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Monday, April 20, 2015, 6:30 - 8pm Paul B. Preciado. Photo courtesy of Feminist Press Paul B. Preciado, a philosopher, queer activist and leading thinker in the study of gender and sexual politics delivers a free, public lecture titled, "THE SOMATOPOLITICAL REVOLUTION TO COME," as part of the Interdisciplinary Lecture series. Paul B. Preciado is Head of Research, and Director of the Independent Studies Program (PEI) at MACBA (Barcelona), and Visiting Professor at New York University and Princeton University. He is author of Contra-Sexual Manifesto (acclaimed as “the red book of queer theory”), Testo Junkie: Sex, Drugs and Biopolitics, and Pornotopia: Architecture and Sexuality in Playboy During the Cold War. This spring The Cooper Union School of Art presents a series of lectures reflecting a broad range of contemporary art issues. Speakers include artists, writers, and thinkers currently engaged in a variety of practices. The emphasis is on interdisciplinary approaches, presenting new voices, international perspectives and scholarship across multiple fields. The series constitutes a lively forum for the exchange of ideas between practitioners, students, faculty and the public. The Spring 2015 IDL series is part of the Robert Lehman Visiting Artist Program. We are grateful for major funding support from the Robert Lehman Foundation. Located in the Frederick P. Rose Auditorium, at 41 Cooper Square (on Third Avenue between 6th and 7th Streets) Paul B. PreciadoPaul B. Preciado (2016)Born (1970-09-11) 11 September 1970 (age 50)Burgos, Castille and León, SpainEra21st-century philosophyRegionWestern philosophySchoolContinental philosophyMain interestsSexuality, gender identity, History of TechnologyNotable ideasThe pharmaco-pornographic regime Influences Jacques Lacan • Agnes Heller • Judith Butler • Jacques Derrida • Michel Foucault • Félix Guattari • Gilles Deleuze Paul B. Preciado (born in 1970, Burgos, Spain).[1] is a writer, philosopher and curator whose work focuses on applied and theoretical topics relating to identity, gender, pornography, architecture and sexuality.[2] In 2010, Preciado began a process of "slow transition" where he started the process of becoming a male, physically. From this point on he has considered himself transgender as well as a feminist.[3] Preciado came to The New School in New York from Spain on a Fulbright scholarship to get an MA in Philosophy. Jacques Derrida and Agnes Heller became mentors to Preciado. Despite taking a short gap during the spring of Preciado's first year at The New School, Preciado maintained close relations with many professors. In fact, in 1999, Derrida, one of Preciado's professors, invited Preciado to teach a seminar in Paris on forgiveness and the gift during transformation. After transitioning into his professional career, Preciado and his new found partner, Alberto Perez, began to hold empowerment forums in impoverished communities. Later, he came back to the United States to complete his PhD in Philosophy and Theory of Architecture at Princeton University, writing a dissertation called, Pornotopia: Architecture and Sexuality in Playboy During the Cold War in 2010, which in book form later won the Prix Sade in France.[4] Preciado has been professor of Political History of the Body, Gender Theory, and History of Performance at Université Paris VIII and was the director of the Independent Studies Program (PEI) of the Museum of Contemporary Art of Barcelona (MACBA).[5] He was Curator of Public Programs of documenta 14, Kassel and Athens. Since January 2013, Preciado has regularly contributed to French newspaper Libération's website Liberation.fr, in a column having gender, sexuality, love and biopower as recurrent themes.[6] Known originally as a female writer and identified as a lesbian,[7] Preciado announced in 2014 that he was transitioning[6] and, in January 2015, changed his first name to Paul.[8] Preciado dated French writer-director Virginie Despentes from 2005 to 2014.[7][6][9] Testo Junkie (2008) In 2008, the book Testo Junkie: sex, drugs, and biopolitics in the pharmacopornographic era, relating Preciado's experience on self-administering testosterone, was published in Spain (as Testo yonqui) and in France.[10] The work was later translated into English in 2013. Preciado prefaces the book, stating "This book is not a memoir" but "a body-essay".[11] Preciado takes a topical pharmaceutical, Testogel,[12] as a homage to French writer Guillaume Dustan, a close gay friend who contracted HIV and died of an accidental overdose of a medication he was taking.[13] Preciado investigates the politicization of the body by what he terms "pharmacopornographic capitalism".[14] Preciado described the act of taking testosterone as both political and performance, aiming to undo a notion of gender encoded in one's own body by a system of sexuality and contraception.[15] In the work, Preciado describes and analyses the changes provoked by the testosterone from the point of view of the relationship with Virginie Despentes (referred to as "VD" in the book).[16] Testo Junkie also deals with the political aspect of other drugs that transform the body, such as birth control, Viagra, drugs used in doping, Prozac, and estrogen. According to Preciado, all sexual bodies become "intelligible" according to a common "pharmacopornographic technology". There is no such thing as gender without technology. Technology is understood in large sense, from writing technologies, to bio-chemical and image production. Publications Pornotopia: an essay on Playboy's architecture and biopolitics. New York, Zone Books. 2014. OCLC 883391264.[17] Testo Junkie: sex, drugs, and biopolitics in the pharmacopornographic era. The Feminist Press at the City University of New York. 2013.[9] "The pharmaco-pornographic regime : sex, gender, and subjectivity in the age of punk capitalism" in Stryker, Susan, and Aren Z. Alzura. The Transgender Studies Reader 2. 2013. OCLC 824120014 Manifesto contrasexual (Countersexual Manifesto). 2002. - Inspired by the thesis of Michel Foucault,[18] OCLC 743998182 An Apartment on Uranus. London, United Kingdom: Fitzcarraldo Editions; Los Angeles, CA: Semiotext(e). 2020.Tr. Charlotte Mandel.[19] Art and Curatorial La International Cuir. Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain. (curator) PRO-CHOICE at Fri Art, Fribourg, Switzerland. Curated by Petunia, by invitation of Corinne Charpentier.[20] (In show) La Pasión Según Carol Rama at the Museu d'Art Contemporani de Barcelona.[21] References ^ Preciado, Paul B. "Catalunya Trans". El Estado Mental. Archived from the original on 13 February 2015. Retrieved 13 February 2015. ^ Stuettgén, Tim. "Disidentification in the Center of Power: The Porn Performer and Director Belladonna as a Contrasexual Culture Producer (A Letter to Beatriz Preciado)." Women's Studies Quarterly 35.1/2 (2007): 249-270. ^ ^ "Gender Talents Special Address." Tate Modern. February 2013. ^ "Beatriz Preciado," (author bio) Feminist Press. Archived 7 April 2014 at the Wayback Machine ^ a b c Preciado, Paul B. "La statistique, plus forte que l'amour". Libération. 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"Pharmacopornography: An Interview with Beatriz Preciado". Paris Review Daily. Retrieved 1 August 2015. ^ Fateman, Johanna. "Bodies of Work". Retrieved 2 August 2015. ^ Williams, Richard J. "Pornotopia: An Essay on Playboy's Architecture and Biopolitics, by Beatriz Preciado". Times Higher Education, 16 October 2014. ^ "The Contra-Sexual Manifesto". Total Art Journal. April 2013. ^ "Fitzcarraldo Editions". fitzcarraldoeditions.com. Retrieved 20 April 2020. ^ "Beatriz Preciado". Contemporary Art Daily, September 2014. ^ "La Pasión Según Carol Rama" at the Museu d'Art Contemporani de Barcelona Archived 1 November 2014 at the Wayback Machine. Art Media Agency (AMA). 22 October 2014. Retrieved from " Due to changes in EU VAT regulations in place from 1 July 2021, we are pausing all new orders from our website to EU countries. Orders predating 30 June 2021 will be fulfilled. Any new orders placed in error will be refunded in full immediately. A Spanish philosopher, writer, artist Early Life Paul B. Preciado, originally born, Beatriz Preciado, was born in Spain in 1970. Preciado attended The New School, in New York for philosophy, where he met Jacques Derrida, a controversial philosopher who became a mentor and provided various opportunities which influenced Preciado's life monumentally. One such opportunity was when Derrida invited Preciado to teach a seminar in Paris where he resided for another ten years. In 2015 Preciado began asking friends to refer to him as Paul. Pharmapornographic Regime In his book, Testo Junkie, Preciado explores the different controlling factors of society. Most prominent is the 'Pharmapornagrahic Regime' which aims to control the body on a molecular level. This is accomplished through the normalization of taking pills regardless of their usefulness. This can be illustrated through the mass consumption of birth control pills to regulate hormones for purposes beyond contraceptive factors. This ideology inspired an inverse experiment by Preciado; taking testosterone recreationally. The implications of taking a drug intended to alter your hormones is a focus of Preciado's analysis. He questions why it can be assumed that there is any one hormonal balance that categorizes a person's gender as male or female. Publications Manifesto Contrasexual Published in 2002, in Spanish, this book is a work on contemporary feminism and transgender and queer politics. Testo Junkie Perhaps Preciado's most well known work, Testo Junkie chronicles Preciado's journey into the world of testosterone usage. The book questions the social construct of gender as a binary through the process of altering one's hormones despite their sex. Testo Junkie was originally published in 2008 in Spanish, then again, in 2013 in English. Pornutopia In this book, published in 2014, Preciado explores the effect of Playboy Magazine as an influence on a new way of thinking and living with the influences of architecture and pornography as well as the oral contraceptive pill. Influence For the many years the Paul B. Preciado has been contributing his thoughts and experiences to society, he has been a strong influence on pushing people to question what they consider gender to be. By defying the binary and implementing his own 'gender hacking' techniques as discussed in "Testo Junkie", Preciado provides a basis for a new way to think about and analyze gender. Sources paul beatriz preciado manifesto contrasexual. paul beatriz preciado pdf. paul beatriz preciado facebook. paul beatriz preciado twitter. paul beatriz preciado frases. paul beatriz preciado biografia. paul beatriz preciado libros. paul beatriz preciado instagram

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