative of the quality components inside. Unfortunately, satellite terminals leave a lot to be desired. These cheap spring clips are usually only used on the cheapest products, so they tend to spoil the thoughtful design of the speaker. Additionally, they are a problem for the user as wire safety quickly becomes an issue. We recommend in14 AWG wire. Anything bigger just won't fit. With the included mounting hardware, you can mount the satellites to the wall with minimal effort. (Note: Provide your own wall anchors and drywall screws.) Once the speaker is turned to the desired angle, it can be locked in place to ensure it stays in place after installation. The Sub 8's cabinet is wrapped in matte black vinyl and has rounded edges that we feel help soften the look of the room. On the back of the subwoofer, you'll find both an amplifier and a fairly large 3-inch jack. Below the subwoofer is a fiber composite woofer with butyl rubber suspension. After a thorough search on the Klipsch website, we found that the amplifier for the subwoofer is rated at 100 watts. The amplifier offers standard low-level RCA inputs as well as speaker inputs for older amplifiers. Unfortunately, there are no speaker outputs. Volume, crossover, phase and auto on/off switches round out the usual suspect sub-controls. Setup Aside from the cable issues mentioned above, setup was a breeze. We ran five lengths of 14 AWG terminated cables from our Onkyo TX-SR606 receiver to each of the speakers. A single subwoofer cable ran from the receiver to the subwoofer. Since the satellites in the HDT500 stop producing mids around 120 Hz, we adjusted the crossover in our receiver. We decided to experiment with the subwoofer crossover and found that it seemed to work best around 140Hz, although our receiver's bass management was said to only go to 120Hz. We suspect the satellites thinned out a little earlier than 120Hz, so the subwoofer input offered a welcome rounding of sound. The three front speakers are placed approximately 12 feet from the listening position at a height of 41 inches. The surround speakers were about 4 feet apart at a height of 48 inches. The submarine was located about a third of the way in the room from the right wall and about 1.5 feet from the back wall. Prior to the review, we played the speakers continuously for 48 hours to test them. Performance systems of this type are rarely played in two-channel mode, as they are designed as multi-channel systems and usually sound best that way. However, stereo processing seemed like a reasonable solution, so we queued up a two-channel SACD version of Donald Fagen's Nightfly "Green Flower Street". The first thing that struck us here is the lack of any kind of bass or mid-bass. By erroneously blaming the subwoofer for the failure, we discovered that our SACD player was built for large front speakers. After a quick correction, the bass came to the fore. From this brief overview we learned that the HDT500 satellites rely heavily on the subwoofer to complete the soundstage. The system lacked credibility without a subwoofer and even the smallest mid-bass was missing. A completely different story with a part-time job. The picture was sharp, the instruments sounded rich and realistic, and there was some high-end detail in the room that almost made us think the surround speakers were on. This effect is likely due to the design of the Klipsch horn, which appeared to offer a lively but focused high-end that supported a surprisingly large soundstage. What really impressed us about this small system was the claimed mid-range performance. Fagen's voice was faithfully reproduced throughout the album, as was the horn part, which was difficult for such a small speaker. During the intro to Green Flower Street we had to remember that we only heard two satellites. Fagen's Fender Rhodes natural reverb sound filled the room with an eerie decay. After having fun faging in stereo, we switched to a multi-channel version with instruments, backing vocals and studio effects routed to the rear and center speakers to create more experience. The HDT500's satellites had perfect coherence, which we heard was lacking in much more expensive sets. A feast for the ears, The Nightfly is by no means a bass factory or a particularly dynamic album. So to improve the HDT500 a bit and work on the woofer a bit, we put out the Love Over Gold Dire Strait CD. Fans of this record will know that there are several passages that make any speaker or subwoofer difficult. One of them is the Telegraph Road. During playback, the HDT500 satellites again impressed us with their ability to bring out a lot of fine detail without being harsh. Knopfler's acoustic guitar transitions were a treat, as were the staged sound effects of someone crossing the room to put out a cigarette. Later, the bass guitar and bass drum begin to pulsate with increasing intensity. This is where the limitations of the HDT500 started to show. The woofer, which filled out the system's overall sound perfectly, lacked the punchy chest punch of the bigger, beefier design. Regardless, the rolling bass lines were crisp and clear. The woofer remained tight and accurate even at high volumes. This is a great feature and perhaps the benefit of a design trade-off that left us wanting a little more ultra-low bass. Listening to music was nice, but we're talking about a home theater system here. So we went to the movies with Michael Bay's movie Transformers. What this film lacks in acting talent, it makes up for in special effects, especially the soundtrack. The opening is a fantastic test for the center channel. Here, the HDT500's center channel produced very crisp, balanced dialogue, but unfortunately off-axis listening suffered a bit. We found that moving to the left or right of the room took us outside of the ideal center channel location and required more performance - further evidence that the system will work best in small androoms. The subwoofer continued to struggle with extremely low frequencies. Amazingly, the bass he delivered sounded scientific and moving. At no point did we experience the boom or hangovers that are often associated with budget subscriptions. We think that in a smaller room, or for a less demanding listener, this low-end version may be right for you, but if you want serious, cozy bass, you may need a second, larger subwoofer. Summary Getting such great sound reproduction from such a small enclosure is an impressive feat. Here, Klipsch stays true to its heritage of exceeding listeners' expectations by offering us a package that delivers an immersive home theater and satisfying music experience. Audiophiles on a budget or with severe space constraints should add this set to their wish list. You will not be disappointed. Pros Compact design Nice glossy black satellite finish Clear, open sound Affordable price Mounting hardware included Cons Poor speaker terminals Not very low performance Narrow center channel Today's tech news, compiled and curated for your inbox Check your inbox! Please enter a valid email address to continue. This email address is currently saved. If you are not receiving updates, please check your spam folder. Sorry, there was an error subscribing. Please try again later. Editor's Choice

