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Hollywood reporter roundtables 2019

Carolyn GiardinaJanuary 22, 2021The Hollywood Reporter The DPs of ‘News of the World,’ ‘One Night in Miami,’ ‘Mulan,’ ‘Nomadland,’ ‘Mank’ and ‘I’m No Longer Here’ on What Hollywood Gets Wrong About Their Jobs. They also share their inspirations and who drives diversity the most on productions. “When I wanted to be a cinematographer, somebody said to me, ‘Girls don’t do that job.’ ” Disney’s Mulan director of photography Mandy Walker admits, adding that she’s recently seen an uptick in representation. “It’s a little slower in our world, but it’s definitely changing.” Agreeing with Walker at THR’s virtual Cinematographer Roundtable on Dec. 12 were DPs Damian Garcia of Netflix’s ‘I’m No Longer Here; Erik Messerschmidt of Netflix’s Mank; Tami Reiker of Amazon’s One Night in Miami and Netflix’s The Old Guard; Joshua James Richards of Searchlight’s Nomadland; and Dariusz Wolski of Universal’s News of the World. Inspiration, diversity and the future of theatrical exhibition drove the conversation. “Seeing people congregate together wearing masks in the middle of a plague ... was one of those moments for me where I was just like, ‘I’m a filmmaker for life now.’ It made me realize I’m kind of ready to go down with the ship, to be honest,” recalls Richards of Nomadland’s drive-in premiere in September. “If filmmaking stops being about that, people coming together, congregating for an experience that’s awe-inspiring, I might prefer to do something else.” Read the full roundtable We’ve detected that JavaScript is disabled in this browser. Please enable JavaScript or switch to a supported browser to continue using twitter.com. You can see a list of supported browsers in our Help Center. Help Center February 24, 2021 by Scott Feinberg 2 nominations. See more awards » Learn more The Morning Watch is a recurring feature that highlights a handful of noteworthy videos from around the web. They could be video essays, fanmade productions, featurettes, short films, hilarious sketches, or just anything that has to do with our favorite movies and TV shows. In this edition, watch The Hollywood Reporter’s comedy actress roundtable with some of the big, potential Emmy contenders this year, such as Natasha Lyonne, Phoebe Waller-Bridge and Maya Rudolph. Plus, Toy Story 4 director Josh Cooley runs through every key toy from the Pixar franchise, and actor and filmmaker Paul Dano raids Criterion Collection’s movie closet. First up, The Hollywood Reporter sits down to talk with some of the most buzzed about comedy actresses this Emmy season for an extensive roundtable discussion. The line-up of guests includes Alex Borstein (The Marvelous Mrs. Maisel), Natasha Lyonne (Russian Doll), Regina Hall (Black Monday), Phoebe Waller-Bridge (Fleabag,Killing Eve), Maya Rudolph (Forever), Jane Fonda (Grace and Frankie), and Tiffany Haddish (The Last O.G.). Next up, while this probably would have served as a better recap before the release of Toy Story 4, it’s still fun to take a look back at the brief history of the many toys in the entire Toy Story franchise. For example, you might have forgotten that one of the Pizza Planet aliens was viciously fed to Sid’s dog in the first movie. Yikes. Let director Josh Cooley guide you through the rest with Wired. Finally, Criterion Collection invited Swiss Army Man and Prisoners star Paul Dano to walk through their movie closet and pick up some movies that he hopes to have broaden his cinematic horizons. Plus, he gives shout outs to filmmakers like Yasujiro Ozu, Edward Yang, and more who have shaped his sensibility behind the camera. Cool Posts From Around the Web: Season 6Season 6Season 5Season 4Season 3Season 2Season 1 Duis mollis, est non commodo luctus, nisi erat porttitor ligula, eget lacinia odio sem nec elit. Maecenas faucibus mollis interdum. Nulla vitae elit libero, a pharetra augue.

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